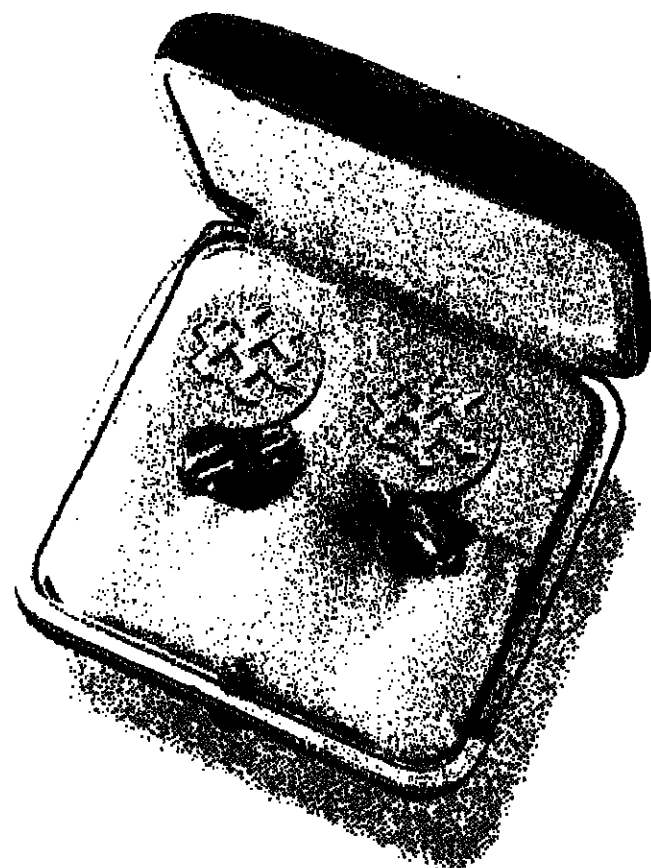


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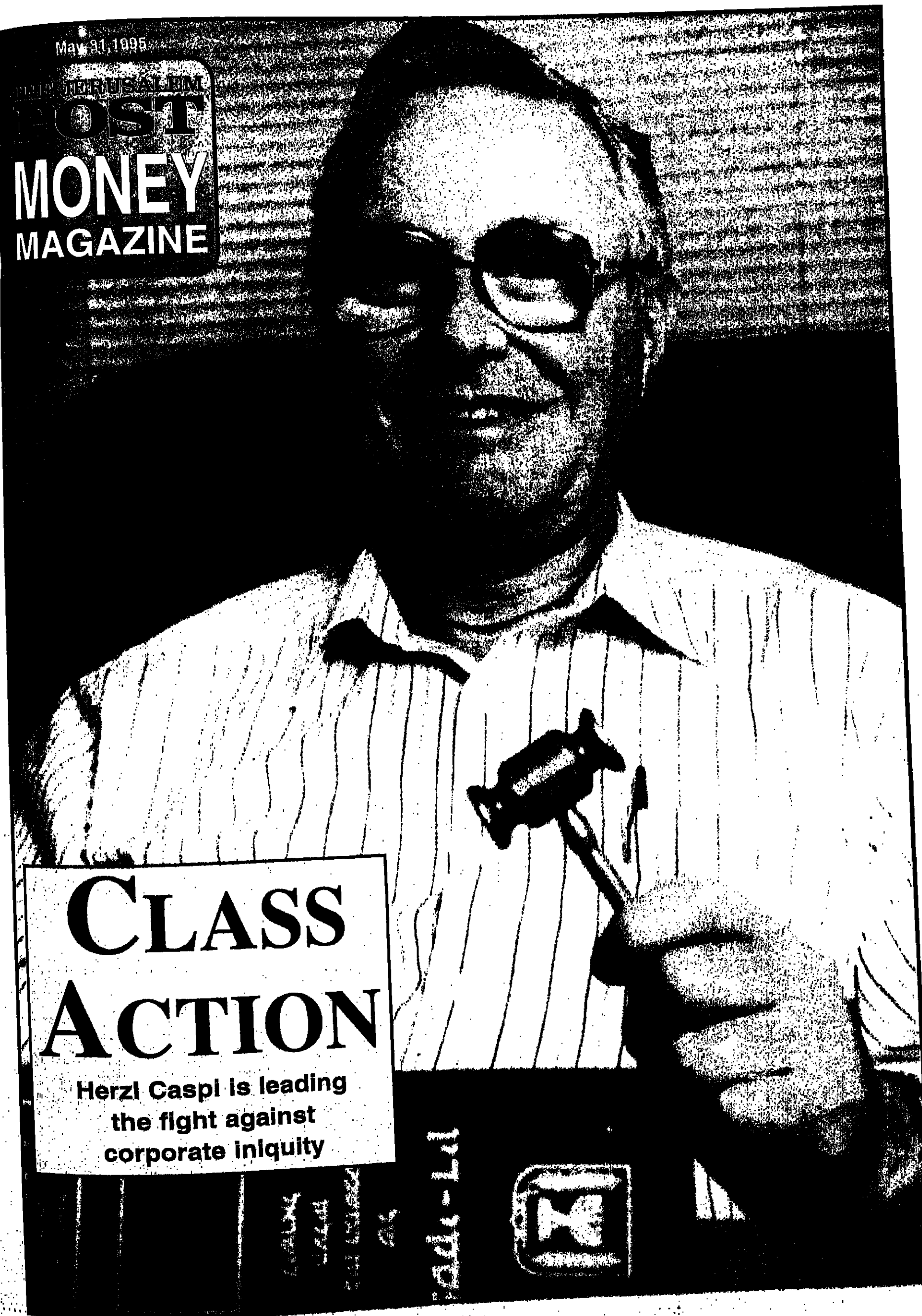
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POST MONEY MAGAZINE

CLASS ACTION

Herzl Caspi is leading
the fight against
corporate iniquity





COUNTING THE COST OF LIFE INSURANCE

By Neil Cohen

I was flying from Chicago to Boston and had managed to snag an upgrade to business class. Quite unlike the man sitting next to me. He had paid for — and only traveled — business class. He had flown to Chicago that morning, only to learn on his arrival that the sole meeting for which he had flown in had been canceled. I asked him what he did. He sold life insurance, he said. Selling life insurance can be a very lucrative business.

Thinking about life insurance is right up there on people's wish list with wills and reserve army duty in Gaza. Partly because it has pretty morbid associations and partly because it's a complex issue — and most people hate dealing with complex financial issues — and partly because they don't like dealing with their mortality and its consequences.

But anyone concerned with their family's financial future and security must address their life insurance needs. According to *Money Magazine* in the US, the average American household has about \$112,000 in life cover. This may sound a lot, but remember that, as *Money Magazine* points out, it has to replace lost earnings should a family's breadwinner die.

Any time a salesperson stands to earn a hefty commission from a sale there exists the possibility that the salesperson will sell the product that is best for the salesperson rather than the customer. There have been many cases in the US and the UK of "churning" — encouraging customers to replace (perfectly good) old policies to generate new commissions, and in the UK a number of insurance companies have come under fire for their agents selling policies inappropriate to customers' needs. There is also more pressure to reveal the commissions hitherto

hidden in policy costs.

These phenomena have yet to become issues here, though it is surely only a matter of time before they do. Still, there is no reason why you should take an agent's word for how much insurance you need. You can make a rough calculation yourself.

First, add up your current living costs; make sure you include everything — don't forget housing costs, overdraft or credit card interest charges, and add in the cost of replacing services — like child care and cleaning — you or your spouse now provide for free. Don't underestimate these. Add in any major expenditures you anticipate facing, hosting a bar mitzva, for example.

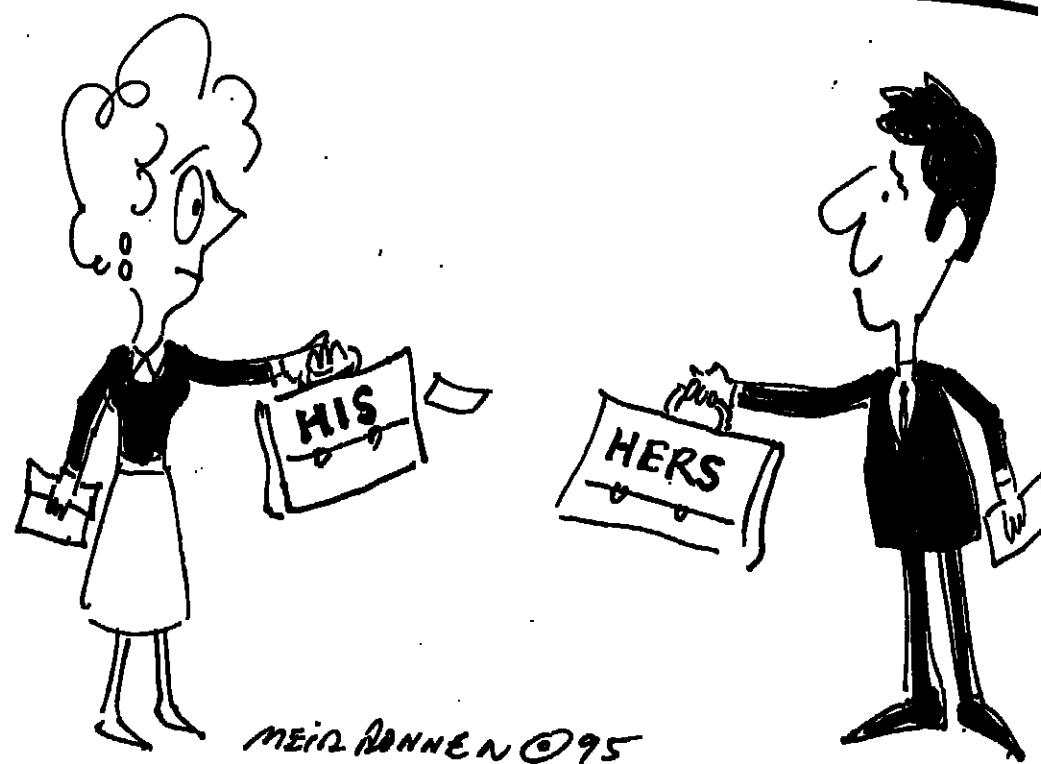
Then, work out how much income the family will be left with should you or your spouse die. That means the surviving spouse's salary, any state or other pension, interest and other investment income, as well as income that would be earned from investing the proceeds of any insurance policies you already own. Don't forget to include training funds and other job-related savings that have accumulated.

Figure you'll earn 5% net on investable cash. Large dollar deposits can earn 6%-plus (tax-free if you're still within your 20 year post-immigration period) while shekel CFI-linked government bonds yield close to 5%.

Then, estimate the shortfall or surplus you'll be left with. If you find that you'll have more income than you need, you may have too much life insurance. Think about cutting your coverage by NIS 100,000 for every NIS 5,000 of surplus income.

If, as is likely, you wind up with a shortfall, calculate the amount of additional insurance you need. For each NIS 5,000 of additional income your spouse will need after your death, buy NIS 100,000 of additional insurance.

If you already have a pension plan, managers' insurance or provident fund savings you should probably take straight risk insurance (where the whole premium is going to buy you life insurance and none of it will go toward savings). This is usually slightly cheaper than "packaged" policies. You will be able to — and should — adjust the sum insured downwards every couple of years as your savings build and you need less income from this insurance policy.



TAXING SPOUSES

Israeli income tax law no longer automatically discriminates against the wife in its treatment of married couples. These days the couple is permitted to choose who will be the "registered spouse," under whose name the file will be administered, and who will be liable for the payment of tax. If they so choose, this decision cannot be changed for five years. If they do not choose, then the authorities will register the couple's higher earner.

In principle — though this is subject to some very valuable exceptions — the couple's joint income is considered for tax purposes as the income of the registered spouse. When this happens, that spouse will be entitled to certain extra credits to set off against his or her tax bill. For example, where the other spouse is dependent upon the registered spouse, the registered spouse will get one credit point — worth an annual NIS 1,322 reduction in their tax bill. Where the other spouse is working, or where the spouses work together, the registered spouse will receive almost as many credit points as if they were being assessed separately.

But there is still a slight difference, which amounts to totally arbitrary discrimination, and this is only the beginning of their woes. Because their income is going to be treated as one income, their total income will take them into the higher tax brackets, rather than each of them starting out at the lowest bracket and then paying in accordance with their individual incomes.

This situation can be avoided where the income of the other spouse is derived from personal exertions (profession, work or business), and certain pensions that was owned by him or her for at least a year prior to their marriage, or received by way of inheritance even after they were married. In these cases, the other, non-registered, spouse is entitled to demand separate assessment.

THE TICKER

WALL ST. WISDOM: "Don't overestimate the skill and wisdom of professionals... Invest in companies, not in the stock market... Ignore short-term fluctuations... Invest in a house before you invest in a stock... Take advantage of what you already know as

a consumer (like Dunkin' Donuts stock in 1982)... Stocks are not for everyone." (Peter Lynch in "One Up On Wall Street.")

COUCH POTATO CORNER: "To hear the so-called experts tell it, on your first day of retirement, you're supposed to dump all of your stocks and put everything into CDs and Treasury bills. Their

reasoning: Now that you're retired, you need current income, not growth.

"This is dangerous nonsense. Follow that advice and cost-of-living increases will eat up your savings while you've still got a lot of living ahead of you." (Smart Money, June, in a good story, "Retirement: How Not To Invest.") *The Baltimore Sun*

The tax laws are especially convoluted when it comes to married couples.

By Jeremy Cohn

In this case, each partner will be entitled to all the credit points for which they qualify, though neither will be entitled to those (mentioned above) awarded to dependent or working spouses when there is a joint assessment. More to the point, each will pay tax starting from the lowest tax bracket.

Separate assessment of earned income is not allowed in cases where the income of one spouse is considered to be dependent upon the same source as the income of the other. The rules regarding this are classic examples of the convoluted byways of the minds of their drafters. But in general, this applies where one spouse is working for a company of which the other is considered to have a controlling share (defined as at least 10 percent). The Income Tax Authority recently received a court judgment seriously curtailing its draconian interpretation of the relevant section.

Although separate assessment must be demanded, where applicable, in general most assessing officers will assess separately where it is obvious that this should be so. But of course it is always wise to demand this formally when submitting a return. Where both spouses are salaried employees, since tax is deducted at source by the employer, this is almost invariably done on the basis of separate assessment, on the basis of the declaration that all employees must make to their employer before starting work, and which is updated as and when their personal circumstances change.

It should be noted that, in certain circumstances, particularly where the income of one spouse is extremely low, it is actually better to be jointly assessed. This is because those on very low incomes, whilst not paying tax, might not have taken full advantage of their credit points, and with joint assessment the other spouse will be able to take better advantage of the credit.

THROUGH A GLASS DARKLY

Does anyone really understand the US stock market?

By James K. Glassman

Between the end of November and the middle of May, the Dow Jones Industrial average rose 700 points — up, up, up at an inexorable 45-degree angle on the charts. Then, in one day, the Dow fell 82 points. Why? The truth is that no one knows — just as no one knows why the Dow fell 509 points on October 19, 1987. But ignorance rarely prevents market pundits from offering confident explanations, or newspapers from printing them.

Opined Ed Keely, manager of Founders Growth Fund, on Thursday: "The number one worry is the sustainability of earnings and how strong the economy is." Huh? For months, pundits had been saying the market thinks a weak economy is good. Now it's bad?

The culprit was "profit-taking," said Peggy Farley of Amas Securities, seizing an old chestnut. The market fell "under its own weight," said Dan Bernstein and Ross Waller of Bridgewater Associates, using a popular tautology.

Even if one or more of these explanations is correct, you have to ask why the market didn't fall earlier — or later. Why, for example, did investors suddenly decide to take profits on May 18, with the Dow up 15 percent for the year and not on April 18, with the Dow up 10 percent? Or on June 18, with the Dow up maybe 20 percent?

There's a good case to be made that the movements of the stock market — and, more importantly, of individual stocks — are essentially random. In that case, trying to explain the ups and downs of share prices is as fruitless an exercise as trying to explain why a particular coin flip ended up tails and not heads.

But even if you don't accept what's called the "random walk" theory, you'll profit as an investor if you learn to ignore the background noise and the fatuous explanations. Tomorrow's fluctuations may not be random, but they are certainly unknowable.

The problem is that stock movements look like they're rational. In his famous 1973 book, *A Random Walk Down Wall Street*, Burton Malkiel printed a chart that appeared to represent the daily activity of a nicely behaving stock. Actually, the points on the chart were plotted strictly according to the outcome of coin flips.

"The persistence of this belief in repetitive patterns in the stock market is due to statistical illusion," Malkiel concluded.

In other words, even chance events look as though they behave according to clear rules — a notion that has provided comfortable



incomes for what Wall Street calls "technicians," who divine the future from formations that appear on stock charts.

In his delightful new book, *A Mathematician Reads the Newspaper*, John Allen Paulos takes Malkiel a step further, noting "the surprising number of consecutive runs of heads or tails" that result from prolonged random coin-flipping. If you flip a coin each day for five or six years, he says, it's likely that heads will enjoy a winning run for at least 10 days in a row. What a bull market!

"With these random clumping patterns in mind," writes Paulos, "think of the standard pronouncements of newspaper stock analysts."

"The daily ups and downs of a particular stock or of the stock market in general may not be as

thoroughly random as these H's and T's are, but it's safe to say that there is an extremely large element of chance involved... One never hears of chance, however, in the neat post hoc analyses that follow each market's close."

What we do know about the market is this: Despite all the human brainpower and whirling computer tasks that have been applied to the task over the decades, no one has been able to predict what it will do over the short term (which I'd define as less than three years).

So why try? At best, worrying about where the market will go next is a distraction — there are better uses for your investment time, like searching for great, undervalued stocks. At worst, such fretting will cause you to sell when you should be holding on

for the long term.

As John Vander Vliet of Dean Witter Reynolds Inc. recently wrote: "Despite an 80 percent five-year advance in 200 growth (mutual) funds measured by Morningstar, the average investor in those same funds suffered a 2.5 percent annual loss."

Why? Because investors tend to panic when they see stock prices dropping. They sell at the wrong time.

It's hardly any wonder. A year ago, for example, analysts from top Wall Street firms turned sour on Johnson & Johnson as the stock dropped below \$40 a share, which seemed to be a "support level." But almost immediately after these dire warnings, the stock suddenly turned around and started rising, hitting \$67.50 on May 11.

Could anyone have called this about-face? No, but a smart long-term investor could have seen two things in April 1994.

First, that J&J was a magnificent, well-diversified company with talented management; and second, that its stock seemed, if anything, cheap.

At the time, an investor had to pay only \$13 to buy \$1 worth of J&J's annual profits. This price-to-earnings ratio of 13 was roughly one-third lower than J&J's historic average and one-half the peak in 1992.

Two weeks ago, J&J's stock fell about \$5 when analysts became concerned about this year's earnings. If you own J&J, a reassessment makes sense, but you should base your decision on the company's own prospects, not the market's.

Don't get me wrong. I'm not taking the absolutist position that stocks move in totally random ways. History shows that, in the long run, the average stock will produce a return (price gains plus dividends) of 11 percent annually, mainly because the average company's profits rise at about that rate.

Of course, stocks don't rise by 11 percent each and every year, nor do their returns correlate directly to annual corporate profits. The game is not that easy. Here, for example, are the annual returns of the average large stock from 1989 to 1994: up 32 percent, down 3 percent, up 31 percent, up 8 percent, up 10 percent, up 1 percent. This is randomness in action.

And, yes, there are big external forces at work that can lift or depress the prices of stocks, again, over longer periods. Right now, those forces, which are called "secular" in financial jargon, appear positive.

One force for stocks is the political transformation that was evident in last November's congressional elections. Another is a trend toward increased savings by a US population that's getting older. Another is low inflation, as worldwide competition keeps a lid on prices. And a fourth secular force is the management revolution that's sweeping American companies, raising productivity.

While these factors bode well for the market, they can't insure against one-day declines in the Dow of 82 points, or even 509 points. The best advice is not to read too much significance into such drops. Are they harbingers of more trouble or just much-needed breathers?

Paulos writes that, just once, he'd like to hear some pundit answer, "I'm damned if I know."

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BIG FUTURE FOR SMALL APERTURES

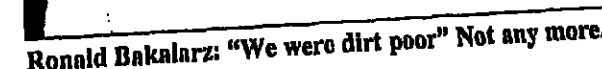
By Leonard Kushner



Very price competitive, with almost

The market for VSAT systems is huge and continues to grow. In the US alone, the market for companies with at least 1,000 remote locations, using a price of \$2,500 per two-way VSAT, represents a potential market of \$770 million. For a company such as Orlat, with present sales of \$27m., this leaves a lot of room for growth.

The Bukalazar shoe empire extends the retail market with 200 stores under three different names, "depending on point," and into the wholesale market via a distribution network. Bukalazar's wholesalers, who deal mainly with Colombian rural residents, (who account for 60 percent of the country's total population),



THE OWNER'S EYE

By Rachel Neiman

Bakalarz first became involved with Maccabi at age 11 when he moved to Colombia. "In those days the cities were very isolated from one another."

In 1969, the Jewish communities of the four major cities (Cali, Bogota, Medellin and Barranquilla) held their first

Community service has also brought him to an advisory position in Colombia.

The complicated situation is made even more complicated by the fact that the cocaine - don't generate labor.

"I don't think it is fair to say Colombia is not doing anything," he says. "Prisco Escobar was killed and they did get rid of one cartel. But another is sure to take its place. The attitude of the world is 'take it or leave it.' But the problem goes beyond Colombia's capacity to handle it. It is a world problem. If the world doesn't address it, it won't go away."

THE LITTLE GUY FIGHTS BACK

Israel's first class action has just been recognized.

By Allison Kaplan Sommer

For those who regularly watch the evening news, the sight of disgruntled shareholders waving signs and shouting angry slogans across the street from the Tel Aviv Stock Exchange is not unfamiliar. And until very recently, taking to the streets was just about all the small-scale investor could do when he believed he was being treated unfairly by the company he had invested in.

In 1988 the country's securities laws were revised, allowing a disgruntled small investor to file suit against the company.

A claim by a small investor — one without access to a team of corporate lawyers — could be made financially feasible if the court were to recognize it as a class action suit, thereby allowing his attorney to represent a group of disgruntled investors.

The first attempt to get a suit recognized as class action came in 1991. It and 20 other class action claims that followed were rejected by the courts. That all changed two weeks ago when a court recognized a lawsuit as a class action for the first time here.

The action is aimed at a company named Five J Jewelers (Hamisha Yud), its controlling shareholders, managers and other directors. The basis of the suit is an accounting error that occurred at the end of the second quarter of 1993. In the company's second quarter reports, the value of the company's assets was overstated by NIS 595,000 and its profits were similarly misrepresented by NIS 562,000.

The plaintiffs contend they were damaged not only by the fact that an error was made, but by the way the error was handled by the company's management and controlling shareholders. Instead of exposing the accounting mistake immediately after it was discovered, they allege, company management made a decision to conceal the error until several months later, when third quarter results were announced — a delay they allege violated securities law. When those results were announced, the value of the shares plummeted.

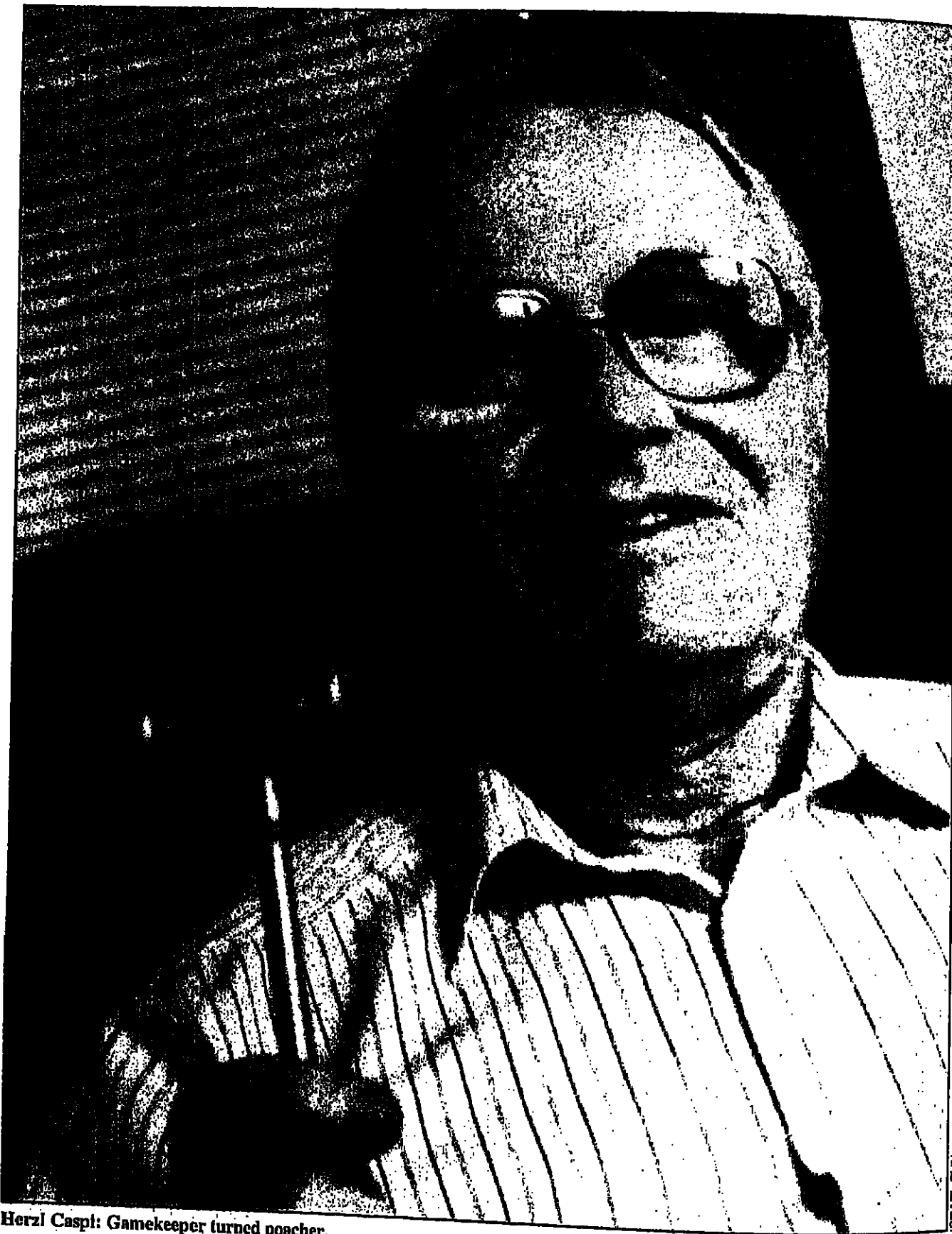
The plaintiffs — the Global investment firm and two of its key investors together — purchased NIS 30,000 in stock and options in the company during the third quarter. They are demanding the difference between the price at which they purchased the shares, and what they estimate those shares were actually worth. The class action sought to represent every person who purchased stock in the company between August 9, 1993 and November 28, 1993. The plaintiffs estimate the total damage to all of the shareholders at NIS 10 million.

Herzl Caspi, the attorney who filed the suit for Global, has focused much of his practice in recent years to awakening the class action tool in securities law.

Caspi believes that class action is the only way investors in Israeli companies will ever be able to guarantee that a company's managers and majority shareholders will take their interests into account.

"The firms that are registered and traded on the stock exchange are first and foremost looking out for their benefit," says Caspi. "This is a normal thing to do and no one is against it. But sometimes what benefits the

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Herzl Caspi: Gamekeeper turned poacher.

directors, majority holders of the companies and senior management is not always in the interest of the stockholder."

Agencies like the Securities Authority and the management of the Stock Exchange, he says, can only go so far. They can demand that companies adhere to certain regulations. But they do not always have the authority, the resources, or the motivation to go after every company which, when balancing what is best for management and private shareholders, tilts in its own favor.

"Before the class action, there was nothing that could prevent them from doing this, there were few very effective steps that could be taken against these companies. Now at least there is a procedural way to attack bad practices by directors and management. After two years of just filing these cases, I know they are aware of it," he says.

"We don't know for sure that this will change their practices, but we know that while in the past they might have been a lot more willing to take the risk, they are less likely to do so now. The more class actions there will be, the more careful they will be with all of the decisions connected to the rights of public shareholders."

It hasn't been a completely smooth road for the new law or for Caspi. Since the first case in 1991, four attempts at class action were settled out of court and two were rejected by Tel Aviv District Court Judge Elihu Winograd, the same judge who recognized the class action last Tuesday. Both are being appealed to higher courts.

The nature of Winograd's early rejections prevented a lot of plaintiffs from filing. Winograd ruled that in order to ascertain the motivation of the plaintiff, he would have to

give records of all stock market activity for the past three years; a revelation few are willing to make. Judge Talgam, also sitting in the Tel Aviv District Court, has recently ruled, though, that investors seeking to file a class action do not need to reveal all this information.

Also, the issue of finding a party-willing to be a plaintiff in a class action is problematic in any country. "You have to find a special person who is ready to go to court and sue not only for his interest but for the interest of the public. Because the damage that one person can have can be a few thousands of shekels. The cost and the time he has to invest in such a case is enormous. So why would most people do it?" says Caspi.

It is no secret that interested attorneys take an active role in initiating such cases. In most of Caspi's cases, the plaintiff has been

the firm Magen V'Keshet, in which Caspi himself has an interest. The firm bought small stakes in a large number of the country's public companies, and clearly appears to be set up to pursue claims against them.

Attorneys like Caspi and their practices don't always have the best reputation in any country because they are seen as pouncing on companies and aggressively going after clients.

Such class action suits are considered symptomatic of an over-litigious society. In the US, attorneys are seen as creating these cases not because of concern for the shareholders, but in order to collect fees. Since they collect a percentage of every shareholder's settlement, they often walk away with significantly more money than any single plaintiff.

Here, those raising questions about Caspi's techniques, are, naturally, those lawyers who specialize in defending the companies against the class action suits.

"I can tell you that if I take the 10 lawsuits

I am involved in," says attorney Nir Cohen, who has faced Caspi on a number of these matters, "you see the same names repeated over and over again when you look at the plaintiffs and the attorney. There is certainly a concern they will specialize in launching these suits against companies, and companies will face difficulties because of it."

But Caspi says that companies who deal fairly with their shareholders have nothing to fear. He does not believe the threat of class action will prevent well-run companies from going public. "It will discourage only those companies which are coming to the stock exchange in order to milk the public. If this is one of the main interests of such a firm, maybe the possibility of class action will have an effect on them. But if the main reason they go to the stock market is to raise money from the public to develop their business, then they need not be so aware of it."

As for over-litigating, Caspi says there is no danger of that in Israel, at least in the foreseeable future. "Class action in Israel is

still a little baby. And you have to help a little baby grow. We have to establish this tool so that it will be used regularly. Then, of course, we have to make sure it is not used wrongly by plaintiffs or by lawyers or anyone else."

A senior fund manager said that at this point class actions are fairly small beer and have had very limited impact on investors or the companies they invest in.

Dr. Zohar Goshen, a lecturer in corporate law at Hebrew University, says he doesn't believe the numbers of class actions in Israel will reach the proportions they have in the United States, because Israeli law has certain provisions for eliminating frivolous claims that US law lacks.

"In America there is a problem in the law. If you file a class action, the judge is not allowed to look at it and rule whether or not there is merit to the suit. So it is easy to get by with a class action that has no merits at all. In Israel, the law allows the judge to assess the merits of the class action," he says.



Gene Hackman portrayed a lawyer fighting for the underdog in the movie 'Class Action.'

THE US ABUSE AND BACKLASH

Hundreds of lawyers in the US get to the office early each morning just so they can search the *Wall Street Journal* for companies that have disappointed their shareholders and might be ripe targets for a class action, says Eric Sherby, a US-trained litigator now with the international department of the Yigal Ailon law firm.

"Many of these guys have aunts and nephews and mothers-in-law who have set up trusts which have bought a few shares in hundreds of different companies just so the lawyers have ready access to potential clients on whose behalf they can file class actions," he adds.

What often happens, Sherby says, is that different law firms get into a race over who can be the first to file a suit against a particular company. Recently proposed Republican legislation would, though, crack down on the number of suits a particular entity could file within a given period of time.

On the east coast of the US, many class actions are filed by Jewish firms, according to Sherby, because in the early part of century and even through World War II, Jews were not getting jobs in the major Wall Street law firms. These firms typically represented the major corporations — which would be defendants

of class actions — and it was logical that outsiders, the Jewish lawyers, take up the other side.

When a company is sued in a class action in the US, one of the company's primary goals is to make sure that the lawsuit is not certified as a class action. Certification as a class action will make a big difference to the size of the lawyer's fee and the certainty of his receiving it.

However, once a suit has been recognized as a class action, the pressure on the company to settle is much greater than before the suit was recognized as such.

Sherby says it is hard to say the class action procedure has affected the way companies operate. It has, though, spurred them to set up shareholder relations departments which act as sounding boards for shareholders' complaints and try to keep them happy. This is not the only reason for maintaining these departments, but there is definitely a link between the two, he notes.

Sherby says class action suits are unlikely to mushroom here to the extent they have in the US, partly because they are unlikely to prove as lucrative for lawyers, but also because it is much harder for attorneys to solicit business here. — Neil Cohen

AN UNLIKELY CRUSADER

Herzl Caspi, 60, isn't who you would expect to be the typical candidate to go after some of the country's biggest and most powerful companies. After all, for 22 years, he worked for one.

Gray-haired and bespectacled, the Tel Aviv-born, fourth-generation Israeli and Hebrew University graduate was the legal adviser to Kaor Industries for more than two decades.

After leaving Kaor and setting out into private practice — he is currently with the firm Barzel and Co. — he began to explore the newly opened field of class action. "When I looked around at how things are managed in the securities market, I saw that a lot of things are dealt with in a way that is not in the best interests of the little people, the small investors."

"This work is something personally gratifying for me. I like to protect the interests of big firms. Because of this, I know a lot about how big firms work. So I decided that it was time to be on the other side and protect the small investors as opposed to the big firms."

He admits that changing his mind was a challenge. "It wasn't so easy for me. If, for a long time, your mind is used to think in a specific way and then you have to see it from another way, it is not so simple, but it is very interesting."

The plaintiff in the majority of his cases so far has been Magen V'Keshet, an investment firm he co-owns that was set up to defend the rights of investors. "I have even used my private name as a plaintiff, because I thought what the majorities are doing for their own benefit is against the interests of the small investor. So someone has to do it — if nothing is done, it will continue."

Now, after several out-of-court settlements, and the first court recognition of class actions, he believes he has reached the point where he will be able to find other plaintiffs willing to lead a class action, and Magen V'Keshet will not continue to appear on legal papers.

"But this emerging field of law is not for everyone, he says.

"Dealing in such cases is a lot of work. If we were talking by phone, it would be much easier, but you have to be in the room, and you have to be prepared to deal with the



Everything gets old, it's just that some places look more run-down than others, especially areas where the population is old and the quality of building is poor.

This year, the Housing Ministry has allocated NIS 104 million for neighborhood renewal. The project is expected to help 900,000 residents in 133 neighborhoods across the country.

Safi Snir, head of the ministry's renewal division, says almost all cities have areas of urban decay, neighborhoods where residents were either born or live because it's cheaper than anywhere else.

"Apartment prices usually plunge 15-20% after a neighborhood is added to the urban renewal project but once the area is renovated, prices go up sharply," says Snir, citing Ramat Hashikma in Ramat Gan as an example.

It took the ministry eight to nine years to develop Ramat Hashikma, which still looks neglected in some places, but is gradually becoming a trendy neighborhood for young couples.

This year, the ministry has added run-down neighborhoods in Eliat, Ashdod, Jerusalem, Rehovot, Bat Yam, Hadana, Tel Aviv, Yirka and Sajur to its list of renewal programs. Each project takes five to seven years to complete.

The renewal project has two major objectives: to minimize social and economic gaps and to increase the standard of living by improving housing conditions and infrastructure.

Snir emphasizes that the projects are carried out in full cooperation with local residents. He says residents' representatives participate in meetings on development plans. However, this is apparently not true in all cases.

In her report issued recently, the State Comptroller criticized the ministry's renewal project in the Ajami neighborhood in Jaffa. The report refers to the government-owned Amidar company's activities in 1992-93, when it managed the project on behalf of the ministry.

"The Ajami neighborhood did not have a steering committee incorporating the residents in activities to renew the neighborhood - physically and socially," the report said.

THE MINISTRY'S physical renewal program has a number of objectives. Together with the Association for Housing Improvement, the ministry renovates apartments owned by the elderly in an attempt to improve their standard of living and increase their self-confidence. By the end of this year, some 6,000 apartments will be renovated. The ministry invests about NIS 7,000 in each apartment.

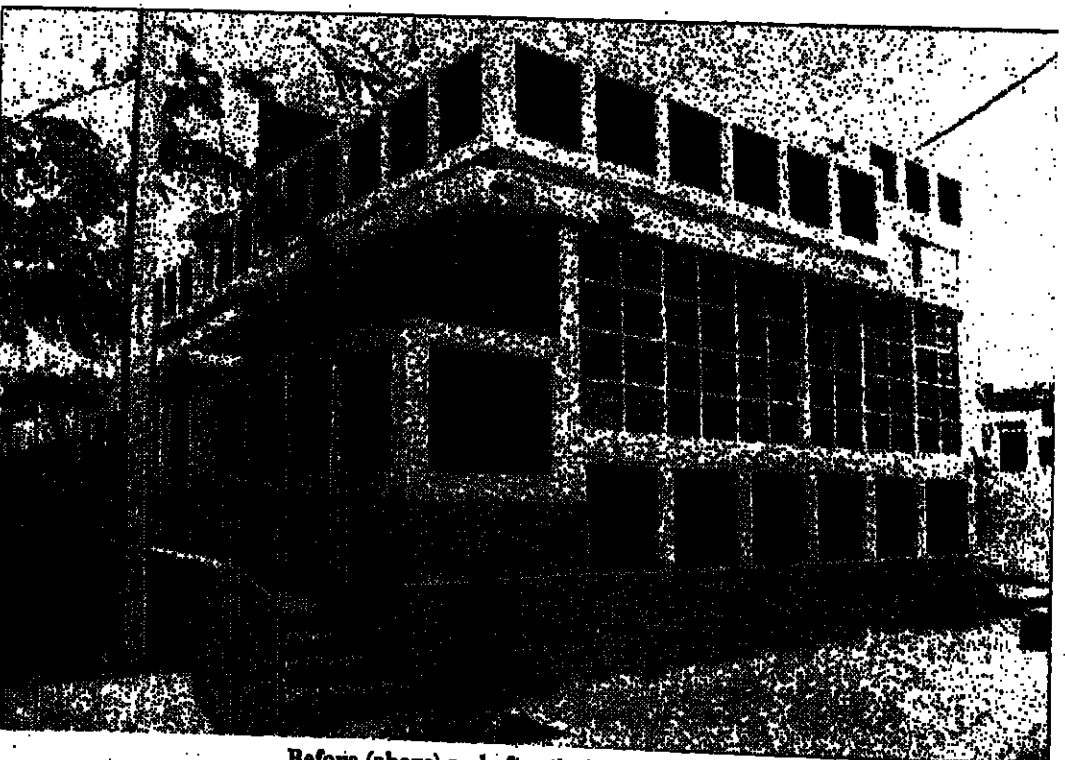
"Some of the elderly live in an appalling state, their apartments are dark, damp and dangerous. We try to help by placing grids on windows and improving living conditions, such as the bathrooms," says Snir.

The project also focuses on expanding apartments to encourage residents, especially young couples, to stay. Many of the apartments in run-down neighborhoods



MAKING THE OLD LOOK NEW

By Galit Lipkis Beck



Before (above) and after the Housing Ministry's urban renewal project.

hoods are very small, ranging from 25 - 75 sq.m.

For expansion, the ministry offers maximum loans of NIS 40,000, 40% in the form of a grant and the remainder at attractive rates.

In addition, the ministry finances planning expenses. The ministry has plans to expand 3,000 apartments this year. "Many of the neighborhoods look neglected because young couples rent property for short periods of time and then move to better areas where apartments are more spacious. In general, people who rent for short periods of time don't care what the building or neighborhood looks like," says Snir.

The ministry is also involved in

restoring the exteriors of buildings and improving the municipality's infrastructure, including electricity, telephones, roads, sidewalks, and public parks. By the end of the year, the exterior of 6,600 apartments will be renovated.

▲ THE Housing Ministry plans to market hundreds of apartments in the coming months as part of its Build Your Own Apartment project. A total of 432 apartments are to be sold in Ra'anana, 115 in Kiryat Malachi, and 80 in Netanya. The ministry also has plans to market apartments in Holon, Rosh Ha'ayin, Ramat Hasharon and later in Tel Aviv.

The project is aimed at helping young couples and other people entitled to government housing assistance to buy apartments at prices significantly cheaper than the market price. For example, in Rosh Ha'ayin, Holon and Rishon LeZion apartments were sold at 27 percent below the market price.

▲ REAL estate prices in Tel Aviv, Gush Dan, the Krayot and Haifa fell in the first quarter of 1995 despite a 2.7% increase in the housing index, according to the Central Bureau of Statistics.

In the reported period, the average price of two- and three-room apartments fell by NIS 2,000 in the fourth quarter of 1994.

The average price of all apartments in Tel Aviv dropped 3% in the first quarter, to NIS 567,000. Apartment prices in the Krayot and Haifa also dropped, to an average price of NIS 305,100.

Three-and-a-half-room and four-room apartments in Tel Aviv registered a 9% drop in prices in the first quarter of the year, to an average of NIS 740,500. In the Gush Dan area the average price fell to NIS 532,700 from NIS 539,400.

▲ EVERGREEN Capital Markets claims housing prices are on a downward trend based on a survey of 30 public construction companies since the start of the year. The drop reflects the fall in the stock market, the public's feeling that there is less money in the economy and potential buyers' expectations that prices will fall. The economists forecast demand for housing to fall in 1995, especially among high-income earners. The company said contractors are willing to give a 7% discount on apartments which are bought for cash.

▲ LUKI Development and Building has sold 84 of the 114 apartments available in the Ahumot Kramim neighborhood it is building in Karmiel. The company is building three- and four-room apartments, including duplex apartments. The company said it has 30 duplex apartments left for sale, at a starting price of \$125,000.

▲ THE annual yield on rented offices in Tel Aviv has increased in the last six months to 8.5-9% from 8%, according to Maldan, the association of real estate agents. Maldan says the increase reflects the rise in interest rates in 1994, which had a significant influence on the real estate market at the start of this year.

Area	Average price per sqm	Average rental price per sqm	Average yield
Holot	2,500-3,000	18-22	8.7%
Netiv Atzion	2,500-3,000	15-17	8.0%
Rothschild	2,500-3,000	20-25	9.2%
Ramat Ha'ayin	1,800-2,100	14-16	9.5%
Chofit	2,500-3,000	21-23	9.5%
Giv'at	1,800-2,100	13-15	8.5%
HaMagen	1,800-2,100	13-15	9.0%
South Tel Aviv	1,100-1,500	10-12	9.5%



GIVE DIESEL A CHANCE

By Joel Gordin

I tossed the sleek, white car into a Tel Aviv filling station. An attendant waved me in the direction of the pump dispensing lead-free gas.

I shook my head. "Where's the solar [diesel] pump?" I asked.

A furious argument developed. He refused to accept that the auto I was driving was diesel-powered. "I am not going to be held responsible for wrecking your auto," he shouted.

I only convinced him by showing him the car's registration papers, on which was clearly written "diesel engine."

"There's a mistake," he muttered, listening to the gentle purr of the big engine.

He can easily be forgiven. Most diesels are still convinced diesel engines smell, shake, roar and emit huge clouds of black smoke.

Only eight diesel-powered passenger automobiles were sold to private buyers in 1994 despite the low cost of local diesel fuel and the economy of the diesel engine. In fact, until 1993 it was illegal

to use diesel engines in private cars here because they were thought to be noisy, smelly, etc.

This was contrary to the world trend. At least a decade ago European automakers developed clean diesel engines. Three years ago, 40 percent of French cars, for example, were diesel. And in the UK, where diesel is the same price as gasoline, 30 percent of cars are now diesel.

In August 1993, Israel's law against diesel was repealed. However, the Transport Ministry, for reasons known only to itself, slapped a NIS 3,000 tax on any private person who bought a diesel auto. This was canceled about two months ago, but the annual registration fee for a diesel engine is still about NIS 2,000 higher than on the equivalent gas engine.

Furthermore, because the sales of diesel engines are so low, the dealers won't lower the cost prices (under the normal laws of supply and demand). Diesel cars are still an average of at least 10 percent

more expensive. Experts reckon that, in spite of the low price of diesel fuel, it's only economical for an Israeli to buy a diesel-powered car if that automobile will be driven more than about 30,000 km. a year.

This is a pity, because there are tremendous advantages to diesel, both for the private consumer and for the community.

Diesel not only costs 40 percent of the price of gas, but a diesel engine uses, on average, 30 percent less fuel.

Diesel engines have less working parts and thus last years longer than gasoline engines. This is the reason they were originally used in forklift trucks, bulldozers, ships, trains and buses. The average diesel engine can easily surpass 50,000km. without breakdowns. The average gasoline engine is good for only half of this.

And, contrary to its image, diesel is less of a pollutant than

gasoline.

Many people are under the impression that diesel and gasoline engines are the same mechanism, and that only the fuel they use is different. But the diesel engine, invented in 1882 by Rudolf Diesel, a French-born German, depends on pressure and not on plugs to ignite the low-octane diesel fuel in the combustion chamber. As a result of the diesel burning system's efficiency, a diesel engine burns less fuel per kilometer and therefore emits less pollutants.

The main reason for the rapid development of the diesel engine during the past decade was the European manufacturers' search for ways to ease pollution.

Diesels generate less horsepower, and less speed, than comparable gas engines. For example, the 1,900cc Peugeot generates 80hp less than even a 1,600cc Peugeot. This would curb the tendency of many irresponsible drivers - especially young drivers - to speed.

Naturally, the relatively low per-

formance of the diesel is one of the reasons why not everybody will buy it. However, nobody expects to sell diesel-powered cars to performance freaks. The market is those who want a vehicle to take them from A to B as safely, as cheaply and as comfortably as possible.

Diesel-powered vehicles would, in fact, be ideal for an institution like the IDF. Besides all the other advantages, the army quartermasters would not need to supply two different kinds of fuel for the trucks and tanks, etc and for the staff cars (which currently run on gas).

However, the IDF is a conservative body. Its spokesperson would only say that the ordinance branch is "investigating the matter."

It's possible that diesel cars could be introduced to the public by way of company fleets. Drivers may lose their prejudices against diesel cars if they see them on the roads. However, it is difficult to see employees agreeing to accept diesel cars until the negative stereotypes are broken. The vicious circle remains tightly closed. ●

THE ICING ON THE CAKE

Peugeot 306 1.9 diesel
Engine: 1,905cc, four cylinders.
Horsepower: 80 at 6,000rpm.
Gear: manual (5 plus 1)
Maximum speed: 158 kph.
Acceleration: 0-100 kph in 16.1 sec. Average fuel consumption: 16.2 l/km.
Price: NIS 82,100

Local Peugeot/Citroen dealer David Lubinsky and Co. hopes to become the leader in diesel passenger cars, if the idea catches on here as it has in Europe. Lubinsky recently offered journalists the opportunity to test drive some of its diesel models.

The 306 1.9-liter diesel, which I tested, must be compared not to a 1.9 gasoline auto, but to its horsepower equivalent, the 306 1,600cc gasoline. Despite the general belief that it is cumbersome, the diesel engine is only 40kg. heavier than an equivalent gasoline engine.

Apart from the engine, the 1.9 diesel is exactly the same car as the 1.6 gas, with the same accessories - from power steering to electrically controlled windows, air-conditioning and ABS braking system.



The Peugeot 306 1.9 diesel, good looks and fuel economy.

Thanks to the excellent chassis, which gives excellent roadholding, it's always a pleasure to drive a Peugeot 306, and the diesel version is no exception. The only time the naked car can detect the sound of diesel is when the engine is started up, before the revs build up.

Lubinsky cannot yet offer diesel passenger cars with automatic shift. The manual shift changes smoothly but diesels do not func-

tion as well as gasoline at high revs, which means the 1.9 must be taken fast through at least the first and second gears. The engine then settles down well until you want to try high speeds, when, again, a certain sluggishness is noticeable.

The 1.9 diesel's acceleration and maximum speed figures don't compare well with those of the 1.6 gasoline: 16.9 sec. compared to 12.9 sec.; 158 kph compared to

180 kph.

On the other hand, its fuel consumption statistics are the icing on the cake. On a full tank of diesel fuel I traveled at least 1,000km. The tank holds 60 liters, which means I was getting an average of 16.6 km/l in difficult test conditions. A liter of diesel today costs 98 agorot so the 1,000km cost NIS 59.

The 306 gasoline version has an average of about 10km/l. If a liter

of 96 octane costs NIS 2.24, then 1,000 kilometer costs NIS 224.

The 306 1.9 diesel costs NIS 82,100 - NIS 5,000 more than the 1.6 gasoline.

Lubinsky can also offer those who want to take the plunge into diesel a 405 model with a 1,905cc engine for NIS 88,000. The gas equivalent, the 1.6 liter 405 with the same standard of finish, costs NIS 78,900.

Joel Gordin

MAY 31, 1995 9

Larry Garcia needed work, and the ad sounded good. "People needed to prepare mailing labels," read the classified ad in an Albuquerque newspaper. "Immediate openings. Call Now." Then it listed a number with an 809 area code and said "LD Toll," meaning the call was long distance. Garcia dialed. Then he listened. The call put him through to the Dominican Republic. The 13-minute recording kept him hanging on by promising important information, including an address needed to pursue the job. The call cost an unwitting Garcia more than \$20 - and put money in the pocket of the California company that placed the ad. Federal officials say making a fast buck off international calls is the latest trend among unscrupulous companies, one that caught on after the government imposed tighter restrictions on 900-number telephone services in 1993. Unlike 800-numbers, which are free to the caller, 900-numbers charge the caller by the minute while he is receiving information or an advertising message. "People are very inventive when they sit down to scam," said Richard Gundlach, media relations manager for ATT in New York. "Once [the government] cracked down on 900-numbers, they went offshore." Now the practice - where companies get a kind of kickback from foreign telephone carriers while consumers get socked with a hefty bill - is the new villain at the Federal Communications Commission. "We're already engaged in looking at ways to stop it, and we will," said Scott

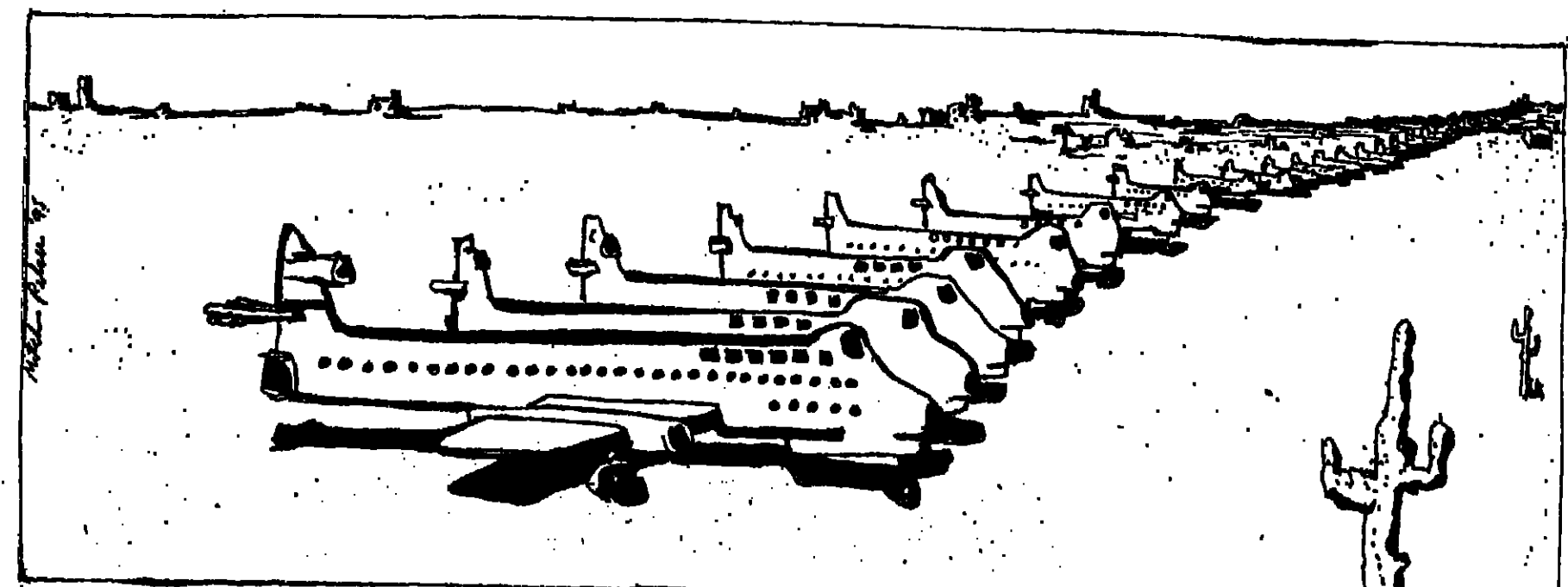
A FAST BUCK

The American Federal Communications Commission is investigating foreign phone call scams.

By Joan Goessl

Blake Harris, chief of the FCC's international bureau. He said thousands of people across the country have flooded US telephone companies with complaints about the calls. That's put US long-distance carriers in a tough spot. Harris said they forgive the consumers' costs for most of the calls, and have written off roughly \$1 million a month over the past year. Telephone carriers in a handful of foreign countries have caught the FCC's eye, Harris said, especially the Dominican Republic, Guyana and Sao Tome, an island off the coast of Africa. US long-distance carriers that originate calls - ATT, US Sprint and MCI, for example - have to pay a fee to their foreign counterparts for completing the calls. THE SCAM enters the picture when foreign telephone carriers pay US information com-

panies a percentage of what they make off each call to the companies' offshore lines - a sort of commission. "It's enormously lucrative," Harris said. The FCC is focusing on dial-a-porn companies, by far the biggest winners in the international calling scheme. Estimated profits for these companies probably hover around \$250 million a year, Harris said. Harris estimated the FCC has received about 500 consumer complaints about sexually explicit message-service companies in the past six to eight months. Complaints to domestic telephone carriers probably are in the thousands, he said. Some of the complaints were from parents who learned only after getting their monthly phone bills that their children called the offshore sex lines, Harris said. Allen Hille, assistant director of the division of marketing practices for the Federal Trade Commission, said the use of interna-



PLANE PURGATORY

Excess US aircraft are sidelined in the Arizona desert.

By Robin Sidel

They sit in the hot desert sun and wait for better times, their familiar logos hinting of glory days: Pan Am, Continental, American, TWA, Air Canada. They wait in Arizona's Pinal Air Park under the watchful eye of Evergreen Air Center, banished to the desert by airlines that are desperately trying to return to profitability after several disastrous years. More than 100 commercial aircraft are parked here, most for less than three years, victims of the turbulent airline industry that lost some \$20 billion between 1990 and 1994. Faced with fierce competition and volatile economies, carriers have spent the past few years scrapping unprofitable routes and grounding excess aircraft. They send their planes to the deserts of Arizona and California, including this site an hour north of Tucson, where the dry air preserves their massive metal bodies. "The climate here is just perfect. Once you've got high

humidity, you've got corrosion," said David Kolhorst, manager of flight-line maintenance at Evergreen. Some of the planes are owned by the airlines whose logos are splashed on their sides. Others have fallen into the hands of creditors, leasing companies or other carriers that are holding on to them in the hope that one day they'll be needed again. Meanwhile, they sit in plane purgatory, as some of the biggest US carriers order new aircraft to meet changing needs for the next decade. Kolhorst sounds like a loving father and an eager salesman on a drive between the rows of parked aircraft. "I've got a brand new 747-400 cargo plane that's waiting for a customer: \$167 million," he says. He points to a Boeing 747 that once was owned by Pan Am. Nearby is an Airbus 300, which has finally found a new home after three years at Evergreen. The planes are carefully embalmed in case they one day emerge from limbo and return to the skies. Fuel is drained and replaced by a light oil that keeps the lines from drying

out. A latex lining covers both sides of the windows so the desert sun does not bake the interior. Wheels are wrapped in booties that look like aluminum foil. In addition to the favorable weather conditions, cash-conscious carriers choose the desert because space is plentiful and rent is cheap. Monthly storage rates at Evergreen range from \$350 for a narrow-body to \$500 for a wide-body aircraft. Security is extremely tight to ensure that no one walks away with a piece of plane. Kolhorst bristles when people refer to the facility as an "airplane graveyard." "This is not a graveyard. These planes are ready to go. They're here in temporary storage. Very few of them are put here for the long term," he says. But some of the older aircraft will be carried out in pieces, valued for their spare parts as carriers try to extend the life span of their fleets. Old parts also are prized at the Aerospace Maintenance and Regeneration Center at the Davis-Monthan Air Force Base in Tucson, where 5,000 military aircraft are parked on 1,400 acres (570 hectares) of desert. Row after row of fighter planes, cargo planes and bombers have been parked at the base since 1946, glimmering in the desert sun while rattlesnakes, scorpions and other desert animals seek shelter from the heat in their shadows. Like Evergreen, the military keeps many of the aircraft in prime condition, ready to fly into battle at a few weeks' notice. They also are frequently cannibalized for spare parts, and sometimes planes are sold to other governments. -Renter

FLEXIBLE

Fund name	unit cost	redemption price	monthly yield (%)	yield (%)	NIS assets (millions)
Adif	154.91	152.10	+1.10	-0.13	21.6
Adifim flexible	119.74	118.14	-6.25	-7.46	7.8
Adifim flexible	378.54	371.72	+1.50	-6.72	7.6
Adifim flexible	500.80	488.84	+1.97	-1.67	14.6
Adifim flexible	168.76	166.72	-0.80	-2.23	1.9
Adifim flexible	11882.40	11803.07	+2.09	-2.69	8.7
Adifim flexible	1470.89	1468.75	+0.05	-1.31	4.2
Adifim flexible	190.50	184.33	+6.06	-6.06	12.1
Adifim flexible	127.18	125.47	+3.41	-2.75	12.1
Adifim flexible	2013.98	1986.90	-0.02	-0.14	16.7
Adifim flexible	109.16	106.81	+3.84	-1.86	4.1
Adifim flexible	66.79	66.28	+1.67	-1.47	1.0
Adifim flexible	117.04	117.04	+1.93	+1.60	46.2
Adifim flexible	119.56	117.04	+2.52	-1.07	5.2
Adifim flexible	78.19	76.60	+1.94	-1.05	5.0
Adifim flexible	2950.84	2917.47	+1.49	-0.80	106.4
Adifim flexible	2208.30	2197.14	+2.95	+2.39	38.1
Adifim flexible	174.80	171.54	+2.26	+2.34	2.0
Adifim flexible	101.77	100.02	+2.51	+3.34	2.0
Adifim flexible	945.55	929.08	+3.30	+2.61	10.1
Adifim flexible	133.69	134.30	+0.46	+4.88	31.9
Adifim flexible	535.54	525.73	+2.17	-1.50	112.0
Adifim flexible	123.90	122.51	+0.57	-10.48	31.9
Adifim flexible	148.88	147.64	+0.84	+1.92	10.2
Adifim flexible	411.08	406.28	+3.28	-5.38	7.8
Adifim flexible	1242.91	1219.93	+1.46	+3.86	41.7
Adifim flexible	195.96	194.30	+0.92	+0.05	4.5
Adifim flexible	101.87	101.87	+1.90	-0.05	4.5
Adifim flexible	113.65	113.18	+0.38	-2.88	14.1
Adifim flexible	1559.29	1541.33	+2.70	-2.50	5.6
Adifim flexible	2405.48	2384.90	+2.09	+3.74	100.7
Adifim flexible	1793.42	1782.16	+1.13	-1.39	23.0
Adifim flexible	181.96	179.50	-0.75	-6.52	8.2
Adifim flexible	564.38	556.44	+0.44	-0.23	41.3
Adifim flexible	157.63	154.68	+2.21	+1.47	7.9
Adifim flexible	68.88	67.68	+1.74	-3.57	6.8
Adifim flexible	386.79	383.44	+0.84	-3.94	46.0
Adifim flexible	148.88	147.64	+0.84	-3.94	46.0
Adifim flexible	161.29	161.22	+2.85	+2.80	46.2
Adifim flexible	204.77	202.95	+2.74	+2.44	100.0
Adifim flexible	405.86	398.38	+3.70	+1.72	217.0
Adifim flexible	133.44	131.69	+0.65	-6.00	11.8
Adifim flexible	137.74	136.14	+3.14	+0.24	31.7
Adifim flexible	79.53	78.66	+2.36	-0.35	20.9
Adifim flexible	146.39	144.34	+1.79	+1.69	30.5
Adifim flexible	217.75	214.80	+2.26	-20.8	14.3
Adifim flexible	75.05	74.31	+1.03	+2.12	2.1
Adifim flexible	2325.21	2182.08	+2.08	-4.09	73.7
Adifim flexible	91.04	90.04	-0.35	-4.53	5.3

SHARES

Fund name	unit cost	redemption price	monthly yield (%)	yield (%)	NIS assets (millions)
Adif	92.58	90.91	+2.35	-0.52	53.2
Adifim shares	184.54	182.11	-1.81	-10.69	21.3
Adifim shares	130.44	117.97	+0.25	-27.14	4.6
Adifim shares	181.06	177.28	+1.22	-10.24	24.7
Adifim shares	252.44	247.80	+1.47	-6.63	8.2
Adifim shares	97.65	95.33	+1.63	-3.00	18.6
Adifim shares	773.79	755.30	+1.90	-2.3	145.4
Adifim shares	239.94	234.19	+2.03	-2.35	74.4
Adifim shares	149.74	146.03	+2.74	-2.15	19.1
Adifim shares	349.10	348.86	+3.01	-0.36	14.8
Adifim shares	53.91	53.14	+3.02	-4.60	2.8
Adifim shares	69.01	68.07	+1.92	-4.05	2.4
Adifim shares	78.72	77.28	+5.01	+0.91	8.1
Adifim shares	91.10	89.21	+3.07	-2.55	8.1
Adifim shares	74.33	72.76	+4.11	+1.54	15.2
Adifim shares	1523.42	1506.42	+1.62	-5.12	25.4
Adifim shares	62.65	61.89	+2.74	+1.41	32.5
Adifim shares	137.89	136.67	+3.38	+3.32	59.2
Adifim shares	1388.30	1372.29	+4.33	+2.35	69.3
Adifim shares	124.80	123.40	+2.30	+0.19	14.7
Adifim shares	154.49	153.34	+2.27	-11.79	34.7
Adifim shares	74.92	74.49	+3.06	-0.32	2.6
Adifim shares	63.28	62.48	+1.54	-14.46	5.8
Adifim shares	126.45	124.81	+1.22	-16.57	6.5
Adifim shares	228.48	225.85	+2.98	-4.03	247.4
Adifim shares	539.97	528.80	+1.97	-0.62	4.0
Adifim shares	110.21	108.18	+3.35	+0.77	110.8
Adifim shares	107.56	107.09	+2.11	—	5.0
Adifim shares	100.55	100.40	—	—	16.1
Adifim shares	79.09	78.02	+2.59	+5.16	1.9
Adifim shares	97.69	95.97	+1.87	-6.84	42.8
Adifim shares	64.93	63.73	+1.48	+4.59	95.6
Adifim shares	2095.28	2056.75	+4.18	+1.09	84.7
Adifim shares	1793.40	1782.52	+4.05	+1.59	14.8
Adifim shares	632.25	620.63	+2.65	-1.57	165.0
Adifim shares	132.21	129.80	+1.11	-5.65	126.8
Adifim shares	59.97	58.85	+6.86	+4.12	20.8
Adifim shares	61.56	60.44	+1.94	+3.87	51.9
Adifim shares	130.15	129.51	+1.24	-8.18	32.2
Adifim shares	47.58	46.71	—	—	1.6
Adifim shares	46.21	45.22	-2.33	-17.90	0.2
Adifim shares	155.39	154.03	+3.75	+4.23	3.3
Adifim shares	117.05	115.48	+3.00	+12.56	3.1
Adifim shares	117.02	114.80	+1.67	-6.22	27.7
Adifim shares	89.15	88.39	-1.37	-21.19	41.8
Adifim shares	207.79	203.97	+2.72	-2.90	80.3
Adifim shares	606.46	592.01	+2.52	-3.14	99.2
Adifim shares	96.52	94.75	+3.08	-10.89	46.5
Adifim shares	68.74	67.47	+0.27	-3.35	15.3
Adifim shares	47.97	47.09	-3.54	-16.39	180.9
Adifim shares	293.64	290.35	+3.98	+0.91	92.6
Adifim shares	576.06	569.66	+2.55	-5.37	18.3
Adifim shares	65.44	64.89	+2.67	+1.66	134.2
Adifim shares	126.47	124.12	+3.47	+3.85	134.2

STATE BONDS

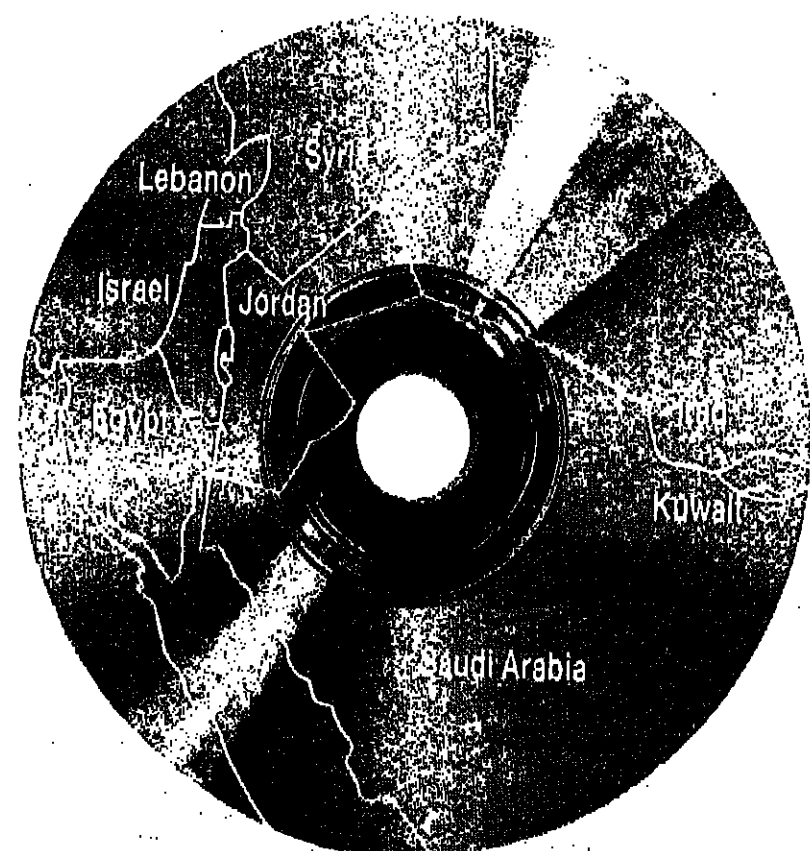
					Ahrayut state	310.83	306.83	+0.38	+2.05	3.0
					Almog	303.62	297.97	+0.82	+0.15	247.1
					Analyst Gov't Bonds	295.82	291.74	+1.45	+0.48	78.0
					Beituna state	1727.35	1703.97	+1.01	+2.36	12.1
+2.35	-5.52	53.2			Beituna state	884.85	869.44	+1.28	+9.68	3.1
+1.84	-10.69	21.3			Beituna state	176.09	174.19	+1.26	+3.22	20.7
+0.25	-27.04	4.6			Beituna state	879.81	872.07	+0.57	+1.38	70.1
+1.22	-10.24	24.7			Beituna state	139.36	137.73	+0.78	-2.79	19.6
+1.47	-6.63	8.2			Beituna state	300.74	296.63	+0.85	+3.42	158.5
+1.63	-5.00	18.6			Beituna state	391.56	390.00	+1.06	+0.92	-5.13
+1.90	-2.31	145.4			Beituna state	106.69	103.30	+0.92	-5.13	0.9
+2.03	-2.35	74.3			Beituna state	828.74	813.49	+1.25	+4.18	56.1
		45.5			Beituna state	521.08	518.11	+0.72	+2.32	18.1
+2.74	-2.15	19.1			Beituna state	779.54	765.15	+0.94	+1.29	113.9
+3.01	-0.36	14.8			Beituna state	353.67	347.38	+1.29	+3.54	20.5
+3.02	-4.60	2.8			Beituna state	422.86	415.17	+0.96	+0.94	84.4
+1.92	-4.05	2.4			Beituna state	148.71	145.99	+1.32	+2.84	113.9
+5.01	-0.91	8.3			Beituna state	481.23	475.95	+1.41	+3.31	63.6
+3.07	-2.55	8.1			Beituna state	1088.55	1076.69	+1.01	+2.59	50.4
+4.11	-1.54	15.2			Beituna state	443.87	437.85	+1.16	+2.01	16.9
		45.5			Beituna state	357.73	351.73	+1.16	+2.01	16.9
+1.62	-5.12	45.4			Beituna state	98.74	97.94	+0.80	+2.13	3.2
+2.74	-4.41	32.5			Beituna state	124.29	123.82	+1.24	+2.77	36.9
+3.38	-3.32	59.2			Beituna state	987.75	981.86	+1.17	+3.17	42.2
+4.33	-2.23	69.3			Beituna state	113.11	111.03	+1.53	+3.62	19.9
+2.30	-1.19	34.7			Beituna state	191.09	189.42	+1.98	+3.71	29.8
+2.27	-11.79	14.7			Beituna state	144.83	142.17	+1.26	+1.38	344.2
+3.06	-0.52	2.6			Beituna state	3359.02	324.99	+1.23	+0.75	83.0
+1.54	-14.26	5.8			Beituna state	397.76	390.41	+1.38	+3.49	128.0
+2.98	-16.57	6.5			Beituna state	387.51	380.56	+1.04	+3.44	82.0
+2.08	-4.03	247.4			Beituna state	109.18	108.81	+1.05	+0.68	12.7
+1.97	-0.62	4.0			Beituna state	101.95	101.95	+0.90	+2.12	85.0
+3.35	-0.77	110.8			Beituna state	510.39	504.65	+1.55	+3.31	238.3
+2.11	—	5.0			Beituna state	104.45	103.13	+1.47	+3.39	10.8
					Beituna state	1443.30	1443.30	+0.94	+2.29	12.4
+2.59	+5.16	16.1			Beituna state	434.91	426.82	+1.26	+3.68	117.6
+1.87	-3.79	1.9			Beituna state	538.84	528.78	+1.46	+3.05	287.5
+1.87	-6.84	42.8			Beituna state	103.79	103.98	+0.94	+1.59	18.0
+4.18	+4.59	95.6			Beituna state	442.71	436.62	+1.17	+1.68	51.2
+2.405	+1.09	84.7			Beituna state	363.16	358.27	+0.99	+2.87	41.2

COMPANY BONDS

Fund name	unit cost	redemption price	monthly yield (%)	yield (%)	NIS assets (millions)
Ahrayut bonds	187.45	184.99	-6.76	-3.30	6.6
Analyst bonds	131.66	129.27	-0.47	-1.70	2.9
Analyst bonds	92.94	92.20	+0.16	-0.62	26.7
Analyst bonds	88.74	87.98	+0.12	-1.45	129.1
Analyst bonds	199.63	195.93	+0.12	-1.45	129.1
Analyst bonds	106.27	105.05	+2.17	+5.94	2.5
Analyst bonds	2158.74	2129.87	-2.30	-2.26	17.1
Analyst bonds	128.99	127.15	-0.05	-2.60	2.0
Analyst bonds	104.34	103.54	-0.11	+4.01	3.1
Analyst bonds	110.87	109.10	-1.42	+0.26	33.8
Analyst bonds	242.64	238.07	+2.11	+2.36	116.6
Analyst bonds	73.15	72.70	+1.40	-4.30	9.1
Analyst bonds	87.54	87.54	-0.95	-12.06	11.8
Analyst bonds	104.12	103.74	+0.95	+1.46	17.1
Analyst bonds	100.21	100.15	—	—	—

Fund's name	unit cost	redemption price	yield (%)	1999 (%)	assets (millions)
Goren	515.29	505.64	+2.16	+2.40	202.1
Guy	460.85	454.60	+0.38	-0.26	100.0
Hamish	226.12	223.58	+1.37	+1.45	33.9
Hamara	823.69	814.44	-1.30	-2.29	87.5
HaronLavi	161.47	159.38	+0.35	-2.51	4.4
Hetz	424.46	400.66	+1.26	+3.39	283.6
Ilano Agos	323.23	317.32	+0.12	+3.10	37.2
Ilano Agos	1562.98	1534.35	+1.11	+2.99	44.8
Ilano Agos	146.41	143.74	+0.73	+1.82	24.3
Ilano Armon	540.63	530.63	+0.97	+1.88	130.0
Ilano Ebel	722.82	718.37	-1.34	-1.00	64.0
Ilano Etrog	2896.25	2878.08	+1.02	+1.19	147.7
Ilano Oren	158.74	151.73	-1.42	+2.98	44.1
Ilano Orion	378.73	378.43	+1.18	+2.77	68.4
Ilano Rimon	166.75	165.58	+0.61	+3.00	26.5
Ilano Shabat	242.85	238.43	+0.81	+1.94	38.7
Ilano Shaked	310.85	305.12	-1.26	-1.16	65.4
Kether	147.04	145.87	-0.82	+3.38	4.3
Klall corporate bonds	117.98	116.66	+1.41	+6.59	118.9
Klall zmlna	167.85	164.66	-1.68	+3.57	8.1
Lahak shidleg	124.08	123.24	+1.54	+6.57	35.4
Lahak yssoor	1005.78	997.47	+1.18	+3.23	48.4
Maynan	1005.78	121.06	+2.92	+5.39	51.0
Makarini	323.35	320.70	+1.65	+3.67	26.6
Melamed	102.27	101.39	+0.05	+2.55	11.5
Melivay corp' conv' bonds	1431.19	1418.95	+1.65	+2.57	57.1
Migven	444.90	441.18	+0.80	+2.02	53.5
Mirvah	410.76	407.21	+0.23	+3.21	41.4
Mivhar	4767.66	4718.39	-2.41	-3.02	12.7
Nesut Corp. Bonds	119.42	118.68	+1.88	+2.06	293.9
Pia gavish	436.44	355.55	+1.17	+6.74	60.7
Pia halilin	325.86	422.34	+1.03	+2.52	111.6
Pia ophir	764.72	759.87	+0.60	-0.05	192.5
Pia or	253.11	248.40	+1.83	+2.00	53.1
Pia agula	1019.44	1000.49	+0.33	-0.40	158.2
Pia shamir	274.94	269.85	+0.93	+0.81	42.6
Pia tnuva	166.47	163.39	+1.05	-0.23	36.5
Pia yozma	206.22	152.02	+0.04	-1.82	6.5
Pil	131.40	125.02	+1.37	+6.76	47.0
Psagot each moment	102.67	100.86	+1.28	+4.71	39.0
Psagot monthly	395.04	392.62	+0.98	-1.60	284.0
Psagot solid	113.32	112.59	+1.15	+6.58	5.7
Shikoni	112.60	110.24	-3.45	-5.19	24.2
Shivnod bonds	256.26	254.89	+0.02	+2.07	10.6
Tauk	102.52	102.07	-0.50	+2.04	21.0
Tsuot Hen	199.90	191.70	+0.20	-1.65	3.4
Yasud	95.07	94.29	-1.18	-1.65	3.4
Zeller conv' bonds	1376.23	1365.93	-1.68	-3.01	5.7

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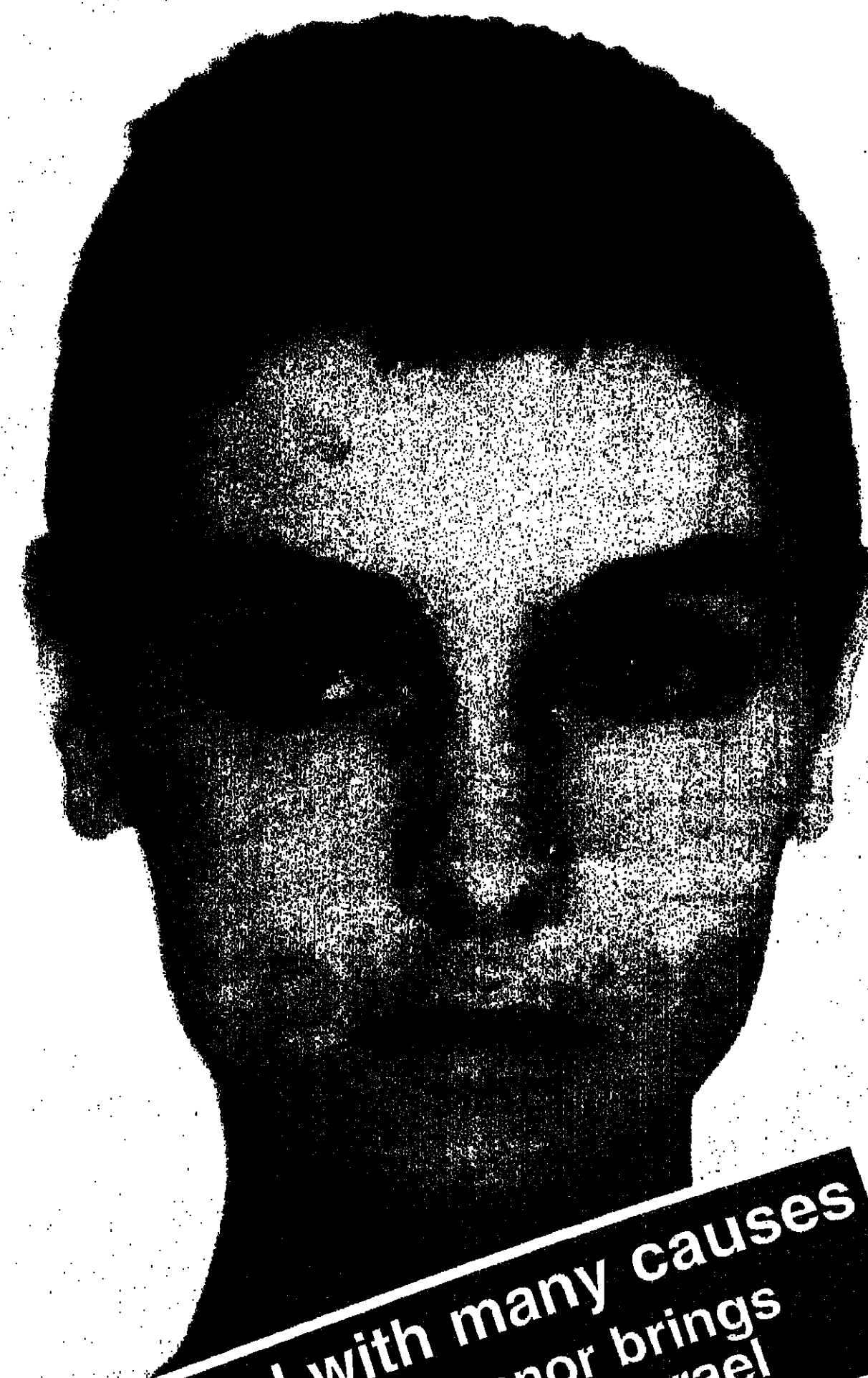
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THE ENTERTAINMENT GUIDE OF THE JERUSALEM POST
Including Complete TV and Cable Listings May 26 - June 1, 1995

TIME OUT



**A rebel with many causes
Sinead O'Connor brings
her concerns to Israel**

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Maria Ewing: "You have to be believable on stage."

Soprano Maria Ewing, who sings the title role in the Royal Opera House, Covent Garden, production of 'Carmen' here, insists opera is not divorced from real life.

By Michael Ajzenstadt

Operatic myths

THERE are many myths about opera, but it seems that soprano Maria Ewing—who will sing the title role in the Royal Opera House, Covent Garden, production of *Carmen* as part of the Israel Festival—is determined to destroy them all.

Speaking from her home in England, the 45-year-old Detroit native takes on the myths one by one: the division between sopranos and mezzos; the precedence music takes over all else in opera; the gaps between opera and real life, and between prima donnas and real people.

Regardless of whether a singer is classified as a soprano or mezzo, Ewing says, her ability to perform a role is more than singing what's in the score. "It's not just if you are capable of singing the role [that's important], but also make it come to life. I like nature to take its course rather than to have somebody superimpose an idea of what I'm capable of doing.... I believe in fate and my own abilities."

Among Ewing's abilities is acting, which she considers absolutely essential. "You have to be believable on stage," she says. "It requires all the elements to be right. You have to sing it, but in my view you have to be physically right, too. If you don't look the role, then you can perform it in a concert version or recording and bring it alive through the voice alone. But when sitting in an opera house, I want to believe [in an opera character] on all levels, to be convinced theatrically."

That's what Ewing, one of the most exciting opera stars today, strives to

accomplish. In portraying the starry-eyed 15-year-old protagonist in *Madama Butterfly*, for example, "It's not difficult to imagine, whether you are 15 or 45. If you know what love is, then you know and you can project that, and that's what you feel from within. [My] job is not to convince the audience but to believe and experience it myself, and then those experiences are shared."

Which brings Ewing to yet another misconception: that opera is divorced from everyday life. "The stage is real life. If not, then what's the whole purpose?"

MOST OF the heroines Ewing portrays die at the end of the opera. Is that real life too? "What subject is the strongest and the most vital to us all, if not love? You can die for love; the feelings are always there. Whether or not you take that step is another matter."

Just as opera reflects real life, prima donnas themselves are "real" people. "I try to live a normal life; wake up, go shopping, worry about my child [from her marriage to acclaimed English director Sir Peter Hall, from whom she was divorced in 1989], have a normal day-to-day experience," she says.

"The worlds of divas and prima donnas—what does all that mean? It means something... serious and complicated which drains you and rewards you tremendously and psychologically."

Ewing is intent on keeping her onstage parts separate from her offstage roles. But

she says there are a lot of similarities between them.

"Both have great moments of great happiness, both have obstacles, both have moments of great understanding, compassion, happiness and unhappiness."

The world of opera, as with classical music in general, suffers from a surplus of superficiality.

"They can be very pretentious," she says. "It should not be like this and it's not always, because it's a very serious business and it requires everything of your whole being, not just vocal and technical requirements, which are already difficult enough."

"You have to do your job whatever difficulties are facing you, and you are utterly, utterly exposed. It's a serious job, but it's also so beautiful and exhilarating when the elements are right."

More often than not, the elements are indeed right.

"Many times, even if the conditions around you are not what they should be, you can go into your own world" by concentrating solely on her own performance. "I believe every element in the production means something, not just the lover on stage. Everyone in my view, from the image of that person registers, it affects. And it's all these things that bother me. Otherwise, I'm not happy with the production."

The most important thing is not necessarily to argue about the singer's point of view or that of the director. "You want to

make real music, make the real thing come to life. It's not your idea or his [the director's] idea. It's the idea of the work."

Among the directors with whom she likes to work best are Peter Hall, John Dexter, Steven Pimlott and Graham Vick, "probably one of the best opera directors in the world."

EWING, WHO will be portraying Carmen at Jerusalem's Sultan's Pool, has worked in the open air before and likes the feeling of "the breeze and seeing the sky above me."

"I absolutely think open-air productions are as convincing as those in an opera house."

"The conditions don't have to deter from the ultimate effect of theater. I know acoustics might interfere, the weather may interfere and technicalities can affect the experience. And, yes, if you can't see me or hear me, it's wrong and it's not my fault."

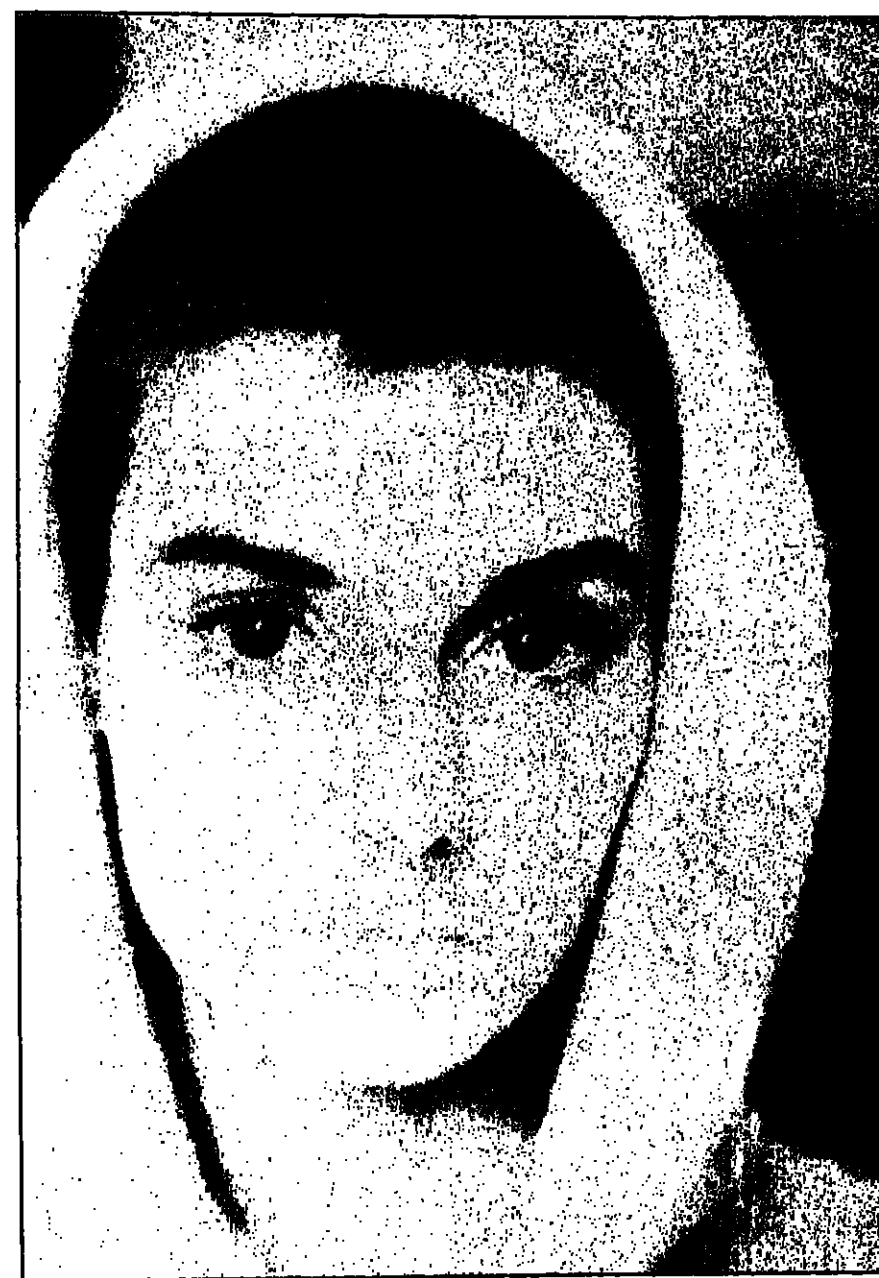
Although she has sung Carmen many times, she has no set formula for the role. "Ideally, nothing should become stale; it should renew itself in one way or another," Ewing says.

"The basic feeling is probably the same, but my life changes all the time, so my portrayal will undoubtedly be different in some way too, but I don't know how. I did it two years ago, and you don't forget those roles. It's like people in your life you never forget."

Carmen is scheduled to be performed on June 6-8 and 10-12.

EDITOR: Ruth Kern DESIGN: Silvia Fridman

A Universal Mother



'Universal Mother' is the work of a woman fighting for her sanity. Much of its content was reportedly composed as she felt "mental" to the point of thoughts of suicide.

Sinead O'Connor's demonstrative gestures annoyed Americans and Catholics, but here tickets for her concerts are selling so well that a third show may be necessary. Her latest album, 'Universal Mother,' is as close to the bone as music gets.

By Tirzah Agassi

What is so stunning about this recording is the immediacy with which she reclaims her humanity. Sometimes, as in "Fire On Babylon," which blasts with a driving rhythm track and samples from Miles Davis, she rails against abuse. But more often than not, the songs are pure and acoustic as they coo both her wounded self and the listener beyond the limitations of the past: "I let tears fall like rain/Apple sized they were.... There's life outside your wildest dreams."

At times the recording turns into a home movie, with her seven-year-old son Jake contributing a touching song of his own in which he too wonders about being human. It takes great courage to offer up such personal material to the acid test of the hit parade.

Israelis have wondered about the inclusion of the Star of David on the cover, which features a rather good drawing by

In "Famine," she pulls out the stops with a psychosocial-historical and spiritual rant that some will call hogwash and others will embrace as the truth. For all her passion, O'Connor did her homework before composing this work of oral "her-story."

In an interview provided by her record company, she quotes full pages from a book by Jack O'Brien called *British Brutality in Ireland*, which claims that, during the famine of some 150 years ago, not only did the British export food from the island as millions of Irish starved, but the Church also continued to insist on collecting rent from tenants who could not afford to feed themselves.

O'CONNOR LIKENS her countrymen's "amnesia" about this to her repression of the violence she endured in childhood, and goes so far as to draw parallels between her bouts of "madness" and the many torments of a homeland which she sees as being enveloped by a cloud of pain. Her aim is to wake others up using her example.

This may not be everybody's cup of tea. But this writer can think of no other recording artist with the sheer guts to attempt a project of such breathtaking ambition. It is an unprecedented attempt at mass education and mass healing.

O'Connor is not the hysterical infant terrible that she has been made out to be. Though her thesaurus might take a bit of a drubbing in the hands of a dry doctorate-review committee, she is nonetheless a noteworthy intellectual theoretician who is capable of examining her subject from a variety of angles.

On the one hand, she admits that the pope whom she symbolically tore apart is a surrogate for her father (who is apparently horrified by her disclosures about her dead mother's violence and his failure to protect his offspring).

On the other, she provides a papal document dated 1171 in which Pope Adrian sanctioned the English invasion of Ireland and the centuries of oppression which followed. Suffice it to say that the Church does not emerge in a good light.

O'Connor is dedicated to raising consciousness.

She must have been gratified by a letter from an Israeli clinical psychologist providing evidence of her success in using her experience to inspire others. In a letter to NMC, which this company forwarded to O'Connor, he explained that a number of women recovering from childhood abuse had requested that a poster of O'Connor be hung in his consulting room.

O'Connor can be sure of an enthusiastic audience here. And we are likely to be rewarded with some spectacular, heart-felt performances.

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CINEMA LISTINGS

MAY 26 - JUNE 1 1995

CINEMA REVIEW

Light-headed but intelligent romance

Adina Hoffman

I.Q.

★★★

Directed by Fred Schepisi. Screenplay by Andy Breckman and Michael Leeson. Hebrew title: *Aviva Amorit*. 90 minutes. English dialogue, Hebrew subtitles. Parental guidance suggested.

Albert Einstein ... Walter Matthau
Catherine Boyd ... Meg Ryan
Ed Walters ... Tim Robbins
Godel ... Lou Jacob



The role of Albert Einstein seems to suit Walter Matthau to a T, pendulous jowls, swollen nose and all.

these days, that the heart matters much, much more than the brain (See under: *Forrest Gump*, *Nell* and most of American popular culture).

Regarding the dumb-dumb outline: It's the mid-'50s in Princeton, New Jersey, where Einstein works at the Institute for Advanced Study and lives with his niece, Catherine (Meg Ryan). A mathematician with dreamy blue eyes, Catherine is engaged to marry a priggish experimental psychologist (Stephen Fry), who plans to become a full professor and for Catherine to be a housewife.

Einstein is suspicious of this tweedy drip and the sheltered life he's arranged for Catherine. Her uncle would much rather she went out and had fun with a local auto mechanic named Ed (Tim Robbins), who happens to be smitten with her.

So the man responsible for the theory of relativity decides to put aside his research and serve as pockish matchmaker — a task which ranges, variously, from

popping nickels into a barroom jukebox to staging minor heart attacks at cocktail parties to allowing Ed to plagiarize a paper he wrote about cold fusion.

No question, the idea of Albert Einstein involving himself in this harebrained scheme is implausible and almost unbearably stupid. This, though, does not seem to be the point. The point is that I.Q. also trips along with a zany, fool-for-love intelligence of a re-freshing and not completely explicable sort.

Schepisi's previous venture into comedy, *Hoxanne*, captured a similar airborne feeling. The director has a gift for creating atmosphere; both these movies are light-headed instead of empty-headed, romantic instead of sentimental.

That is, they verge at times on the very silly — almost slapstick — without ever cheaply tweaking our emotions.

And even though I.Q. culminates in a baldly idiotic message (true love is greater than quantum mechanics), screenwriters

Cinematheque May 26 - June 1

Friday: Nuovo Cinema Paradiso dir. Giuseppe Tornatore, 114 min. 12:30, 7:30, 10:30. *La Strada* dir. Federico Fellini, 104 min. 12:30, 7:30, 10:30.

Saturday: *Mahler (Hocure)* dir. Ken Russell, 103 min. 12:30, 7:30, 10:30. *La Strada* dir. Federico Fellini, 104 min. 12:30, 7:30, 10:30.

Sunday: *The River Wild* dir. Curtis Hanson, 103 min. 12:30, 7:30, 10:30. *La Strada* dir. Federico Fellini, 104 min. 12:30, 7:30, 10:30.

Hide and Seek dir. Dan Wolman, 84 min. 12:30, 7:30, 10:30.

Monday: *The Unbelievable Truth* dir. Neil LaBute, 93 min. 12:30, 7:30, 10:30.

Tuesday: *The River Wild* dir. Curtis Hanson, 103 min. 12:30, 7:30, 10:30.

Wednesday: *Naked* dir. Mike Leigh, 94 min. 12:30, 7:30, 10:30.

Thursday: *The Merchant of Venice* dir. R.W. Fassbinder, 127 min. 12:30, 7:30, 10:30.

Friday: *La Strada* dir. Federico Fellini, 104 min. 12:30, 7:30, 10:30.

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Immortal Beloved Sat. 9:30, Tue. 7, 9:30

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Amateur@Bulle Over Broadway@Bad Company@Before the Sunrise@Miami Rhapsody Fri. 10, 12:15, Sat. 7:30, 9:45, weekdays 5, 7:30, 9:45 * Pulp Fiction Fri. 10, Sat. 7:30, 9:45 * Crim-Tide Fri. 10, 12:15, Sat. 7:15, 9:45, weekdays 5, 7:15, 9:45 * Dumb and Dumber@Baby's Day Out@The Lion King (Hebrew dialogue)@Angels@Street Fighter Sat. 11 a.m. * 101 Dalmatians Sat. 11 a.m., weekdays 5

SEMADAR

Pricella Fri. 11, 11:15, weekdays 7, 9, 11

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CINEMATHEQUE
Silence of the Palace Fri. 2, 10, Sat. 1, 7:30, 10 * Pricella Fri. 1, 10, Sat. 7:45 * Reggae in the Holyland 10

DIZENGOFF
Burnt by the Sun Fri. 11 a.m., 1:30, Sat. 7, 9:45, weekdays 11 a.m., 1:30, 4:15, 7, 9:45 * Into the West Fri. 1:30, Sat. 7:30, weekdays 1, 7:30 * Reservoir Dogs Fri. 12:15 a.m., weekdays 11 a.m., 3:15, 8:45 * Murder in the First Fri. 11 a.m., 1:30, 10, 12:15, Sat. 7:30, 9:45, weekdays 11 a.m., 1, 3, 7:15, 9:45

DRIVE IN

Tryal By Jury Fri., Sat., weekdays 10

GAN HA'IR
Pricella Fri. 10, 12:15, Sat. 7:30, 9:45, weekdays 2:30, 5, 7:30, 9:45

GAT

Bulle Over Broadway Fri. 10, 12:15, Sat. 2:30, 5, 7:30, 9:45, weekdays 5, 7:30, 9:45

GORDON

Essence of Green Papaya Sat., weekdays 6, 8 * Citizen Kane Sat., weekdays 10

HAKOLHOA

Nell Fri. 10, 12:15, Sat. 7:30, 9:45, Sun. 5, 7:30, 9:45

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LEV 1-4
Leon Fri. 12, 2, 10, 12, Sat. 7:30, 10, weekdays 12:15, 4:45, 7:30, 10, 12, 12:30, Sat. 7:15, 9:45, 12:15, weekdays 11:30 a.m., 2, 4:30, 7:15, 9:45, Thu., also 12:15 a.m. * Lifeline Fri. 12, 10, Sat. 7:45, weekdays 11:45 a.m., 2, 7:15, 9:45 * Pulp Fiction Fri. 9:45, 12:30, Sat. 7:15, 9:45, weekdays 11:45 a.m., 2, 7:15, 9:45 * Miami Rhapsody Fri. 10, 12:15, Sat. 2:30, 5, 7:30, 9:45, weekdays 5, 7:30, 9:45 * Crim-Tide Fri. 7:45, 10, 12:15, Sat. 2:30, 5, 7:30, 9:45, weekdays 5, 7:30, 9:45 * Dumb and Dumber@Street

RAV-CHEN

Dizengoff Center

The Crow Fri. 10, 12:15, Sat. 7:30, 9:45, weekdays 11:30 a.m., 2:30, 5, 7:30, 9:45 * Legend of the Fall Fri. 9:45, 12:15, Sat. 2:15, 4:45, 7:15, 9:45, weekdays 11:30 a.m., 2:15, 4:45, 7:15, 9:45 * Pulp Fiction Fri. 9:45, 12:30, Sat. 7:15, 9:45, weekdays 11:30 a.m., 4:15, 7, 9:45 * Miami Rhapsody Fri. 10, 12:15, Sat. 2:30, 5, 7:30, 9:45, weekdays 5, 7:30, 9:45 * Crim-Tide Fri. 7:45, 10, 12:15, Sat. 2:30, 5, 7:30, 9:45, weekdays 5, 7:30, 9:45 * Dumb and Dumber@Street

Lighter@101 Dalmatians@Monkey Trouble@Homeward Bound (Hebrew dialogue)@The Lion King (Hebrew dialogue) Sat. 11 a.m.

RAV-OR 1-5

Opera House
Pret a Porter Fri. 9:45, 12:15, Sat. 7:15, 9:45, weekdays 4:30, 7:15, 9:45 * Before the Sunrise@Four Weddings and a Funeral@Clerks Fri. 10, 12:15, Sat. 7:30, 9:45, weekdays 5, 7:30, 9:45 * Pulp Fiction Sat. 7, 9:45, weekdays 4:15, 7, 9:45 * While You Were Sleeping Fri. 10, 12:15

G.G. SHAHAF 1-2

Death and the Maiden Fri. 10, 12:30, Sat. 7:30, 10, weekdays 5, 7:30, 10 * Rob Roy Fri. 9:45, 12:30, Sat. 7:15, 10, weekdays 4:30, 7:15, 10

G.G. TAYELET 1-3

2 Yona Hanavi St.
Outbreak@Natural Born Killers@Judicial Consent Fri. 10, 12:30, Sat. 7:30, 10, weekdays 5, 7:30, 10

G.G. TEL AVIV

85 Pinaker St.
Just Cause@Outbreak@Fall Time Fri. 10, 12:30, Sat. 7:30, 10, weekdays 5, 7:30, 10

TEL AVIV MUSEUM

27 Shaul Hamelekh Boulevard
Snapper weekdays 8 * Amateur Fri. 10, Sat. 8, 10, weekdays 4, 8, 10

ZAFON

Immortal Beloved Fri. 10, Sat. 7:30, 9:45, weekdays 5, 7:30, 9:45

HAIFA

CINEMA CAFE AMAMI 325765
The Browning Version Sat., weekdays 7:15 * Nobody's Fool Fri. 10:15, Sat., weekdays 9:15 * Nell Fri. 10:15, Sat., weekdays 9:15 * Lifeline Sat., weekdays 7

ATZMOM 1-5

Just Cause@I.Q.@Death and the Maiden Fri. 10, 12:15, Sat. 7:30, 9:45, weekdays 4:30, 7:15, 9:45 * Outbreak@Murder in the First Fri. 9:45, 12:15, Sat. 7, 9:30, weekdays 4:15, 6:45, 9:15

CINEMA CAFE MORIAH

Leon Fri. 10:15, 12:15, Sat., weekdays 7:30, 9:30

ORLY

Shawhank Redemption Fri. 10, Sat. 6:45, 9:30, weekdays 6:30, 9:15

PANORAMA 1-3

Forrest Gump Fri. 9:30, 12:15, Sat. 7, 9:30, weekdays 4:15, 6:45, 9:30 * Boys on the Side Fri. 10, 12:15, Sat. 7, 9:30, weekdays 4:30, 7, 9:30 * Rob Roy Fri. 10, 12:15, Sat. 7, 9:30, weekdays 4:30, 7, 9:30 * Little Giants@Star Trek@Richie Rich Sat. 11 a.m.

RAV-GAT 1-2

Legend of the Fall Fri. 10, Sat. 7, 9:30, weekdays 6:45, 9:15 * Crim-Tide Fri. 10, 12:15, Sat. 7, 9:30, weekdays 4:30, 7, 9:30

RAV-MOR 1-7

Before Sunrise@Bad Company@The Crow Fri. 10, 12:15, Sat. 7, 9:30, weekdays 4:45, 7, 9:30 * Shawhank Redemption Fri. 9:45, 12:30, Sat. 6:45, 9:30, weekdays 4:45, 7:15, 9:45 * Pulp Fiction Sat. 9:30, weekdays 8:15 * Dumb and Dumber Fri. 10, 12:15, Sat. 11 a.m., 7, weekdays 4:45, 7 * Crim-Tide Fri. 10, 12:15, Sat. 7, 9:30, weekdays 4:30, 7, 9:30 * Miami Rhapsody Sat. 7, weekdays 4:45, 7, 9:15 * Angels@Blank Check@Baby's Day Out@Monkey Trouble Sat. 11 a.m. * 101 Dalmatians Sat. 11 a.m., weekdays 4:45

RAV-OR 1-3

Bad Company@The Crow Fri. 10, 12:15, Sat. 7, 9:30, weekdays 4:30, 7, 9:15 * While You Were Sleeping Fri. 10, 12:15 * Miami Rhapsody Sat. 7, 9:30, weekdays 4:45, 7, 9:15 * Bullseye Over Broadway Fri. 10, 12:15, Sat. 7, 9:30, weekdays 7:15, 9:45 * 101 Dalmatians Sat. 11 a.m., weekdays 5 * Little Women@Angels Sat. 11 a.m.

ARAD

STAR
Dumb and Dumber Fri. 7:30, 12:15, Sat. 11:30 a.m., 5 * 101 Dalmatians Fri. 7:30, 11:30 a.m., 5 * Leon Fri. 10, 12:15, Sat. 7:30, 10, weekdays 7:15, 9:45 * Just Cause Fri. 7:30, 10, 12:15, Sat. 11:30 a.m., 5, 7:30, 10, weekdays 7:15, 9:45 * Bullseye Over Broadway Fri. 10, 12:15, Sat. 7:30, 10, weekdays 7:15, 9:45

ASHDOD

G.G. GIL
Dumb and Dumber@Outbreak@Death and the Maiden@Tryal By Jury Fri. 10,

12:30, Sat. 7:30, 10, weekdays 5, 7:30, 10 * Legend of the Fall Fri. 9:45, 12:30, Sat. 7:15, 10, weekdays 4:30, 7:15, 10

G.G. ORI 1-3

Just Cause@Crim-Tide@Miami Rhapsody Fri. 10, 12:30, Sat. 7:30, 10, weekdays 5, 7:30, 10

ASHKELON

G.G. GIL

Just Cause@Outbreak@Leon@Nobody's Fool@Death and the Maiden Fri. 10, 12:30, Sat. 7:30, 10, weekdays 5, 7:30, 10

RAV CHEN 1-5

Bad Company@Miami Rhapsody Fri. 10, 12:15, Sat. 7:30, 9:45, weekdays 5, 7:30, 9:45 * Legend of the Fall Fri. 9:45, 12:15, Sat. 7:15, 9:45, weekdays 4:30, 7:15, 9:45 * Shawhank Redemption Fri. 9:45, 12:15, Sat. 7:15, 9:45, weekdays 4:30, 7:15, 9:45 * Crim-Tide Fri. 10, 12:15, Sat. 7:15, 9:45, weekdays 5, 7:15, 9:45 * 101 Dalmatians weekdays 5

BAT YAM

RAV CHEN

Crim-Tide@Bad Company Fri. 7:45, 10, 12:15, Sat. 7:15, 9:45, weekdays 5, 7:15, 9:45 * Shawhank Redemption Fri. 9:45, 12:15, Sat. 7:15, 9:45, weekdays 4:30, 7:15, 9:45 * Outbreak@Rob Roy@Murder in the First Fri. 9:45, 12:15, Sat. 7:15, 9:45, weekdays 4:45, 7:15, 9:45 * The Crow Fri. 7:30, 10, Sat. 5, 7:30, 10, weekdays 7:15, 9:45, weekdays 5

BEERSHEBA

G.G. GIL

Just Cause@Outbreak Fri. 10, 12:30, Sat. 7:30, 10, weekdays 5, 7:30, 10 * Murder in the First Fri. 9:45, 12:30, Sat. 7:15, 10, weekdays 4:45, 7:15, 10 * Rob Roy Fri. 9:45, 12:30, Sat. 7:15, 10, weekdays 4:45, 7:15, 10

RAV-NEGEV 1-4

Shawhank Redemption Fri. 9:45, 12:15, Sat. 7:15, 9:45, weekdays 4:30, 7:15, 9:45 * Miami Rhapsody@Crim-Tide@Bad Company Fri. 10, 12:30, Sat. 7:30, 9:45, weekdays 5, 7:30, 9:45 * Dumb and Dumber@Blank Check@Streetfighter Sat. 11 a.m. * 101 Dalmatians Sat. 11 a.m., weekdays 5

DIMONA

MOFET

Pret a Porter Fri. 10, Sat. 9:30, weekdays 8:30

HADERA

LEV 1-4

Shawhank Redemption Fri. 9:45, 12:30, Sat. 7:15, 10, weekdays 4:30, 7:15, 10 * Nobody's Fool Fri. 10, 12:30, Sat. 7:30, 10, weekdays 4:45, 7:15, 9:45 * Outbreak Fri. 9:45, 12:15, Sat. 7:30, 10, weekdays 5, 7:15, 9:45 * Leon Fri. 10, 12:15, Sat. 7:30, 9:45, weekdays 4:30, 7:15, 9:45 * Streetfighter Fri. 10, Sat. 7:30, weekdays 5, 7:30

HERZLIYA

COLONY CINEMA 1-2

(MANDARIN)

Legend of the Fall Fri. 10, 12:15, Sat. 7:30, 9:45, weekdays 10 * Pricella Fri. 10, 12:15, Sat. 7:30, 9:45, weekdays 7:30, 9:30 * Little Women Sat., weekdays 7:30

DANIEL HOTEL

Murder in the First Sat., weekdays 7:30, 9:45

STAR

29 Sokolov St.

Outbreak Fri. 7:15, 9:45, 12:15, Sat. 11 a.m., 7:30, 10, weekdays 7:15, 9:45 * 101 Dalmatians Fri. 12 midnight, Sat. 7:30, 10, weekdays 7:30, 9:45 * Richie Rich Fri. 7:30, Sat. 11 a.m., 6:30 * I.Q. Fri. 10, 12:15, Sat. 7:30, 9:45, weekdays 4:30, 7:30, 10, weekdays 4:45, 7:15, 10 * Shawhank Redemption Fri. 9:45, 12:30, Sat. 7:30, 10, weekdays 4:45, 7:15, 10 * Crim-Tide Fri. 7:30, 10, weekdays 4:45, 7:15, 10 * Rob Roy Fri. 9:45, 12:30, Sat. 7:15, 10, weekdays 4:45, 7:15, 10

G.G. RAM 1-3

Pulp Fiction@Forrest Gump Sat. 7:30, 10:15, weekdays 4:30, 7:15, 10 * Just Cause Sat. 7:30, 10, weekdays 5, 7:30, 10

RAVANANA

MOFET

The Secret of Green Papaya weekdays 7:30, 9:30

PARK

Boys on the Side Fri. 7:30, 10, 12:30, Sat. 7:30, 10, weekdays 5, 7:30, 10 * Rob Roy@I.Q. Fri. 10, 12, Sat. 7:30, 10, weekdays 5, 7:30, 10 * Monkey Trou-

ble@101 Dalmatians Sat. 11 a.m., 5 * Streetfighter@Dumb and Dumber Fri. 7:45, Sat. 11 a.m., 5 * Little Women Fri. 7:45, Sat. 11 a.m., 5 * Shawhank Redemption Fri. 10, 12:30, Sat. 7:45, 10, 12:30, Sat. 7:30, 10, weekdays 5, 7:30, 10

KIRYAT BIALIK

G.G. KIRYON 1-9

Rob Roy@Outbreak Fri. 7, 9:30, 12, Sat. 11 a.m., 8:45, 9:15, 11:30, weekdays 4:45, 7, 9:30 * Just Cause Fri. 7, 9:30, 12, Sat. 11 a.m., 8:45, 9:15, 11:30, weekdays 4:45, 7, 9:30 * I.Q. Fri. 7, 9:30, 12, Sat. 11 a.m., 8:45, 9:15, 11:30, weekdays 4:45, 7, 9:30 * Thumbs Up Sat. 11 a.m., weekdays 4:45 * Fall Time Fri. 9:30, 12, Sat. 9:15, 11:30, weekdays 4:45, 7, 9:30

KIRYAT ONO

MATNAS

Nell Fri. 10, Sat., Mon., Wed. 7, 9:15, Tue., Thu. 8 * Richie Rich Sat. 11 a.m., Wed. 5

LOD

STAR

Richie Rich Fri. 7:30, Sat. 7:30 * Dumb and Dumber@101 Dalmatians (Hebrew dialogue) Sat. 5, Mon. 5 * Just Cause Fri. 7:30, 10, Sat. 7:45, 10, weekdays 7:15, 9:45 * Judicial Consent Fri. 10, Sat. 10, weekdays 7:15, 9:45 * The Crow Fri. 7:30, 10, Sat. 5, 7:30, 10, weekdays 7:15, 9:45 (Mon. also 5)

NAHARIYA

HECHAL TABARUT

Dumb and Dumber Fri. 7, 9:15, Tue., Thu. 5, 8:30, Wed. 8:30

NESS ZIONA

G.G. GIL 1-4

Outbreak Fri. 7:30, 10, 12:30, Sat. 7:30, 10, weekdays 5, 7:30, 10 * Richie Rich Fri. 7:30, Sat. 11:30

CINEMA BRIEFS

MAY 26 - JUNE 1, 1995

POSTER

Cinema Key
 ***** Must see
 ***** Bravo
 *** Worth seeing
 ** Patchy
 * Poor
 No star: Wretched

Adina Hoffman

***** THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT - Stephen Elliot's film is a de-

lightful chronicle of a gay Sydney cabaret act's journey across the Australian wilderness. Appropriately enough for a picture about cross-dressing, *Priscilla* derives its wacky silliness from the seeming opposites it dares combine. As the dignified transsexual Bernice, Terence Stamp manages to endow even impending seediness with a kind of aristocratic grace. He also looks good in lipstick. (English dialogue, Hebrew subtitles. Not recommended for children.)

***** AMATEUR - A stylized parody of the self-discovery quest - Horner, Pirandello and pop-psychological - *Amateur* is by far the most satisfying of writer-director Hal Hartley's creations to date. Fresh and affectionate, the film takes shape with the out-of-body frisson of one of the pornographic stories written by Isabelle (Isabelle Huppert), a freckle-faced ex-nun who claims to be both a

nymphomaniac and a virgin. Perhaps the most typical character in Hartley's weird menagerie, Isabelle swaps enigmatic one-liners here with a general amnesia and a naive porno star. (English dialogue, Hebrew subtitles. Not recommended for children.)

*** BEFORE SUNRISE - Two beautiful strangers meet on a train from Budapest. He's American and must catch a plane for home at dawn; she's French and heading back to her studies at the Sorbonne. On a whim, he persuades her to disembark in Vienna and spend the night wandering with him throughout the stately city. At first glance, the simple outline of this Richard Linklater film resembles that of a classic shipboard or sleeper-car romance. But Jesse (Ethan Hawke) and Celine (Julie Delpy) are scrappier, modern sweethearts, and their discussions sound more down room than stateroom. (English dialogue, Hebrew subtitles.)

Not recommended for children.)
 *** BOYS ON THE SIDE - Three pretty women (Whoopi Goldberg, Mary-Louise Parker and Drew Barrymore) drive across the country. Along the way they laugh, hug, cry, reveal their deepest hopes and fears and paint each other's toenails. Herbert Ross's movie wears its marketing strategy on its sleeve. This goosy rehash of other girl-buddy movies is less concerned with exploring the unique connections between its female characters than it is with ensuring that the greatest number of female moviegoers will make dates to buy tickets with their best friends. (English dialogue, Hebrew subtitles. Parental guidance strongly suggested.)

***** BULLETS OVER BROADWAY - Oxy-moronic as it may sound, Woody Allen's new movie is a perfect moral trifle. Small, funny and wise, the film easily blends the gentle frivolity of the director's mature comic pictures with the heftier existential conundrums he posed in solemn mixed bags like *Interiors* and *Crimes and Misdemeanors*. John Cusack stars as an idealistic young playwright. *Bullets* is Allen's most relaxed and thoughtful creation in years. (English dialogue, Hebrew subtitles. Parental guidance strongly suggested.)

*** DEATH AND THE MAIDEN - The most interesting bad movie of the year, Roman Polanski's film is based on Chilean exile Ariel Dorfman's nervous chamber drama about a victim of police torture (Sigourney Weaver) who confronts the man (Ben Kingsley) she believes raped and brutalized her, years before. Weaver's bearing is so honey and all-American that her rage seems profoundly personal, almost hormonal. A far better or worse, the film has the ability to snare its audience in the same seductive, repugnant dance as its characters. (English dialogue, Hebrew subtitles. Not recommended for children.)

*** DUMB AND DUMBER - Though it's hard to make claims for the subtlety of a film whose jokes center around such stuff as extra-strength laxatives and dead parakeets, the creators of the Jim Carrey vehicle at least grasp the concept of irony. The movie is less than half-witted, but it's also self-aware, which may be a dubious compliment, the rough equivalent of commending a drunken slop for being so considerate about where he vomits. (English dialogue, Hebrew subtitles. Parental guidance suggested.)

***** FORREST GUMP - In case you haven't heard, Robert Zemeckis's smash-hit movie features a down-home, half-wit hero who triumphs over several decades of American civil unrest by doing just what his name tells him and refusing to ask questions. At the most basic level, the film is a shameless paean to passivity and even ignorance, but what saves the picture from this frighteningly low-brow scheme - In other words, from itself - is genuine good will, combined with the director's lively imagination and fluid compositional sense. Light and sweetly spun as a wad of cotton candy, the film derives its buoyant forward momentum and hyperbolic good humor from the winding disquisitions of its title character, played by a crew-cut Tom Hanks. (English dialogue, Hebrew subtitles. Parental guidance suggested.)

***** FOUR WEDDINGS AND A FUNERAL - Crisp as a freshly pressed tuxedo shirt, English director Mike Newell's film works wonders with nostalgia and white tulle. Not only does *Four Weddings* capture the

airy, bubble-bath quality of a 1940s romantic comedy, it also updates the catty sexual pelt that marked the best of, say, Lubitsch and Mankiewicz. In the lead, oh-so-English Hugh Grant is a bashful, gangly delight; he's all Adam's apple. And MacDowell is also likable as the American clothes-horse who tows away with his heart. (English dialogue, Hebrew subtitles. Not recommended for children.)

*** MIAMI RHAPSODY - It's surely no coincidence that young writer-director David Frankel cast Mia Farrow in his first movie, a thin but likable Woody Allen imitation. Farrow isn't really the focus of this romantic comedy, but she does establish an obvious bloodline between Allen's later films and the movie at hand, which also uses episodic flashbacks to relate frustrated sexual encounters, high-pitched family squabbles and torrid extramarital tumbles, set to splashy Big Band music. With Sarah Jessica Parker and Antonio Banderas. (English dialogue, Hebrew subtitles. Parental guidance suggested.)

*** NOBODY'S FOOL - Based on a novel by Richard Russo, Robert Benton's movie takes an Oprah Winfrey-style discussion topic - Men Who Can't Face Responsibility - and cloaks it in the earnest, academic terms that a literate audience is supposed to lap up. Benton's script lacks the loud-mouth grandstanding of mid-day American TV, but it's also missing Oprah's verve. For all its muted lighting and restrained humor, the movie really isn't any smarter or more honest than one of those mass-market therapy sessions, although it is a good deal more boring. Paul Newman plays a cranky construction worker with a bum knee and a bun personal history. (English dialogue, Hebrew subtitles. Not recommended for children.)

***** OUTBREAK - Fast-paced, smart, and camp as a thriller could be, Wolfgang Petersen's film packs the same scary, funny punch of an old-fashioned horror movie. And as the *Blobs* of the '50s drew from Cold War phobias about nuclear war and the invasion of alien (Soviet?) forces, *Outbreak* deftly taps what must be the most primal terror in American culture these days - the fear of AIDS - and turns it into a riveting drama. Dustin Hoffman stomps and limes as a principled army doctor determined to beat a killer virus. Rene Russo is his pretty ex-wife and co-worker, and Morgan Freeman is a military commander with stern expressions. (English dialogue, Hebrew subtitles. Children under 17 not admitted without an adult.)

***** PULP FICTION - The winner of this year's Palme d'Or at Cannes, Quentin Tarantino's film is a rich, funny, violent, oddly earnest tour de force, made up of a framing story and three discrete tales of seamy gangster life. In a conceit borrowed from Robert Altman and/or Charles Dickens, the various characters wander in and out of each others' episodes, sometimes as principals, sometimes passersby. Their close brushes and occasional collisions imply an entire universe. The young writer-director obviously enjoys the challenge that these familiar situations and typical noir formulas provide: his talent lies in his ability to search out the heart of the oldest setup and pump it full of adrenaline. With John Travolta, Bruce Willis, Uma Thurman, Samuel L. Jackson and others. (English dialogue, Hebrew subtitles. Children under 17 not admitted without an adult.)

CHILDREN

All shows are in Hebrew except those marked with a star. Times are p.m. unless otherwise stated.

JERUSALEM

STORY HOUR AND ACTIVITIES - (Islamic Museum, Sat., 10 a.m.; Tues., 5 p.m. 5:55 p.m.)
 SCIENCE MUSEUM - Creative activities for children on Tues., 4-8. (Bloomfield Science Museum, Givat Ram, today, 10 a.m.-1; Sat., 10 a.m.-3; Mon., Wed., and Thurs., 10 a.m.-3; Tues., 10 a.m.-8 p.m. 8:15 p.m.)
 A TOUCH OF LIGHT - Story of Louis Braille, inventor of the alphabet for the blind. For ages 6-12. (Liberty Bell Garden, Train Theater, Sat., 11 a.m.)

CREATIVE MOVEMENT - With Leah Katz. For ages 3-5. (Mishgav Ledech, Sun., 5 p.m. 5:55 p.m.; Women's Club, Thurs., 4 p.m. 4:55 p.m.)
 CREATIVE ACTIVITIES - Unconventional uses of objects available in the home. (Israel Museum, Einstein Recycling Room, Sun., Mon., Wed., Thurs., 2-5; Tues., 4-7 p.m. 7:05 p.m.)

ENGLISH STORY TIME - For ages 3-7. Free. (Baka Library, Geulim School, Mon., 4 p.m.)
 STORY TELLING HOUR - In Hebrew, for ages 4-8. (Ticho House, Sun., 4:30 p.m. 5:00 p.m.; In Hebrew, for ages 4-7. (Israel Museum, Tues., 4:30 p.m.; In English, for ages 4-7. (Israel Museum, Wed., 4 p.m.)
 STORIES, SONGS AND FINGER PLAY - With Sandy Shoshani, ages 3-4. (Sheif Community Center, Beit Hakerem, Mon., 4 p.m. 4:25 p.m.)
 HAPPY BIRTHDAY PINUKI - Aka Spil the puppy dog. Story theater with Gail Levy. For ages 2-3. (Liberty Bell Garden, Train Theater, Mon., 5:30 p.m.)

ROSH HODESH CELEBRATION - Creative activities, quizzes, songs and stories led by Rabbi Maya Leibowitz, for ages 3-10 and parents. (Beit Shmuel, Tues., 4:30 p.m. 5:00 p.m.)
 MOTHER GOOSE ON THE LOOSE - Rhymes and fun for the very young. In English with Betsey Diamant-Cohen. (Youth Wing, Israel Museum, Wed., 11 a.m. 11:30 a.m. 11:55 a.m.)
 THE MARZIPAN FAIRY - A poetic voyage of a girl and a dwarf who face the unknown and make friends. From age 4. (Liberty Bell Garden, Train Theater, Wed., 5:30 p.m.)

TEL AVIV AREA

MEDRANO CIRCUS - (Kfar Sava, today, 3 p.m. 3:30 p.m.; Sun.-Thurs., 4:30 and 7 p.m.)
 MAN AND LIVING WORLD MUSEUM - Stories and activities. (Ramat Gan, Sat., 11:30 a.m. 12:30 p.m.; 12:30 a.m. 1:30 p.m. 1:55 p.m.)
 THE RABBIT FROM CARROT STREET - Puppet production about a rabbit who saves his town from a wicked wolf. For ages 3-8. (Park Hayerakon, Sat., 11 a.m. and 12:30 p.m. 12:55 p.m.)

ROOM FOR TWO - Movement and play by Bavus Theater. For the whole family. (ZOA House, Sat., 11:30 a.m.)

THE LITTLE PRINCE - Musical for the whole family. Directed by Danny Segov. (Hod Hasharon, Colored Coffee Cafe, 13 Ramatayim, Sat., 8 p.m. 8:55 p.m.)
 ACTIVITIES AT THE SHOPPING MALL - Puppet theater. (Ramat Gan Shopping Mall, Sat., 7 p.m.; Tues., 8 p.m.; Thurs., 5:30 p.m. 6:00 p.m. 6:30 p.m.)
 PANTOMUSICA - Presented by Janine Mantel and Tammy Daglidov. For the whole family. (19 Ahad Ha'am, Mon., 5 p.m. 5:55 p.m.)
 OPPOSITE THEATER - When a play is canceled, members of the audience decide to act it out. From age 8. (ZOA House, Wed., 5:30 p.m.)
 THE WIZARD - Musical written and directed by Uri Poster based on The Wizard of Oz. (Cinerama, Wed., 6 p.m.)

OTHER LOCALES

BULGARIAN CIRCUS - (Pardess Hanna, Sat., 8:30 p.m.; Sun., 4:30 and 7 p.m.; Mon. and Tues., 4:30 and 7 p.m.; Wed., 4:30 and 7 p.m.)
 GOLDEN LOCKS - About a wicked king, beautiful princess and a boy looking for three golden locks of hair. Fairy tale by the Brothers Grimm. From age 6. (Kibbutz Merom Hagolan, Sat., 11 a.m. and 6 p.m.; Shemesh, Community Center, Tues., 4:30 and 6 p.m.)
 THE TORTOISE AND THE HARE - Aesop's fable, the moral of which is slow and steady wins the race. An Ilan Savir puppet theater production. For ages 5-9. (Pardess Katz, Community Center, Mon., 6 p.m.)

JERUSALEM

CONCERTINO - Recitals by new immigrant artists. Nominal fee. (Ticho House, today, 11 a.m. 11:30 a.m.)
 CINEMATIC VARIATIONS ON LIVE CLASSICAL MUSIC - Gustav. Lecture by Michael Wolpe, screening of Mahler and musical performance. (Cinemathèque, Sat., 10:30 a.m.)
 FREIBURGER KANTATEN CHOIR - Works by Bach, Mendelssohn and others. (Ascension Church, Sat., 5 p.m. 5:45 p.m.)

TEL AVIV AREA

11:11 CONCERT - Kibbutz Chamber Orchestra. Itai Talgam, conductor. (Tzavia, Sat., 11:11 a.m.)
 PIANO RECITAL - Sissy Cohen. Works by Bach, Brahms, Beethoven and Bartok. (Ramat Hasharon, Yuvai Club, tonight, 9:30 p.m. 10:30 p.m.; 5:40 p.m. 6:40 p.m.)
 SONATAS - Lina Lindenberg, violin; Ludmila Bernman, piano. Works by Beethoven. (Immanuel Lutheran Church, 9 Be'er Hofman, Sat., 8:30 p.m. 9:30 p.m.)
 VIOLIN AND PIANO RECITAL - Barak Tal and Luba Pollak. (Ramat Hasharon, Yuvai Club, Sat., 9 p.m. 9:40 p.m.)
 RUSSIAN MUSIC - Jonathan Zak and Irena Friedlander. Works by Shostakovich, Rachmaninoff, Mussorgsky and Stravinsky. (T.A. Museum, Sat., 9 p.m.)
 RA'ANANA SINFONIETTA - Yerucham Shervinsky, conductor. Works by Beethoven, Gershwin, Saint-Saens and others. (Eretz Yisrael Museum, Mon., 5 p.m.)
 THE VIENNA CHAMBER ORCHE-

CLASSICAL MUSIC

TRA - Philippe Entremont, conductor. Works by Mozart. (Rahovot, Wix Auditorium, Wed., 8:30 p.m.)

HAIFA

THE HAIFA SYMPHONY ORCHESTRA - Yuval Ben-Ozer, conductor, Aviram Reichert, piano. Works by Mendelssohn, Beethoven and Smetana. (Theater North, today, 11 a.m.)

BEERSHEBA AND SOUTH

BEERSHEBA SINFONIETTA - Classical series. Mark Volich, conductor. Aviva Aronovich, piano, Vladimir Boganovsky, violin.

(Beersheba, Conservatory, Sat., 8 p.m. 8:30 p.m.)

BEERSHEBA SINFONIETTA - Mandi Rodan, conductor, Shmuel Ashkenazi, violin. Works by Stravinsky, Mozart and Beethoven. (Beersheba, Conservatory, Thurs., 8:30 p.m.)

OTHER LOCALES

CONCERT IN HENDAT YAMIM - Issak Taylor, piano. Works by Beethoven and Chopin. (Hendat Yamim, Sat., 11:30 a.m. 12:00 p.m.)
 ISRAELI ANDULASIAN ORCHESTRA - Dr. Avi Amizleg, conductor. (Beit She'an Amphitheater, Thurs., 8:30 p.m.)

HAIFA CINEMATHEQUE

142 Hanassi, Tel. 04-383424
 Israel Cinema Year
 Gala Screening,
 in the presence of the director,
 Haim Buzaglo, and actors:
 SCAR (Israel, 1994)
 Thursday, June 1, 9 p.m.

Continuation of the retrospective of the films of
 Rainer Werner Fassbinder

"Die Ehe der Maria Braun"	(Germany 1978)	7 p.m., May 27
"Ich will doch nur, das Ihr mich liebt"	(Germany 1975)	7 p.m., May 28
"Der Händler der vier Jahreszeiten"	(Germany 1971)	7 p.m., May 29
"Nora Helmer"		7 p.m., May 31
"Angst essen Seele auf"	(Germany 1973)	7 p.m., June 1
"In einem Jahr mit 13 Monden"	(Germany 1978)	8:30 p.m., June 6
"Eine Reise ins Licht Despair"	(Germany 1977)	9:30 p.m., June 7

The Best of Israeli Theatre
 every Tuesday night with
 simultaneous translation
 in English
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OpenAir Cinema

Fri., May 26 - TOTAL RECALL * Sat., May 27 - PRETTY WOMAN * Sun., May 28 - MODERN TIMES * Mon., May 29 - SHORT CUTS * Tue., May 30 - TERMINATOR 2 * Wed., May 31 - TEL AVIV STORIES * Thur., June 1 - ROCKY HORROR PICTURE SHOW * Fri., June 2 - BATMAN

HUGE SCREEN - 300 SQ.M. - FANTASTIC SOUND - 36 SPEAKERS!

Gates open at 7:30 p.m. * Screenings start at 9:30 p.m. sharp, except Fridays at 11:00 p.m. * Rich and varied refreshment bar * Background music

TICKETS: NIS 25, including free 7" 2,000 seats provided * Seats not reserved * Information center and credit card reservations - Hadran Hasharon Tel. 03-5279955. Ticket agencies: Hadran Tel. 03-5279797, Fax. 03-5279898; Boccoco Tel. 03-5223663, Hasharon Ramat Hasharon Tel. 03-5400551/2; evenings at box office.



POSTER

All shows are in Hebrew except those marked with a star. Times are p.m. unless otherwise stated.

JERUSALEM

STUDENT THEATER FESTIVAL - Free performances by student theater departments and schools. (Gerard Behar Center, Mon. and Tues.)

WHITE NIGHTS - Original play based on the life of Dostoevsky. (Habema, Sat., Sun. and Tues., 9)

TEL AVIV AREA

AUTOSTRADA - Written by Ben Avner Hecht, directed by Dor Plass. The story of two Israeli couples in search of happiness, success and wealth. (Old Jaffa, Hasmita, Wed., 9:30)

CHILD'S PLAY - Two newcomers to Tel Aviv are let down by what the big city has to offer until they meet up with Mr. Success. By Omer Knipsel, directed by Efraim Seldoff. With Dorit Nital, Vlodja Friedman, Doron Tselir, Tender and charming. (Old Jaffa, Hasmita, Mon., 9 & 8:12:12)

THE CHINESE - Murray Schlegel's comedy about a young man who does not resemble his Chinese parents and hides his identity from his

Jewish fiancée. Directed by Niko Nital. (Old Jaffa, Hasmita, tonight, 10 & 8:12:12)

CONVERSATIONS WITH MY FATHER - Joint Beit Lissin-Haifa Theater production, directed by Hy Kalus. Amusing play about a Jewish family trying to make it in America. A touching Jewish-American drama ruled by incongruous casting and awkward directing. (Ra'anana, Yad Lebanim, Sat., 9)

CYPRUS - Israeli play written by Yonatan Gefen about a couple going through a divorce. (ZOA House, Sat., 8; Sun.-Wed., 8:30)

THE FALL - One-man play based on Camus's novel about the hypocrisy of society. Adapted and performed by Niko Nital. (Old Jaffa, Hasmita, Tues., 9:30)

FUNNY MONEY - Comedy about a man who finds a suitcase full of money. Tight direction, a wit-knit team of gifted comedy actors plus a hilarious script make this comedy of endless errors one of the most entertaining, wholesome shows of the season. (Jaffa, Noga Theater, tonight, 10)

HAMETZ - Written by Shmuel Haasari. A bleak look at what Israel has become. A powerful play, superbly directed and acted by an all-star cast, spells promise of a renaissance of great Hebrew theater.

THE PATRIOTS - Story by Motti Lerner about Jonathan Pollard. Starring Shuly Rand. Possibly compelling as political propaganda. Flashy, fast-moving scenario works as animated documentary though fragmented as drama. Some good acting but pretentious and quixotic mosaic of hysterical heroes falls short of any promise of a great play. (Carmel, Sat., 8; Sun.-Wed., 8:30; Wed., 4:30 & 8:25:35)

SHIRAZ LEVIN IS DEAD AND LIVING IN TEL AVIV - Monodrama. (ZOA House, tonight, 10)

TOUCH WOOD - Story of a soldier and his friend during the Yom Kippur War. Lively declaiming of a tenuous text that intermittently grips with the sense of the soldier in action. (Tzavta 2, Tues., 9)

TRIO IN E FLAT - Eric Rohmer's drama on the age-old theme of youth and romance. (Old Jaffa, Hasmita, Sat., 8:30 & 8:25:35)

A TWIT TO LUNCH - Written by Franco Webster. (Beit Lissin, tonight, 9:30; Sat., 9; Sun. and Mon., 8:30 & 8:55:58)

YENTL - A monodrama in English. Studio Thy 81 adaptation of Isaac Bashevis Singer's short story.

THEATER

ONE OF THE MOST OUTSTANDING DRAMAS TO HAVE HIT OUR STAGE IN YEARS. (Eretz Yisrael Museum, tonight, 9:30; Sat., 9 & 8:42:20:59)

HAPPY DAYS - Studio Thy 81 - Theater Miriam adaptation of Samuel Beckett's play. In English. (Bikurim Hall, 6 Heftman, Tues., 9 & 8:19:10)

INDEPENDENCE - The brother of a fallen soldier is due for call-up and his kibbutznik parents have the option to release him from combat service. (Old Jaffa, Hasmita, Tues., 9 & 8:25:29)

NAOMI - Award-winning monodrama with Ruby Fort about Bedouin women. (Carmel, Sat., 8)

OLEANNA - Modern thriller written by David Mamet about rape and the use of power. A subtle set and heated acting carry a doubtful case of sexual harassment to a dramatic climax. (Tzavta, Sat., 8; Sun., 8:30; Wed., 10 a.m.)

P.S. YOUR CAT IS DEAD - A joint Yuval Theater and Habimah production. A comedy about an unemployed actor who is down on his luck. (Habimah, Thurs., 8:30)

POLLARD - THE PATRIOTS - Story by Motti Lerner about Jonathan Pollard. Starring Shuly Rand. Possibly compelling as political propaganda. Flashy, fast-moving scenario works as animated documentary though fragmented as drama. Some good acting but pretentious and quixotic mosaic of hysterical heroes falls short of any promise of a great play. (Carmel, Sat., 8; Sun.-Wed., 8:30; Wed., 4:30 & 8:25:35)

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'The Millionaire from Naples' at the Haifa Theater.

directed by Geza Partosh. (Bikurim Hall, 6 Heftman, today, 2:30 & 8:19:10)

HAIFA

THE MILLIONAIRE FROM NAPLES - An ambitious production worth watching for the magnificent performance of Gita Munte in the name-part. (Theater, Wed. and Thurs., 8:30)

MONTERRAT - Haifa Theater production directed by Vardit Shaili. Set in 19th-century Venezuela during the struggle for independence from Spain. (Stage 2, Wed., 11 a.m.)

A SERVANT WITH TWO MASTERS - Golden's comedy of errors starring Shmuel Vilosny. A Habimah production directed by Omri Nitzan. A slick and uproariously funny render-

LECTURES

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JERUSALEM

FROM UNITED NATIONS TO A UNITED WORLD - Half a century since the establishment of the UN - International conference in English. (Hebrew Univ., Mt. Scopus, Malsersdorf, Mon., 9:30 a.m.; 9 a.m.; Van Leer Inst., Mon., 8)

WOMEN FACULTY MEMBERS AT THE HEBREW UNIVERSITY - An issue for the agenda - Conference. (Hebrew Univ., Mt. Scopus, Livinsky Senate Hall, Mon., 4:30)

THE POLITICAL SITUATION TODAY - In English by Dr. Susan Hettie Roloff, political scientist. (Center for Conservative Judaism, 2 Agon, Mon., 8 & 26:38:56)

A MUSICAL MARCH THROUGH ROMAN HISTORY - In English by

Brenda Miller. (Bible Lands Museum, Wed., 7:30 & 6:10:58)

THE MYTH OF THE POET IN DIFFERENT CULTURES - With Amir Or, Haim Guri, Dana Zinger and Ariel Hirschfeld. (Zionist Confederation House, Wed., 8:30)

FROM BERLIN TO JERUSALEM - The German academic tradition at the Hebrew University in its early years - Conference. (Hebrew Univ., Mt. Scopus, Malsersdorf, Thurs., 3:30)

MEETINGS WITH REMARKABLE WOMEN - In English by Shoshana Devorah and Bakol Ruben Geller. For women. (Rueh Hadaasha, 7 Levy, Thurs., 7 & 8:12:24)

TEL AVIV AREA

POETRY READING - Directed by Gil Alon. (Yoram Levanstein Studio, 8 Mikanos, Sat., 8:30)

SLEEP DISORDERS, A THERA-

ing of Golden's masterpiece. (Theater, Sat.-Mon., 8:30)

BEERSHEBA AND SOUTH

FUNNY MONEY - See T.A. (Eshel, Wed., 9)

OTHER LOCALES

CONVERSATIONS WITH MY FATHER - See T.A. (Beit Shalom, Kimron, Mon., 8:30; Afeka, Haifa, Haterbut, Tues., 8; Wed., 9; Thurs., 8)

EDUCATING RITA - Touching comedy about the relationship between a correspondent English professor and a working-class woman with a desire to educate herself. A witty, caustic comedy. But despite bright performances by two accomplished actors somehow no convincing chemistry is sparked off between them. (Yehud, Tues., 8:30)

FUNNY MONEY - See T.A. (Afeka, Haifa, Haterbut, Sat., 8:30)

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM - Comedy directed by Mick Gurevich. In this hilarious musical mostly manned by youngsters it is oddities like Avi Kushnir and Itzhak Hazke that steal the show. (Nahariya, Haifa, Haterbut, Sun. and Mon., 8; Tiberias, Haifa, Haterbut, Tues. and Wed., 8:30)

HAMETZ - See T.A. (Karmiel, Haifa, Haterbut, Sun.-Thurs., 9)

THE MERCHANTS OF GLORY - Political parable written by Marcel Pagnol, directed by Itzik Weingarten. Set in 1918 about a man who ends up a government minister following the death of his son. (Afeka, Mon., 8)

THE TIGER - TheaterNetto 1994. Solo performance by Rami Baruch of Dario Fo's play, directed by Ami Dayan. (Afeka, Haifa, Haterbut, Sun., 9; Bar'am, Mon., 9)

Please note: All material for listing in The Poster should arrive in writing at the Jerusalem Post offices no later than midday on Sunday prior to publication date.

Critic's appraisals by Naomi Duxof. Poster pages compiled by Julia

PEUTIC APPROACH - In English by Dr. Doron Garfunkel. (Maccabi Health Fund, Beit Daniel, Tues., 11 a.m.)

HAIFA

THE MEDITERRANEAN SEA - By Sara Aronson. (Science Museum, Tues., 8 & 8:25:11)

OTHER LOCALES

WEAVE A THREAD FOR PEACE - A Jewish-Arab happening on weaving. Admission free. (Kibbutz Ein Dor Archeological Museum, Sat., 6-7:30 & 8:08:78:33)

ISRAEL CHILD BIRTH EDUCATION CENTER SPRING SEMINAR - Study event for antenatal teachers, breastfeeding counselors, nurses, pre-school educators and others. (Kibbutz Kabri, Mon., 9:30 a.m.-4 & 04-9856413)

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JERUSALEM

JAZZ JAM SESSION - Free. (Pargod, today, 1:30-4:30 & 2588:18)

ONE SHABBAT - Singing with Yossi Lev. (Beit Shmuel, tonight, 10:30)

CANDLELIGHT CONCERT - Klezmer music. Wine and cheese on the house. (Bible Lands Museum, Sat., 8:15 [Museum open from 8:30] & 6:10:58)

MURDER MYSTERY - Solve the mystery by finding the clues in the ancient citadel. In English. (Tower of David Museum, Sat., 9)

ETHIOPIAN MUSIC AND DANCE - (Pargod, Sat., 9:30)

DELAWARE COUNTY CHORAL SOCIETY - Folk songs, spirituals and Broadway hits. (Jerusalem Theater Courtyard, Sun., 8)

DANNY ROBAS - Hit songs. (Kalba Savva Club, Sun., 10:30)

CHARLIE RIZZO AND THE EMMAUS ROAD BAND - Rhythm and blues, rock and roll, soul music and folk songs. Admission free. (Jerusalem Theater Courtyard, Tues., 8; Liberty Bell Garden, Thurs., 8)

JEAN-CLAUDE JONES TRIO - Improvisation. (Habema, Wed., 9)

A QUARTER TO SEVEN - Music. (Beit Agon, The 7th Place, Thurs., 8 & 345:264)

NEW ENGLAND CONSERVATORY YOUTH SYMPHONY

Conductor: Aaron Kula



A series of concerts of works by Brahms, Beethoven, Smetana and Copland in aid of The Jerusalem Post Funds and Defense for Children International - Israel Section.

Thursday, June 15, 9:00 p.m.
NETANYA Seaside Amphitheater
Adults NIS 25; Youth/Soldiers/Seniors NIS 10
Tickets - Hechal Haterbut, box office on the night - 09-612453

Saturday, June 17, 8:30 p.m.
KFAF SAVA - Hechal Haterbut
Tickets NIS 50 from Hechal Haterbut box office; Concert in aid of Meir Hospital

Sunday, June 18, 7:30 p.m.
TEL AVIV/JAFFA - Noga Theater
Tickets NIS 10 from the Municipality, Room 1147, box office on the night. Info: 03-5218279, 5218096

Monday, June 19, 9:00 p.m.
KFAF MENACHEM - Bet Habanim
Adults NIS 25; Youth/Soldiers/Seniors NIS 10
Tickets - Mo'etza Ezerit Yoav, box office on the night - 08-583501

Tuesday, June 20, 8:30 p.m.
JERUSALEM - YMCA Hall
Adults NIS 25; Youth/Soldiers/Seniors NIS 10
Concert in memory of Oded Shur
Tickets - Klaim, box office on the night - 02-256869

Wednesday, June 21, 9:00 p.m.
HAIFA - Gan Ha'em
FREE CONCERT

Thursday, June 22, 8:30 p.m.
NAHARIYA - Mofet Hechal Haterbut
Adults NIS 25; Youth/Soldiers/Seniors NIS 10
Tickets - Mateh Asher, Sherut David, box office on the night

Saturday, June 24, 8:30 p.m.
EILAT - Ohel Hall, The Art Center.
FREE CONCERT
Information 07-367048

ENTERTAINMENT

TEL AVIV AREA

JAZZ BIT - (Suzanne Dalia Center, Cafe, today, 3)

CHARLIE RIZZO AND THE EMMAUS ROAD BAND - See J'lem. (Bat Yam, Shopping Mall, today, 4)

JAZZ RESTAURANT - Live jazz performance, French cuisine. (32 Shaul Hamelech, tonight, from 9 & 6960:231)

I'M HERE BECAUSE OF MY WIFE - Comedy. (Ra'anana, Hechal Haterbut, tonight, 10)

ENTERTAINMENT WITHOUT WORDS - Shalom Esayeg. (Kfar Sava, Anaf Cinema, tonight, 10)

ETI ANKRI - (Tzavta, tonight, 10)

AVITIPUS - (Tzavta 2, tonight, 10)

THE WORLD ACCORDING TO NAOR TZION - Stand-up comedy. (Ramat Hasharon, Yad Lebanim, tonight, 10; Tzavta, tonight, 10:45)

YA'AKOV COHEN - Stand-up comedy. (Jaffa, Noga Theater, tonight, 10; Tzavta, Wed., 10; Ramat Gan, Russell, Thurs., 9)

ENTERTAINMENT WITHOUT WORDS - Hanoach Rosen, mime. (Beit Hahayal, Sat., 9)

GONE WITH THE WAVES - Songs, music and dance from around the world. (Tzavta 2, Sat., 8:30)

CHILDREN KNITTING FOR GOD - Comedy. (Hod Hasharon, Mofet, Sat., 10)

MEIR SUISSA AND ELI YATZPAN - Stand-up comedy. (Holon Theater, Sat., 9:30; Tzavta, Tues., 10)

MASHINA - (Mann Auditorium, Sat., 9)

JAZZ - (Beit Lissin, Sun., 10)

OLIN ON STAGE - (Beit Lissin, Mon., 8)

CONTEMPORARY MUSIC - Israeli composers. (Ramat Hasharon, Yuval Club, Mon., 9 & 5403:164)

SEFI RIVLIN - Comedy act directed by Eitan Ronen. *Out of Paprika*. (Beit Hahayal, Mon., 8)

AMIR LEV - (Hed Artzi, above Logos Club, Wed., 9:30)

COMMUNAL SINGING - Israeli folk songs, with Yossi Zelferi. (Tzavta, Thurs., 9)

HAIFA

DAVID D'OR AND HABREIRA HATVIT - (Auditorium, Tues., 9)

BEERSHEBA AND SOUTH

NATASHA'S FRIENDS - (Dead Sea, Kibbutz Mitzpe Shalom, tonight, 10)

MEIR SUISSA AND ELI YATZPAN - Stand-up comedy. (Beersheba, Hechal Haterbut, tonight, 10)

AHINOAM NINI AND GILI DOR - (Beersheba, Hechal Haterbut, Sat., 9)

DAVID D'OR AND HABREIRA



Mashina appears at the Mann Auditorium on Saturday night.

HATVIT - (Beersheba, Hechal Haterbut, Wed., 9)

DELAWARE COUNTY CHORAL SOCIETY - See J'lem. (Ein Gedi, Concert Hall, Wed., 9)

OTHER LOCALES

BOAZ SHARABI - To Give. (Givat Brenner, Sat., 8:30)

YA'AKOV COHEN - Stand-up comedy. (Beit She'an, Mofet, Sat., 9)

BALDI OLIER - Flamenco. (Or Yehuda, Hechal Haterbut, Sat., 9)

RITA - (Beit She'an, Amphitheater, Sat., 9)

CHARLIE RIZZO AND THE EMMAUS ROAD BAND - See J'lem. (Tiberias, Lido Beach, Sat., 9:30)

YAIR NITZANY - (Zichron Ya'acov, Sat., 9:30)

SEFI RIVLIN - See T.A. (Tiberias, Hechal Haterbut, Sat., 10)

DUDU DOTAN - (Dimona, Hechal Haterbut, Wed., 8)

EHUD MANOR - (Zichron Ya'acov, Wed., 9)

DELAWARE COUNTY CHORAL SOCIETY - See J'lem. (Tiberias, Mofet, Thurs., 9)

DANCE

JERUSALEM

DANCE IN THE BOTANICAL GARDEN - Jerusalem Day celebration featuring professional and student dancers in a variety of styles. Admission free. (Hebrew Univ., Givat Ram, Sun., 5-7)

ISRAELI IN SONG AND DANCE - Presented by Mehola, with more than 30 dancers. (International Convention Center, Binyanei Ha'uma, Wed., 9 & 6654:14)

ISRAELI FOLK DANCE - With instructions in English. (Morasha Community Center, 22 Shivli Israel, Thurs., 7 & 277:576)

TEL AVIV AREA

IDO TADMOR AND DANOE TROUPE - *Sime's Pol*. (Suzanne Dalia Center, tonight, 10; Sat., 8 & 5105:558)

KIBBUTZ CONTEMPORARY DANCE COMPANY - *Peter and the Wolf*. (Suzanne Dalia Center, Sat., 11 a.m. and 1:30)

THE ISRAELI BALLET - *Serenade, Percussion for Six Men and Concerto 622*. (Center for Performing Arts, Sun., 8)

KOL DEMAMA - (Old Jaffa, Gasher Theater, Mon., 8:30)

HAIM ON - *The Woman Who*. (Suzanne Dalia Center, Mon.-Wed., 9)

INBAL DANCE COMPANY - Collection of dances entitled *Zaffa*. (Inbal Auditorium, 6 Yehieli, Tues., 8:30)

OTHER LOCALES

KIBBUTZ CONTEMPORARY DANCE COMPANY - *Peter and the Wolf*. (Kibbutz Revivim, Tues. and

The Israel Philharmonic Orchestra
and Zvi Eshel Corp. Present

The One and Only BOBBY McFERRIN

In Two Special Concerts
With The Philharmonic

Saturday, June 17, 21:00
Sunday, June 18, 20:30
Mann Auditorium, Tel Aviv

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ART

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مكتبة المجلد

RADIO VOICE OF MUSIC

Friday

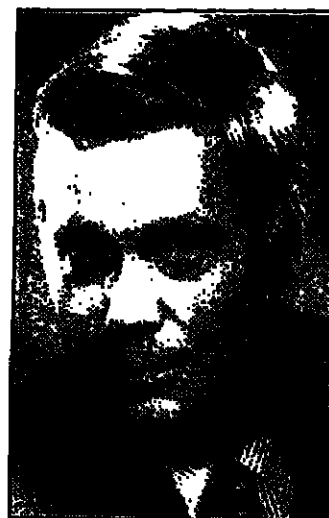
8:05 Musical Matinee
9:05 Boccherini: Stabat Mater; Brahms: Piano concerto no 2 (Brendel/Berlin PO/Abbado); Bruckner: Symphony no 9 (Vienna PO/Bernstein); Penderecki: Lachrymosa (Warsaw Phil Choir and SO/composers)
12:00 Youth in the Center - live broadcast from Mishkenot Sha'ananim Music Center, Jerusalem. Shai Vozner (piano), Yael Brofsky (violin), Shmuel Shon (cello). Ravel: Sonata for violin and piano; Prokofiev: Sonata for piano, violin and cello op 87
14:05 Israel Festival Jerusalem - live broadcast from Henry Crown Hall. Israel Sinfonietta Beersheba cond. Uri Meyer, soloist Mira Zakai (alto). Pavel Haas: Etude for string orch; Hans Krassa: Symphony with alto voice; Gideon Klein: Partita for string orch; Erwin Schulhoff: Suite for chamber orch
16:00 Ramlezz: Missa Criolla; Saint-Saens: Violin concerto no 3 (Rachlin/ IPO/Mehta); tenor Placido Domingo in gala concert at Covent Garden 1989 in arias by Meyerbeer, Puccini, Verdi and others with Covent Garden singers and orch
18:00 Golden Generation - Great Voices. Helge Rosenvege, tenor, in arias and duets from operas by Mozart, Beethoven, Wagner, Bizet, Verdi, Puccini, Adam
19:00 Rainbow of Sounds
20:05 Telmami: Sonata in A minor (Kohn Camerata); Haydn: Symphony no 43 "Mercury" (English Concert/ Pinnock); Mozart: Quintet in A for clarinet and strings K581 (Meyer/ members of Vienna String Sextet); Schumann: Fantasy in C op 17 (Perahia); Kodaly: Psalmus Hungaricus op 13 (Brighton Fest Choir/London SO/Karlsberg); Silbells: Symphony no 2 (NYPO/Mehta)
23:00 Relaxed Sounds

Saturday

7:10 Locatelli: Concerto in E flat op 7/6 (Amsterdam Bach Solists); Haydn: Symphony no 83 "The Hen" (Age of Enlightenment/Kuliken); Mozart: Bassoon concerto in B flat K191 (Thunemann/Zurich CO/Stout); Grieg: 4 Symphonic Dances op 84 (Usterlund/Hendley); Saint-Saens: Cello concerto no 2 (Heimowitz/Chicago SO/Levine)
8:55 Woff: Italian Serenade (Hagen OI); Dvorak: Symphony no 4 (Czech PO/Pesek); Mendelssohn: Violin concerto in E (Helfetz/Boston SO/Munch); Shostakovich: Suite from Katerina Ismaylova (Scottish NO/ Jarvi); Tchaikovsky: Nutcracker Suite (Royal PO/Baltz)
11:05 Israel Festival Jerusalem - live broadcast from St. John's Church, Ein Kerem, Freiburg Kantatenchor in works by Ormelius, Bach and Mendelssohn
13:00 From the World's Concert Halls - Radio Saarbrücken SO cond. Marcello Vioti. Debussy: Prélude à l'après-midi d'un faune; Bartok: Violin concerto no 2 (soloist Braunstein); Rolf Fiehm: "But Odysseus did not hear my ellence"; Stravinsky: Firebird suite
15:00 Early Music
16:00 The Music of Ernest Bloch - Schelomo, Hebrew Rhapsody (Stavrev/PO/Mehta)
17:00 Recordings of the Jerusalem Symphony Orchestra-IBA - Russian music. Rachmaninoff: Piano concerto no 1 (Waltraub, cond. Shellen); Bohemian Caprice op 17 (cond. Talmi); Shostakovich: Violin concerto no 1 (Braunstein, cond. M. Shostakovich); Mussorgsky: Pictures at an Exhibition (Varga)
19:00 Guests in the Studio - Lorand Fenyves (violin), Pinia Salzman (piano). Beethoven: Sonata no 8 in G op 30/3, Sonata no 9 in A op 47
20:05 Fluctuations - music in the 20th century
21:00 Opera - Dvorak: The Jacobin (soloists/Prague Nat Theater Choir and orch/Kuschlar)
6:05 Musical Matinee
9:05 Mozart: Sinfonia concertante in E flat for winds K297 (European CO/Schneider); Beethoven: Sonata no 10 in G for violin and piano op 98 (Perfman, Ashkenazi); Schubert: Hungarian Divertissement for piano 4 hands D818; Dvorak: Psalm 149 for choir and orch (Prague PO/Boston SO/Ozawa); Walton: Violin concerto (Kennedy/Royal PO/Previn); Zemlinsky: Piano trio op 3 (Clement Trio); Vaughan Williams: Variations for orch (Bournemouth SO/Hickox)
12:00 Aubert: La muette de Portici overture (German Fest/Schultz); Weber: Clarinet concerto no 1 (Johnson); Doppler: Fantasia pastorale hongroise op 26 (Bennett, flute); Liszt: Hungarian Rhapsody no 6 (IPO/Mehta)
13:00 Special program for Jerusalem Day
15:00 From the Record Shelf
16:00 Music for Sunday - Corleone Requiem from 18th-century manuscript; Ignacio de Jerusalem (18th cent); Mass in D; Bach: Cantata no 159 "Sehet, wir gehen hinauf gen Jerusalem"; Mozart: Requiem
18:00 New CDs - Bach: Goldberg Variations (Gershon Zilbert); New England Conservatory Youth Orchestra - Mahler: Adagio from Symphony no 5; Dvorak: Symphony no 7
20:05 Dietrich Fischer-Dieskau on

Sunday

6:05 Musical Matinee
9:05 Mozart: Sinfonia concertante in E flat for winds K297 (European CO/Schneider); Beethoven: Sonata no 10 in G for violin and piano op 98 (Perfman, Ashkenazi); Schubert: Hungarian Divertissement for piano 4 hands D818; Dvorak: Psalm 149 for choir and orch (Prague PO/Boston SO/Ozawa); Walton: Violin concerto (Kennedy/Royal PO/Previn); Zemlinsky: Piano trio op 3 (Clement Trio); Vaughan Williams: Variations for orch (Bournemouth SO/Hickox)
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20:05 Dietrich Fischer-Dieskau on



To honor his 70th birthday, recordings of singer Dietrich Fischer-Dieskau will air on Sunday to Wednesday.

his 70th birthday

21:00 Israel Festival Jerusalem - live broadcast from Henry Crown Hall. Hesperion XX in works by Marais, Ortiz, Caccini and others. Folles, Romanescas and folk music of the Western Mediterranean
23:25 Dietrich Fischer-Dieskau on his 70th birthday

Monday

6:05 Musical Matinee
9:05 Tristan and Isolde, medieval romance (Boston Camerata/Cohen); Halsey Stevens: Sonata for trumpet and piano (Marais, Stillman); contemporary works for trumpet; Scriabin: Piano sonata no 3 in F sharp minor op 23 (Matuszewski); Binyamin Yosef: Symphony (Gorky PO/Yoseloff); George Winston: Movement from "Summer" (Winston, piano)
12:00 Light Classical - Mascagni: excerpts from Cavalleria Rusticana; Leoncavallo: excerpts from I Pagliacci
13:00 Artist of the Week - Dietrich Fischer-Dieskau. Raimann: Unrevealed, for baritone and string quartet (with Cherubini QI); Schoenberg: Songs (with Albert Raimann, piano)
14:05 Encore
15:00 Cycle of Works - Beethoven's piano sonatas
16:00 Early music
17:00 Etnaria - live broadcast from Henry Crown Auditorium, Jerusalem. Allen Starfield, piano; Hummel: Sonata in E flat op 13; Clara Schumann: 3 Romances op 13; Zvi Avni: Capriccio; V. Ullmann: Sonata no 3 op 26; Rosalind: 3 excerpts from Pêche de vieillesse
18:00 Rainbow of Sounds
20:05 Beethoven: Symphony no 6 "Pastoral" (London PO/Bout); Debussy: Prélude à l'après-midi d'un

faune (Boston SO/Munch)
21:00 Israel Festival Jerusalem - live broadcast from Henry Crown Hall. Pepe Romero, guitar, in works by Sor, Turina, Villa Lobos, Rodrigo and others
23:00 Just Jazz

Tuesday

6:05 Musical Matinee
9:05 Marin Marais: Variations on Les Folies d'Espagne; Haydn: Symphony no 52 (Tafelmusik/Wall); Beethoven: String quartet no 18 op 135 (Alban Berg QI); Shostakovich: Cello concerto no 1; Debussy: Ariettes oubliées; Stravinsky: Apollo (Scottish CO/Sarasate)
12:00 Light Classical - dance medley
13:00 Dietrich Fischer-Dieskau - Mahler: Songs of a Wayfarer (with Radio Bevania SO/Kubelick); Ottmar Schenk: Notturmo for baritone and string quartet op 47 (with Cherubini QI)
14:05 Encore
15:00 From the Recording Studio - Rudika Yosov (violin), Milka Lachs (piano). Brahms: Sonata no 3 in D op 108; Enescu: Sonata no 2 op 6; Debussy: Homage to Rameau from Images book 1 for piano
16:00 My Concert - with Shalev Ad-El
18:00 New CDs - Ysaye: Poème élégiaque for violin and piano; Charpentier: Medea, lyric tragedy, prologue and acts 1 and 2
20:05 A Musical Journey
21:00 Israel Festival Jerusalem - live broadcast from Henry Crown Hall. Vienna Chamber Orchestra, cond. Philippe Entremont, soloist Pepe Romero (guitar). Furt: Zwischenmusik; Haydn: Symphony no 1; Rodiger: Concerto de Aranjuez; Haydn: Piano concerto in D; Bartok: Divertimento
22:00 A Musical Journey

Wednesday

6:05 Musical Matinee
9:05 Verdi: String quartet in E minor (Moravian QI); Schumann: Konzertstück for piano and orch op 92; Beethoven: Violin concerto (Perfman/London PO/Giulini); Pergolesi: La serva padrona for soprano, bass and orch; Gershwin: Symphonic picture from Porgy and Bess (Detroit SO/Dorati); Bach: Toccata and fugue in D minor arr by L. Stokowski (Philadelphi/Slovakia)
12:00 Light Classical - Bizet: Jeux d'enfants; Debussy arr Caplet: Child's Corner; Tchaikovsky: Spivak: Album pour enfants
13:00 Dietrich Fischer-Dieskau - Purcell: Cantata; Beethoven: An die ferne Geliebte op 98; Bach: Cantata BWV 203; Bach: Songs
14:05 Encore
16:00 Paul Ben-Haim: Pastorale for clarinet; Rachmaninoff: Songs op 34 and 38 (Soderstrom, Ashkenazi); De Grande, Plashkov; Shostakovich;

Symphony no 4 (London PO/Hallik)
18:00 Schumann: Märchenbilder for clarinet, viola and piano op 132; Mediner: 4 Legends for piano; Mendelssohn: 5 Spring Songs; Brahms: Sonata no 1 in G for violin and piano op 78; (Spivakov, Rodi); Rimsky-Korsakov: Quintet in B flat for piano and winds (Capricorn); Dvorak: Serenade in E for strings op 22 (St Martin/Marriner)
20:05 Recordings of the Jerusalem Symphony Orchestra-IBA - Dvorak: Violin concerto (Fried, Wit); Rimsky-Korsakov: Sinfonietta on Russian themes (cond. Levinson); Mark Kopyman: Kaddish for cello and orch (Joost, Levinson); Stravinsky: Petrouchka ballet music (cond. Shellen); Chamber Concert - Michael Tal, Irit Rob-Levy (piano), Eyal Shiloah (violin), Moshe Epstein (flute), Ilan Shol (clarinet), Mauricio Paz (bassoon), Eva Korli (horn). Ives: Sonata no 4 for violin and piano; Menahem Tzur: Four to Four for winds; Rossini: Wind quartet no 1; Brahms: Trio for horn, violin and piano op 40
23:00 Golden Generation - Great Voices. Helge Rosenvege, tenor, in arias and duets from operas by Mozart, Beethoven, Wagner, Bizet, Verdi, Puccini, Adam

Thursday

6:05 Musical Matinee
9:05 Silbells: March from Karelia suite op 11 (Halle/Barbieroll); Mozart: Piano concerto no 26 "Coronation"; Brahms: Variations on theme by Haydn op 56A (NBC SO/Toscanini); Dvorak: Symphony no 1 "Bells of Zlonice" (Scottish NO/Jarvi); Tchaikovsky: Romeo and Juliet fantasy overture (Chicago SO/Abbado); Shostakovich: Cello concerto no 2; Barber: Mass for orch (St Louis SO/Stok)
12:00 Noon with Gideon Hod - familiar music and quiz
14:05 Encore - works for piano and viola by Paul Hindemith
15:00 Voice of Music magazine
16:00 Ensemble - 14th-century French motets; Biber: Sonata in A "La Pastorale"; Ingvar Lidholm: A riveder le stelle; William Cornyshe: 2 songs; Thomas Tallis: Spam in allum; Bach: Sonata in D minor BWV 964; John Tavener: The Last Sleep of the Virgin
18:00 New CDs - Shostakovich: Sonata in D minor for cello and piano op 40; Charpentier: Medea, acts 3, 4 and 5
20:05 From the Recording Studio - Robert Moses (violin), Janina Levenberg (piano), Simon Leduc: Sonata in A op 4/1; Boccherini: Sonata in D op 5/4; Simon Leduc: Sonata in F minor op 4/6
21:00 Clouds, Celebrations and Serenades
23:00 From the Record Shelf

BBC WORLD SERVICE

(all times are GMT)
Frequencies: 1323 kHz, 227 MW, 639 kHz, 489 MW (early a.m.), News every hour on the hour.
Newsdesk daily 4:00, 10:00, 11:00, 18:00, 22:00. Newshour daily 13:00, 19:00. Assignment 12:30, 18:30. From the Weeklies Sat. 17:30, 20:15. From Our Own Correspondent Wed. 17:15, Thu. 00:30, Sat. 20:30. People and Politics Fri. 18:30, Sat. 7:30. The World Today Mon.-Fri. 17:30, 22:30, Tue.-Sat. 6:15. Global Concerns Sun. 7:15. Mon. 15:30. Letter from America Sat. 10:45, Sun. 6:15. Omnibus Mon. 11:30m 18:30. Write On Sat. 14:50, 20:30, Sun. 7:50. World Business Report daily 9:05, 12:05, 17:05, Sat. 9:15. Meridian 6:30, 11:30, 21:30, Tue. 21:30, Wed. 11:30, Thu. 21:30, Fri. 11:30. Sports International Thu. 6:30, 9:15. Sports Roundup daily 3:15, 8:45, 15:05 (exc. Sat.). Sports world Sat. 15:05, 16:15. A Jolly Good Show Sat. 8:15. Anything Goes Mon. 9:15. Jazz for the Aching Sun. 6:30, 11:30. Composer of the Month Wed. 12:30, Thu. 8:15. Concert Hall Tue. 8:15, 6:15. Country Style Tue. 22:45. Good Books Tue. 8:45. Discovery Wed. 7:30, 15:30. Health Matters Tue. 7:15, 15:45. Thu. 22:45.

Friday 26



Rugby takes over the live sports broadcasts as the World Cup in South Africa gets under way.

Absence of Malice (1981), METV, 21:30

Sally Field plays an ambitious young reporter who is manipulated into printing a story implicating an innocent man (Paul Newman) whose only crime is being related to a gangster.

Lorenzo's Oil (1992), Channel 2, 22:30

True-life story of a couple whose son develops a rare degenerative disease that the medical establishment has classified as incurable. As they nurse their son, they search for a cure. Starring Nick Nolte and Susan Sarandon (135 mins).

Beethoven (1992), Movie Channel, 22:00

Comedy about a slobbering great St. Bernard that causes chaos around the house but also saves the family in times of trouble. Starring Charles Grodin as the put-upon father. Directed by Brian Levant (83 mins).

The Ambassador (1984), Movie Channel, 23:25

Action thriller starring Robert Mitchum as an American ambassador to Israel trying to bring the Israelis and Palestinians together until he gets involved with Arab extremists. With Ellen Burstyn, Rock Hudson, Michael Bat-Adam, Moshe Ivry and Sasson Gabai. Filmed mostly in Israel. Directed by J. Lee Thompson (91 mins)

CHANNEL 1

6:30 News
6:45 Cartoon
7:00 Good Morning Israel
8:00 Spiritual Talks
8:30 Family Pride
9:00 Film: Danny, Champion of the World (1989) - The relationship between a father and son. Starring Jeremy Irons and Robbie Coltraine (95 mins)
10:35 Hey Dad
11:00 Charlemagne - live-part series
12:00 Spanish heritage in America
13:00 Zombit
13:30 The Adventurer
14:00 Leonard Bernstein - Berlin

CHANNEL 1

16:00 Kaleidoscope - weekly magazine in Russian
16:30 Rabbi Motti Alon discusses the Torah portion of the week
18:00 News Evening
18:30 News in English
19:00 News magazine
19:30 News magazine
20:00 Evening news and weekly magazine
21:00 Entertainment with Yair Lapid
22:05 Film: Return of Elliot Ness (1991) - Sequel to '60s series about a famous detective
23:40 News
23:45 Heartbeat

CHANNEL 2

8:00 A Small Place (rpt)
8:30 Screen Test
9:30 Hamas and Hamisha
10:00 Massarat
10:25 Techno Power - The World of Mega Construction - new Japanese documentary series about how modern technology can control nature
11:00 Film: Girl from the South - a girl falls in love with the grandson of a poor woman who desperately needs money for an operation. How can she help?
12:25 The Mystery of the Living Corpse - detective series
13:00 Gillette Sports Special
13:30 Travelling Story
14:00 This Week - current affairs
14:30 La Dama Rosa
15:05 The Bold and the Beautiful
17:00 News
17:05 All
17:35 Zehu Zeh
18:30 Favorite Son - American political mini-series
20:00 Next Question with Yaron London
20:45 Dudu Topaz
22:30 Film: Lorenzo's Oil (1992) - see today's highlights
23:30 The 700 Club

(1937) - The story of an aging actor whose career is coming to an end as his youthful bride is just beginning. Starring Janet Gaynor and Fredric March

MIDDLE EAST TV

14:00 The 700 Club
14:55 Film: F.D.R. - story of the United States' 32nd president. Starring Robert Vaughn
16:55 Tom and Jerry
17:20 Alireed J. Kwak (Arabic)
17:45 Superbook I (Arabic)
18:15 Greatest Adventures: Stories from the Bible
18:45 Light For All Nations
19:10 Magnum P.I.
20:00 World News Tonight: Arabic
20:30 CNN Headline News
21:00 The Bob Morrison Show
21:30 Film: Absence of Malice (1981) - see today's highlights
23:30 The 700 Club

FAMILY CHANNEL (3)

8:00 Roxanne
8:40 Shirley
9:30 Cooking with Danielle Shemi
8:40 Sam Saturday
10:30 Paris
11:20 Melrose
12:10 WKRP in Cincinnati
12:55 Burke's Law
13:40 Only You
14:10 The Trials of Rosie O'Neill
15:00 Roxanne
15:50 Knots Landing
16:40 Cooking with Danielle Shemi
18:50 Equal Justice
17:35 Murphy Brown

TV & CABLE

18:00 Movie: Street of Dreams
19:30 Local broadcast
20:00 Acapulco Heat
20:50 North of 80
21:40 The Larry Sanders Show
22:10 Hunter
23:00 Chances
23:50 Playboy at Midnight
00:50 Complete miniseries: The Cloning of Joanna May

MOVIE CHANNEL (4)

7:05 Secret Admirer (1985) (rpt)
8:45 Murder on the Orient Express (1974) (rpt)
10:50 Death Dreams (1992) (rpt)
12:30 Who's Afraid of Virginia Woolf? (1966) (rpt)
14:35 What's New at the Movies
14:50 Draw (1984) (rpt)
16:30 The Mirror Crack'd (1980) (rpt)
18:15 Flirting (1980) - Australian drama about a shy boy at boarding school who makes friends with a black girl at the neighboring school
18:55 Highlander (1986) (rpt)
21:45 What's New at the Movies
22:00 Beethoven (1992) - see today's highlights
1:00 Victim of Beauty (1991) (rpt)
2:30 Sweet Lies (1987) (rpt)
4:05 Flight Hand Man (1987) - romantic drama about the hopeless love between a sick nobleman and the daughter of his doctor
5:50 La vie à l'amour (1991) - drama about a newly-divorced woman

CHILDREN (6)

6:30 Cartoons
9:35 Ovid and Gang
10:00 Professor Iris
10:35 T-Rex
11:35 Big Brother Jake
11:40 Beverly Hills 90210
12:30 The Sullivan Family
13:35 Detective Boogie
14:00 Timberwood Teles
14:30 The Ren and Stimpy Show
16:00 The Simpsons
16:30 The Brady Bunch
16:55 California Dreams
16:55 Ocean Girl
17:30 Beverly Hills 90210
17:45 Party of Five
18:35 Ovid and Gang
19:00 Professor Iris
19:30 Cartoons
20:00 Married with Children
20:30 Family Matters
20:55 I Love Lucy
21:25 Cheers

SECOND SHOWING (8)

22:00 Hal Hartley Special
22:45 Homo Faber (1991) - Sam Shepard is an engineer who falls for a young girl (Julie Delpy) on a cruise to Europe (107 mins)
00:35 The Barefoot Contessa (1954) (rpt)
2:40 Kind Hearts and Coronets (1949) (rpt)

DISCOVERY (8)

12:00 Wild South
12:30 Nature of Canada
Open University: 13:00 A Hole in the Atmosphere; 13:45 The Mystery of the Dead Sea Scrolls; 14:45 Civilization; 15:45 Palaeo Magazine
16:00 Wild South
16:30 Nature in Canada
17:00 Roads to Xanadu
18:00 La Cenerentola
20:30 Tito Gobbi
21:00 Telescope
21:30 John Lurie
22:00 John Lurie and The Lounge Lizards
22:40 Montreux Jazz Festival 1993
23:40 Nature of Canada
00:10 Survival
1:00 Delicious Europe

1:30 World of Wine
2:00 Born Talking
3:00 A Bird in the Hand

ITV 3

15:00 The Big Restaurant
15:30 Panorama - Zaidan Alshe's discussion group
16:00 Arabic series
17:00 Middle East magazine
18:00 Weekly Column - current affairs panel
20:00 News
21:00 Scala

SUPER CHANNEL

8:30 NBC News
7:15 US Market Wrap
7:30 Business insiders
8:00 Today featuring ITN World News and FT Business Morning
10:00 Supershop
11:00 European Money Wheel
18:00 US Money Wheel
18:30 FT Business Tonight
19:00 Today
20:00 ITN World News
20:30 N.H. Weekly
21:30 Dateline
22:30 Inside Edition
23:00 ITN World News
23:25 The Tonight Show
00:30 CBS Personal
1:00 FT Business Tonight

STAR PLUS

6:00 Wind in the Willows
6:30 Playabout
7:00 Sullivan's
7:30 The Urban Peasant
8:00 Fashion TV
8:30 Donahue
9:30 Santa Barbara
10:30 The Bold and the Beautiful
11:00 Oprah Winfrey
12:00 Riviera
12:30 The Urban Peasant
13:00 Aerobics Oz Style
13:30 The Sullivan Family
14:00 Small Wonder
14:30 Robotech
15:00 Teenage Mutant Ninja Turtles
15:30 Batman
16:00 Home and Away
16:30 Neighbors
17:00 A*F*H
17:30 Remington Steele
18:30 Dynasty
19:30 The Bold and the Beautiful
20:00 Santa Barbara
21:00 Star Trek
22:00 India Business Week
22:30 Doogie Howser M.D.
23:00 Anything But Love
23:30 Neighbors
00:00 Movie: Death Squad
1:30 Travel

CNN INTERNATIONAL

News throughout the day
6:30 QJ Simpson Special
6:30 Moneyline
7:00 World Report
10:45 CNN Newsroom
11:30 Showbiz Today
12:30 World Report
13:00 Business Day
14:30 World Sport
15:30 Business Asia
16:00 Larry King Live
16:30 QJ Simpson Special
17:30 World Sport
18:30 Business Asia
21:00 World Business Today
21:30 CNN World News
22:00 International Hour
22:30 QJ Simpson Special
00:00 World Business Today Update
00:30 World Sport
1:30 Showbiz Today

SKY NEWS

News on the hour
6:30 CBS Evening News
7:30 ABC World News Tonight
8:00 Sunrise
11:00 Sky Worldwide Report
12:30 ABC Nightline
13:00 World News and Business
15:30 CBS News
16:30 Sky Destinations
17:30 This Week in the Lords
18:00 World News and Business
19:00 Live at Five
20:05 Richard Littlejohn
21:30 The QJ Simpson Trial
2:30 ABC News



The relationship between South African activist Steve Biko and newspaper editor Donald Woods is explored in "Cry Freedom," on the Movie Channel.

Compulsion (1959), ITV, 14:15

TV drama set in 1920s Chicago about two boys who commit a cunning murder. Starring Orson Wells, Diane Versi and Dean Stockwell (100 mins)

Cry Freedom (1987), Movie Channel, 21:00

Drama about South African activist Steve Biko and his relationship with left-wing newspaper editor Donald Woods (Kevin Kline). Richard Attenborough proves again that he is the expert at making history come to life (150 mins).

On The Waterfront (1954), Second Showing, 22:00

Eight Oscars and four more nominations for this powerful drama about New York City waterfront gangs. Elia Kazan directed, Marlon Brando made his name as the misfit union-buster, Lee J. Cobb and Rod Taylor put in fine performances, Martin Balsam, Eva Marie Saint and Fred Gwynne made their debuts. (108 mins).

CHANNEL 1

ARABIC PROGRAMS

10:00 Pirates of the Dark Water
10:25 Little Women
10:50 Documentary: Diving
11:10 Harvest of Shins
11:55 Film: Heart Like a Wheel - The true story of Shirley Madeline, three times motorcar racing champ who faced tougher challenges on the home front.
13:50 Art magazine
14:15 Compulsion (1959) - see today's highlights
16:00 I.V.Y. - new Italian series in 44 episodes
16:45 People and Places
17:00 News in English
17:10 Weekly current-affairs magazine
17:40 With Lilli Nager
18:30 Chosen for You - songs
19:00 News in Arabic

HEBREW PROGRAMS

19:30 2 Point 4 Children - comedy
20:00 Foreign news
21:30 Pray for the Peace of Jerusalem - live broadcast from Suleim's Pool with singers David Broza, Nuri Galoni, Danny Litali, others
23:05 News
23:10 This is Your Life - with Meir Amit (part 2)

CHANNEL 2

8:00 Morning Fun - Dalik Wolinitz hosts broadcasts
11:15 Golden Girls
11:45 Hand Talk
12:00 Communication Case

CHANNEL 3

12:30 Kick-off - preview of today's soccer matches
13:00 NBA magazine
13:30 Israeli documentaries
14:30 La Dame de Rosa
16:00 Israel Festival magazine
18:30 Hamsa and Hamisha
17:00 News
17:05 London's Parliament
17:55 National league soccer
20:00 News
21:05 The 91st Minute
22:00 Lucky Chances - mini-series based on Jackie Collins's rags-to-riches tale of passion, greed and envy (part 2)
23:55 InteractTV - computer magazine
00:25 CBS current-affairs magazine

JORDAN TV

14:00 Dog City - cartoon
14:30 Harry and the Hendersons
16:00 Witness to Survival - dramatized documentary
16:30 Road to Avonlea
16:50 Gillette World Sport
17:30 Tarzan
17:40 French programs
19:30 The Bold and the Beautiful
20:00 First Flight
21:00 Drive the World
21:15 Dr. Quinn, Medicine Woman
22:00 News in English
22:20 Film: B & B, starring Kevin Whately
00:00 Tenemara

MIDDLE EAST TV

14:00 The 700 Club
14:55 Water Sports World

MOVIE CHANNEL (4)

7:25 TokyoPop (1988) (rpt)
9:10 Bus Stop (1956) - romantic comedy starring Marilyn Monroe in one of her best roles as a singer courted by a naive farmboy
10:40 Saturday Night Live - with Candice Bergen and Cher
11:16 That Was Then, This Is Now (1985) (rpt)
12:55 A Thousand Heroes (1982) - docudrama about the rescue of the survivors of the plane that crashed en route from Denver to Chicago in 1969. Starring Charlton Heston, James Coburn
14:30 Shout (1991) - music soothes the savage breast of wayward youth John Travolta
16:00 Spirit of '78 (1991) (rpt)
17:25 The Conviction of Kitty Dadds (1983) (rpt)
18:55 What's New at the Movies
19:10 Brighton Beach Memoirs (1986) (rpt)
21:00 Cry Freedom (1987) - see today's highlights
23:35 Good Morning Vietnam (1987) (rpt)
1:35 Waterdance (1992) (rpt)
3:20 Friday the 13th Part 7: New Blood (1988) (rpt)

CHILDREN (6)

8:30 Treasures Island
8:55 Sandokan
7:20 Cartoons
8:05 Kofko
8:30 Mighty Max
9:05 Stone Protectors
9:40 Speed Racer
10:10 Dungeons and Dragons
10:40 Bardleye
11:10 The Simpsons
11:45 The Brady Bunch
12:30 California Dreams
12:50 Ocean Girl
13:20 Beverly Hills 90210
14:10 Party of Five
15:00 Movie: Ernest Goes to Camp (1987)
16:40 Mighty Max
17:10 Cartoons
18:00 Fami
19:30 Big Brother Jake
19:30 Mork and Mindy
20:00 Married with Children
20:30 Family Matters
20:55 I Love Lucy
21:25 Cheers

SECOND SHOWING (6)

22:00 On The Waterfront (1954) - see today's highlights
23:55 Horror of Dracula (1958) (rpt)

DISCOVERY (8)

Open University: 7:00 A Hole in the Atmosphere; 7:45 The Mystery of the Dead Sea Scrolls; 8:45 Civilization; 9:45 Pathe Magic
10:00 Survival
11:00 Delicious Europe
11:30 World of Wines
12:00 Telescope
12:30 Nature of Canada
13:00 Born Talking
14:00 A Bird in the Hand
15:00 John Lurie
16:30 John Lurie and the Lounge Lizards
16:00 Montreux Jazz Festival 1993
17:00 Beyond 2000
18:00 Nazi Supergrass
19:00 The Great Commanders
20:00 Choppers
20:30 The Next Step
21:00 The Last Circus
22:00 Mushroom Magic
23:00 Telescope
23:30 Strindberg's "The Father"

FAMILY CHANNEL

8:00 Newhart
9:00 The Powers That Be
9:25 Cafe American
9:50 Designing Women
10:15 The Better Half
10:45 Minnie: The Cloning of Joanne May
13:25 Danielle Shemi
13:40 The Legend of Motor City - the best of Tamla-Motown
15:50 Soldier, Soldier - new series
16:40 21 Jump Street
17:30 Clips on Saturday
18:00 Freefall
18:30 Roca
19:20 Danielle Shemi
19:30 Local broadcast
20:00 Secret of the Sands
20:50 El Entertainment
21:40 TV Movie: Revolver - suspense drama starring Robert Ulrich as a secret agent on the trail of drug dealer in Spain
23:15 Counterstrike
00:00 Hill Street Blues
00:55 Hill Street Blues

ITV 3

16:00 Abide! - Arabic literature magazine
16:30 Arabic series
17:30 NBA magazine
18:00 Arts magazine
19:30 Doctors' Talk - high-

PRIME SPORTS

6:00 Power boats
6:30 NBA behind the scenes
7:00 European snooker
8:00 World Cup rugby: Scotland vs. Ivory Coast; France vs. Tonga
12:00 Motorcycling Grand Prix highlights
12:30 Motor racing from Asia
13:00 European soccer show
14:00 WWF
15:00 World Cup rugby: Canada vs. Romania; Wales vs. Japan; England vs. Argentina; Western Samoa vs. Italy; New Zealand vs. Ireland
23:00 European soccer show
00:00 WWF
1:00 Motor racing from Asia

SUPER CHANNEL

6:30 NBC News
7:00 Business Insiders
7:30 NBC News
8:00 The McLaughlin Group
8:30 Hello Austria, Hello Vienna
9:00 ITN World News Live
9:30 Europa Journal
10:00 Videoflash
10:30 Entertainment X-Press
11:00 Rolonde
12:00 Supershop
13:00 NBC News Magazine
14:00 Today
15:00 Super Sports
16:00 Today
20:00 ITN World News
20:30 Ushuala
21:30 Dataline
22:30 Talkin' Jazz
23:00 ITN World News
23:30 The Tonight Show
00:30 Late Night with Conan O'Brien
1:30 The Golden Age of Rock 'n' Roll

STAR PLUS

7:00 Katts and Dog
7:30 Voyage to the Bottom of the Sea
8:30 Wild Wild West
9:30 TV Movie: Bells on Their Toes
11:30 Movie Classic: Something to Sing About
13:00 El TV
13:30 Lifestyles of the Rich and Famous
14:30 Movie Television
15:00 Whose Line Is It Anyway
16:30 The Wonder Years
16:00 Green Hornet
18:20 Evening Shade
17:00 The Simpsons
17:30 Saywatch
18:30 LA Law
20:30 Code 3
21:00 COPS
21:30 Ruth Rendell Mystery Movie: Wolf to the Slaughter (part 1 of 2)
23:30 Movie: The Promised Land
1:30 Hooperman

CHANNEL 5

8:30 Table tennis
11:00 Spanish league soccer
11:30 World Cup
12:30 Premier League soccer
12:30 European soccer
13:30 European women's basketball
16:00 European basketball
16:00 Snooker: Irish Masters
17:00 Champion of champions
18:30 International diary
19:30 World rugby
19:00 WWF
20:00 Bushido
21:00 European basketball
22:00 National league soccer
23:00 World Cup
23:30 European women's basketball

EUROSPORT

9:30 Rugby
11:30 Olympic magazine
1:30 Motor racing: rally cross from France
12:30 Boxing
14:00 Live Formula 1 Grand Prix qualifiers from Monaco
16:00 European truck racing
16:00 Live rugby: Wales vs. Japan
17:50 Live rugby: England vs. Argentina
19:30 Formula 1
20:30 European truck racing
21:00 PGA golf
23:00 Formula 1 Grand Prix qualifiers from Monaco
00:00 World Cup rugby highlights
1:30 International touring cars from France
2:00 International motor racing
3:30 Sportline Extra

PRIME SPORTS

6:00 Power boats
6:30 NBA behind the scenes
7:00 European snooker
8:00 World Cup rugby: Scotland vs. Ivory Coast; France vs. Tonga
12:00 Motorcycling Grand Prix highlights
12:30 Motor racing from Asia
13:00 European soccer show
14:00 WWF
15:00 World Cup rugby: Canada vs. Romania; Wales vs. Japan; England vs. Argentina; Western Samoa vs. Italy; New Zealand vs. Ireland
23:00 European soccer show
00:00 WWF
1:00 Motor racing from Asia

BBC WORLD

6:00 BBC World News
6:25 Time Out: Stories from an African Hospital
7:00 BBC World News
7:25 The Late Show
8:00 BBC World News
8:25 Earth Journal
9:00 BBC World News
9:25 Britain in View
10:00 BBC World Headlines
10:05 Timewatch
11:00 BBC World News
11:25 The Late Show
12:00 BBC World News
12:25 Time Out: Holiday
13:00 BBC World News
13:15 Everyman
14:00 BBC World News
14:25 The Late Show
15:00 BBC World Headlines
15:05 Sabu
16:00 BBC World News
16:25 World News Week
17:00 BBC World News
17:25 Time Out: Film '95
18:00 BBC World Headlines
18:05 Correspondent
19:00 BBC World News
19:25 Time Out: Stories from an African Hospital
20:00 BBC World News
20:15 World News Week
21:00 BBC World News
21:25 The Late Show
22:00 BBC World Headlines
22:05 Horizon
23:00 BBC World News
23:15 Time Out: Top Gear
00:00 BBC World News
00:25 World Business Review

CNN INTERNATIONAL

News on the hour
7:30 Diplomatic License
9:30 Earth Matters
10:30 Style with Elsa Klensch
11:30 Future Watch
12:30 Travel Guide
13:30 Your Health
14:30 Sport
15:30 Inside Asia
16:00 Larry King
16:30 OJ Simpson Special
17:30 Sport
18:00 Future Watch
18:30 Your Money
19:30 Global View
20:30 Inside Asia
21:30 OJ Simpson Special
22:00 CNN Presents
23:30 CNN Computer Connection
00:00 Inside Business
00:30 Sport

SKY NEWS

News on the hour
6:30 CBS News
7:30 ABC World News
8:00 Sunrises
11:30 Healthwatch
12:30 ABC Nightline
13:30 Sky Destinations
14:30 Week in Review
15:30 Where Were the Days
16:30 Memories of 1970-81
17:30 Target
18:30 Week in Review
19:00 Live at Five
20:30 Beyond 2000
21:30 Sportline Live
22:30 CBS News 48 Hours
1:30 Sportline Extra



Molly Ringwald (left) stars with Emilio Estevez in the comic drama 'The Breakfast Club,' on the Movie Channel at 9 p.m.

The Front Page (1931), METV, 16:30

While covering a murder trial, an ace reporter threatens to quit and his editor will do anything to keep him. Starring Pat O'Brien, Adolphe Menjou and Walter Brennan (100 mins).

The Breakfast Club (1985), Movie Channel, 21:00

Comic drama about a group of five highschoolers doing detention together on a Saturday morning and learning to accept and appreciate one another's differences. With Emilio Estevez, Molly Ringwald, Judd Nelson, and Ally Sheedy. Directed by John Hughes (91 mins).

The Virgin Queen (1955), Second Showing, 23:55

Historical drama about the relationship between Queen Elizabeth I (Betty Davis) and Sir Walter Raleigh (Richard Todd). Directed by Henry Kostner. Also with Herbert Marshall and Joan Collins (86 mins).

CHANNEL 1

8:30 News
8:45 Cartoons
7:00 Good Morning Israel

EDUCATIONAL TV

8:00 The European Miracle
8:25 Pretty Butterfly
8:50 Amiko and friends
9:10 Rehov Sumsum
9:40 The Battle for the Road to Jerusalem
10:00 Family Relations
10:30 Herodion - the mystery of Herod's grave
11:00 Six Days in Jerusalem (part 1 of 2)
11:30 The Wizard of Oz - cartoon series
14:00 Kitty Cat and Hummy
14:15 Ototo (rpt)
14:45 Keep Fit
15:00 Zombit

CHANNEL 1

16:30 Children's choir sing Naomi Shemer's songs in honor of Jerusalem Day
16:00 Zap to One
17:00 A New Evening
17:35 Screen Wonders - Israeli musicals with Adam, Dana Delai, Tzahi Noli and others
18:00 A Tour of the Tower of David with Gadi Taub
19:15 News in English
ARABIC PROGRAMS
19:30 Jerusalem Day ceremony
19:30 News in Arabic
HEBREW PROGRAMS
20:00 Mabab
21:50 Night Studio with Mendi Per
22:40 World soccer

CHANNEL 2

13:00 Portrait - Donatello
14:00 Star Trek - The Next Generation
15:00 Day Season - futuristic series for children
16:30 Skippy, The Bush Kangaroo
16:00 The Bold and the Beautiful
17:00 Rashof at Five
17:30 Power Video - Music on 2
18:00 It's All An Act - live-part musical drama with the Tel Aviv Scouts Troupe
18:30 Who's the Boss
19:00 Baywatch
20:00 News
20:30 Stock-market magazine
20:45 Candid Camera with Yigal Shilon
21:35 A Place in the Heart - Ehud Manor's songs performed by Riki Gal, Boaz Sharabi, Ariel Zilber and others
23:00 One Foot in the Grave - comedy
23:30 A Small Place
00:00 News
00:05 Concert Hall - The IPO performs Beethoven's Violin Concerto with Shlomo Mintz (second and third movements)
00:30 Spies
1:00 The Bill - police series

JORDAN TV

14:00 Animated Classics
15:00 Film: Darby O'Gill and the Little People
16:30 Tarzan
17:00 French programs
18:30 The Bold and the Beautiful
20:00 Management and Brothery
17:45 Israeli clips

CHANNEL 3

23:30 News magazine
21:10 Strathblair - drama
22:00 News in English
22:20 Film: The Happiest Millionaire
12:00 The Hidden Room - mystery
00:30 Never the Twain - comedy

MIDDLE EAST TV

14:00 The Methodist Hour
14:30 John Osteen
15:00 In Touch
16:00 Foundations of a Happy Family
16:30 Film: The Front Page (1931) - see today's highlights
18:10 Christy
18:40 48 hours
20:00 CNN Headline News
21:00 NBA Action Show
21:30 NBA
23:30 Answers
00:00 Film: The Front Page

CHANNEL 5

7:00 - 8:30 Bodies in motion
16:00 Bodies in motion
16:30 World rugby
18:30 National league soccer
19:30 Goal and a half
20:00 Kick boxing
21:00 National league soccer
22:00 Live NBA playoff
00:30 Goal and a half

FAMILY CHANNEL (3)

8:00 Roxanne
9:00 One Life to Live
9:45 The Young and the Restless
10:30 Guests in the Living Room
11:00 All in the Family
11:25 Celeste
12:10 Neighbors
12:30 Perry Mason
13:20 Hanging with Mr. Cooper
13:45 Israeli clips
14:00 St. Elsewhere
14:50 Roxanne
15:40 Knots Landing
16:30 Neighbors
16:55 Love Boat
17:45 Israeli clips

CHANNEL 1

18:00 One Life to Live
18:45 The Young and the Restless
19:30 Local broadcast
20:00 Celeste
20:50 Family Fortunes
21:20 Cannes Report
21:30 Column
22:05 ER
22:50 Tales from the Crypt
23:20 Valley of the Dolls
23:45 ENG
00:35 Law and Order
1:25 Renegade

MOVIE CHANNEL (4)

10:30 Bardel (1990) (rpt)
12:00 A Night to Remember (1958) (rpt)
14:00 Saturday Night Live - with Sigourney Weaver
14:30 Unholy Matrimony (1988) (rpt)
16:05 What's New at the Movies
16:15 City Boy (1982) (rpt)
17:50 Go Forward to the Light (1988) - drama about the parents of three hemophiliac sons, one of whom contracts AIDS from a blood transfusion. Starring Linda Hamilton, Richard Thomas and Piper Laurie (88 mins)
19:25 Amazon Women on the Moon (1987) - sci-fi parody (rpt)
20:50 What's New at the Movies
21:00 The Breakfast Club (1985) - see today's highlights
22:35 Jersey Girl (1992) - kindergarten teacher crashes her Volkswagen into the Mercedes of the man of her dreams, and spends the rest of the movie trying to get even closer
00:10 Flight of Black Angel (1981) (rpt)
1:00 A Weekend with Kate (1980) - adult comedy about two couples at a holiday home

CHILDREN (6)

8:30 Cartoons
8:45 Cartoons
7:00 Good Morning Israel
9:30 Detective Boogie
10:00 Timberwood Tales
11:05 Big Brother Jake
11:40 Beverly Hills 90210
11:40 Disaster Family
13:00 Cartoons
13:35 Muddles
14:00 Theodore the Donkey
14:35 The Ren and Stimpy Show
18:05 T-Rex
18:35 Punky Brewster
19:10 The A Team
19:30 Loony Toons
17:30 Eek the Cat
17:45 Hugo
18:05 Detective Boogie
18:30 Timberwood Tales
19:00 Cartoons
19:30 Three's Company
20:00 Married with Children
20:30 Family Matters
20:55 I Love Lucy
21:25 Cheers

SECOND SHOWING (6)

22:00 Especially on Sunday (1981) - quartet of short films about love and hate set during different seasons in the Italian countryside. Directed by Giuseppe Tornatore, Giuseppe Bertolucci, Marco Tullio Giordani and Francesco Barilli (109 mins)
23:55 The Virgin Queen (1955) - see today's highlights

DISCOVERY (8)

6:00 Open University: Art and Culture
12:00 The Last Circus
13:00 Mushroom Magic
13:30 Wild South
14:00 Open University (rpt of morning's program)
16:00 The Last Circus
17:00 Mushroom Magic
17:30 Wild South
18:00 Open University (rpt of morning's program)

EUROSPORT

9:30 World Cup rugby highlights
11:00 Formula 1
12:00 Live Formula 1
12:30 Monaco Grand Prix preview
13:30 Live World Championship badminton final
16:00 Live Monaco Grand Prix
18:30 Athletics from France
20:00 Oriental martial arts from Paris
21:00 PGA golf
23:00 Monaco Grand Prix

SKY NEWS

News on the hour
6:30 Healthwatch
7:30 CBS 48 Hours
8:00 Sunrises
11:30 Business Sunday
12:00 Sunday
13:30 The Book Show
14:30 Week in Review
16:30 Beyond 2000
19:30 CBS 48 Hours
17:30 Business Sunday
20:30 Week in Review
20:30 Fashion TV
21:30 The Trial of OJ Simpson
22:30 The Book Show
23:30 Sky Worldwide Report
1:30 CBS Weekend News



Shelley Long suffers from flashbacks that lead her to believe that she was sexually abused as a child in "Fatal Memories," on the Movie Channel.

Fire Over England (1937), METV, 14:55
Historical drama of the Spanish-British conflict in the 16th century. With Lawrence Olivier and Vivien Leigh (89 mins).

The Funeral (1984), Second Showing, 22:00
Japanese black comedy about a young couple who have to organize a funeral: what to do with the body, how much to pay the priest and how to deal with the dead man's mistress. Directed by Yuzo Imai (119 mins).

Matewan (1987), Movie Channel, 22:30
This period drama about labor troubles in a small mining village in West Virginia in the 1920s is written and directed by John Sayles with heart and humor. Starring Chris Cooper, Will Oldham and James Earl Jones (132 mins).

CHANNEL 1

8:30 News
8:45 Cartoons
7:00 Good Morning Israel

EDUCATIONAL TV

8:00 Jewish mysticism
8:30 Reading
8:45 Nature - water
8:55 Nature - the woodpecker
9:25 Rahov Summum
10:00 Morning Talk - Batya Barak hosts professionals in the fields of psychology, education and society
10:30 Science and technology
11:00 English: Seven in Heaven
11:25 World history - the Middle East
12:00 French - Avec Plaisir
12:10 Natural Science
12:35 Geography
12:45 Society
12:55 The Portrait of a Vandal
13:05 Australian fauna and flora
13:30 The Wizard of Oz - cartoon series
14:00 Pretty Butlarity
14:30 Pashosh - cartoon
14:45 Keep Fit
15:00 Beatty Know Anything - six-part Czech series

CHANNEL 1

15:30 Rooki Yarok
16:00 Zag to One
17:00 A New Evening
17:35 Animals and Smiles

CHANNEL 2

13:00 Israeli video clips
13:30 InteractTV (rpt)
14:00 Treasures of the Metropolitan Museum
14:30 Tick Tack - game show
15:00 Disney Time
16:00 The Bold and the Beautiful
17:00 Reshet at Five
17:30 Fresh Prince of Bel-Air
18:00 Double Dare - children's game show
18:30 Dr. Quinn - Medicine Woman
19:30 Lingo - game show
20:00 News
20:30 Israel Festival review
20:45 Comedy Store - local humor
21:20 Foole's Gold - Israeli drama series
21:50 Gov Night
22:25 The X-Files
00:05 The X-Files (continued)
01:00 Shrink

CHANNEL 2

13:00 Israeli video clips
13:30 InteractTV (rpt)
14:00 Treasures of the Metropolitan Museum
14:30 Tick Tack - game show
15:00 Disney Time
16:00 The Bold and the Beautiful
17:00 Reshet at Five
17:30 Fresh Prince of Bel-Air
18:00 Double Dare - children's game show
18:30 Dr. Quinn - Medicine Woman
19:30 Lingo - game show
20:00 News
20:30 Israel Festival review
20:45 Comedy Store - local humor
21:20 Foole's Gold - Israeli drama series
21:50 Gov Night
22:25 The X-Files
00:05 The X-Files (continued)
01:00 Shrink

CHANNEL 3

8:00 Roxanne
9:00 One Life to Live
9:45 The Young and the Restless
10:30 Guests in the Living Room
11:25 Celeste
12:10 Neighbors
12:30 Perry Mason
13:20 Hanging with Mr. Cooper
13:45 Israeli Clips
14:00 St. Elsewhere
14:50 Roxanne
16:30 Neighbors
16:55 Love Boat
17:45 Israeli Clips
18:00 One Life to Live
18:45 The Young and the Restless
19:30 Local broadcast
20:00 Celeste
20:50 Family Fortunes
21:20 Married with Children
21:50 The Nanny
22:50 Mad About You
23:20 Valley of the Dolls
23:45 ENG
00:35 Law and Order
1:25 Renegade

JORDAN TV

14:00 Madeline - cartoon
14:30 The Munsters Today - comedy
16:00 Hard Time On Planet Earth
16:50 Pals - drama
18:15 The Language of Animals - documentary
18:30 Tarzan
17:00 French programs
18:30 The Bold and the Beautiful
20:00 Tomorrow's World
20:30 Laurie Hill - comedy
21:10 Flying Lady - drama
22:00 News in English
22:20 The Strauss Dynasty
23:20 Film: Heartbreak Hotel

MIDDLE EAST TV

14:00 The 700 Club
14:55 Film: Fire Over England (1937) - see today's highlights
16:30 Dr. Quinn - Medicine Woman
18:30 Lingo - game show
20:00 News
20:30 Israel Festival review
20:45 Comedy Store - local humor
21:20 Foole's Gold - Israeli drama series
21:50 Gov Night
22:25 The X-Files
00:05 The X-Files (continued)
01:00 Shrink

CABLE

FAMILY CHANNEL (3)

8:00 Roxanne
9:00 One Life to Live
9:45 The Young and the Restless
10:30 Guests in the Living Room
11:25 Celeste
12:10 Neighbors
12:30 Perry Mason
13:20 Hanging with Mr. Cooper
13:45 Israeli Clips
14:00 St. Elsewhere
14:50 Roxanne
16:30 Neighbors
16:55 Love Boat
17:45 Israeli Clips
18:00 One Life to Live
18:45 The Young and the Restless
19:30 Local broadcast
20:00 Celeste
20:50 Family Fortunes
21:20 Married with Children
21:50 The Nanny
22:50 Mad About You
23:20 Valley of the Dolls
23:45 ENG
00:35 Law and Order
1:25 Renegade

MOVIE CHANNEL (4)

10:30 Boris and Natasha (1980) (rpt)
12:00 I Know Where I'm Going (1945) - Michael Powell and Emeric Pressburger wrote and direct this romantic comedy about a girl who travels to Scotland to marry a wealthy old man but on the way she falls for a young naval officer. Starring Wendy Hiller and Roger Livesey (87 mins)
13:35 Rose and the Jackal (1980) (rpt)
16:10 The Mirror Crack'd (1980) (rpt)
16:55 Convicted: A Mother's Story (1987) (rpt)
18:00 Madame Bovary (1981) (rpt)
21:00 Fatal Memories (1983) - Shelley Long plays a mother who starts having flashbacks from her childhood that make her believe her father sexually abused her and murdered her childhood playmate. With Dean Stockwell (88 mins)
22:30 Matewan (1987) - see today's highlights
00:50 Car Trouble (1988) (rpt)
2:25 Grave Secret (1992) (rpt)

CHANNEL 1

8:30 News
8:45 Cartoons
7:00 Good Morning Israel

EDUCATIONAL TV

8:00 Jewish mysticism
8:30 Reading
8:45 Nature - water
8:55 Nature - the woodpecker
9:25 Rahov Summum
10:00 Morning Talk - Batya Barak hosts professionals in the fields of psychology, education and society
10:30 Science and technology
11:00 English: Seven in Heaven
11:25 World history - the Middle East
12:00 French - Avec Plaisir
12:10 Natural Science
12:35 Geography
12:45 Society
12:55 The Portrait of a Vandal
13:05 Australian fauna and flora
13:30 The Wizard of Oz - cartoon series
14:00 Pretty Butlarity
14:30 Pashosh - cartoon
14:45 Keep Fit
15:00 Beatty Know Anything - six-part Czech series

CHANNEL 1

15:30 Rooki Yarok
16:00 Zag to One
17:00 A New Evening
17:35 Animals and Smiles

this mystery Western about six players in a poker game who get together to lynch a cheat and are themselves murdered one by one. Starring Dean Martin and Robert Mitchum (119 mins)

DISCOVERY (8)

6:00 Open University: Management, Marketing and Economics
12:00 Survival
13:00 Beyond 2000
14:00 Open University (repeat of morning's programs)
16:00 Survival
17:00 Beyond 2000
18:00 Open University (rpt of morning's programs)
20:00 Smithsonian World
21:00 Delicious Europe
21:30 Three Festivals of Japan
22:00 The Best Campaign Money Can Buy
23:00 Smithsonian World
00:00 Open University (rpt of morning's programs)

ITV 3

Live continuous coverage of Knesset proceedings

SUPER CHANNEL

6:30 NBC News
7:00 ITN World News
7:30 Weekly Business
8:00 Today featuring ITN World News and FT Business
10:00 Super Shop
1:00 Rolonda
12:00 First Person with Maria Shriver
13:00 New Hollywood
14:00 America: A Look Back
15:00 The Innocent Years
16:00 Mark Twain
17:00 The Great War
18:00 FT Business Tonight
19:00 Today
20:00 ITN World News Live
20:30 Treasure Gardens
21:30 Jimmy's
22:00 Crime International
22:30 Europe 2000
23:00 ITN World News
23:30 Best of The Tonight Show with Jay Leno
00:30 Real Personal
1:00 FT Business Special

STAR PLUS

7:00 The Sullivan
7:30 Nathalie Dupree
8:00 Video Fashion Monthly
8:30 Donahue
9:30 Santa Barbara
10:30 The Bold and the Beautiful
11:00 Oprah Winfrey - talk show
12:00 Riviera
12:30 Nathalie Dupree
13:00 Aerobics
13:30 The Sullivan
14:00 Small Wonder
14:30 Robotech
15:00 Teenage Mutant Ninja Turtles
16:30 Batman
17:00 Home and Away
18:30 Neighbors
19:00 MPA's
17:30 Ruth Rendell Mystery: Wolf to the Slaughter (part 2 of 2)
19:30 The Bold and the Beautiful
20:00 Santa Barbara
21:00 Star Trek
22:00 Remington Steele
23:00 Video Fashion
23:30 Neighbors
00:00 Movie: The Town Bully

CHANNEL 5

7:00 - 8:30 Bodies in motion
16:00 Bodies in motion
16:30 Goal and a half
17:00 National league soccer
18:00 NBA playoff
20:00 Kick boxing
20:30 No details available
22:00 Premier League soccer

SECOND SHOWING (6)

22:00 The Funeral (1984) - see today's highlights
00:05 Five-Card Stud (1988) - Henry Hathaway directs

EUROSPORT

9:30 PGA golf
11:00 Monaco Grand Prix highlights
12:00 Live Roland Garros tennis
20:30 Eurosport news
21:00 Golf
23:00 Roland Garros tennis highlights
00:00 Eurogoals
1:30 Monaco Grand Prix highlights
2:30 Eurosport news

PRIME SPORTS

6:30 Motorcycling highlights
7:00 Motor racing: 1995 Indy 500 highlights
10:30 Motor racing: Monaco Grand Prix
13:00 PGA golf from Texas
16:00 Motorcycling: Superbikes from Britain
18:30 EPOA golf
19:30 Motor racing: Monaco Grand Prix
22:00 Motorcycling: Superbikes from Britain
23:30 Motor racing: 1995 Indy 500 highlights

BBC WORLD

6:00 BBC World News
6:25 Time Out: Tomorrow's World
7:00 BBC Newday
10:00 BBC World News
10:15 The Money Programme
11:00 BBC World News
11:25 On the Record
12:00 BBC World News
12:25 Time Out: Spain on a Plate
13:00 BBC Newsdesk
15:00 BBC World Headlines
15:05 Correspondent
18:00 BBC News Hour
17:00 BBC World News
17:10 World Business Report
17:25 Time Out: Q.E.D.
18:00 BBC World News
18:15 The Money Programme
19:00 BBC World News
19:25 Time Out: Tomorrow's World
20:00 The World Today
22:00 BBC World News
22:15 The Money Programme
23:00 BBC World News
23:25 Time Out: Holiday
00:00 BBC World News
00:25 World Business Report

CNN INTERNATIONAL

News throughout the day

6:30 OJ Simpson Special
8:30 Global View
8:30 Diplomatic License
10:45 CNN Newroom
11:30 Showbiz This Week
12:30 Headlines
13:00 Business Day
14:30 World Sport
16:30 Business Asia
16:30 Larry King Live
17:30 Sport
18:30 Business Asia
22:00 International Hour
22:30 OJ Simpson Special
00:00 World Business Today Update
00:30 Sport
1:30 Showbiz Today

SKY NEWS

News on the hour

6:30 CBS News
7:30 ABC World News
8:00 Sunrise
11:30 The OJ Simpson Trial
12:10 CBS 60 Minutes
18:30 CBS News This Morning
19:30 The Book Show
17:30 Sky Worldwide
20:00 Richard Littlejohn
21:30 The OJ Simpson Trial
1:30 CBS Evening News
2:30 ABC World News



The Israeli drama 'The Meter Is Running' airs on the Family Channel.

The Cow and I (1961), METV, 14:55
A French POW makes use of a cow in escaping the Germans. Starring Henri Verneuil and Marguerite the cow (98 mins).

Gentleman's Agreement (1947), Second Showing, 00:35
This melodrama starring Gregory Peck as a journalist who poses as a Jew in order to write about antisemitism won Oscars for Best Picture, director Ella Kazan and co-star Celeste Holm (112 mins)

A Streetcar Named Desire (1951), Channel 2, 00:40
Tennessee Williams's play remade for TV. Starring Marlon Brando with Oscar-winning performances by Vivien Leigh, Kim Hunter and Karl Malden. Jazz score by Alex North (122 mins).

CHANNEL 1

8:30 News in Arabic
8:45 Cartoons
7:00 Good Morning Israel

EDUCATIONAL TV

8:00 Shakespearean theater
8:30 Literature
8:45 Arithmetic
8:55 Cartoon
9:40 Arabic fables
10:00 Family relations
10:30 Society
11:00 Science and Technology
11:35 English
12:00 Geography
12:20 Science
12:40 Wildlife: Snakes
13:30 The Wizard of Oz
14:30 Kitty Cat and Hummy
14:15 Bananas in Pylamas
14:30 Cartoon
14:30 Animal stories
14:45 Keep Fit
15:00 Zombi

CHANNEL 1

17:35 Kids' Court
18:00 Garfield
18:15 News in English
ARABIC PROGRAMS
18:30 Propos
19:00 News
HEBREW PROGRAMS

19:30 Hashmali - video-clip magazine
20:00 Mabab
20:55 Live broadcast of Lotto results
21:00 Second Laughs
21:30 A Second Look - investigative program
22:30 Framed - British suspense series
23:30 News magazine

CHANNEL 2

13:00 Portrait - the choreographer Merce Cunningham
14:00 Zehu Zeh (rpt)
16:00 Lunch Break - Israeli music, old and new
17:00 Reshet at Five
17:30 Soccer: Israel Cup Final - Maccabi Haifa vs. Hapoel Haifa
20:00 News
20:30 Wheel of Fortune
21:05 Yehuda Barkan's candid camera
21:45 Gabi Gazit
23:00 NYPD Blue
00:00 News
00:05 Night Watch with Kobi Meidan
00:40 Film: A Streetcar Named Desire (1951) - see today's highlights

JORDAN TV

14:00 Captain Planet - cartoon

CABLE

FAMILY CHANNEL (3)

8:00 Roxanne
9:00 One Life to Live
9:45 The Young and the Restless
10:30 Guests in the Living Room
11:00 All in the Family
11:25 Celeste
12:10 Neighbors
12:30 Perry Mason
13:20 Hanging with Mr. Cooper
13:45 Israeli Clips
14:00 St. Elsewhere
14:50 Roxanne
16:30 Neighbors
16:55 Love Boat
17:45 Israeli Clips
18:00 One Life to Live
18:45 The Young and the Restless
19:30 Local broadcast
20:00 Celeste
20:50 Beverly Hills 90210
21:40 Cannes Report
21:50 The Meter Is Running - drama
22:15 Kolbodek
22:50 Murphy Brown
23:25 Valley of the Dolls
23:45 ENG
00:35 Law and Order
1:25 Renegade

MOVIE CHANNEL (4)

10:30 The Wiz (1978) (rpt)
12:45 The Roselli Case (1951) (rpt)
13:55 Short film
14:15 Draw (1984) (rpt)
16:50 What's New at the Movies
18:00 Carolina Skeleton (1991) (rpt)
17:30 What's New at the Movies
17:45 My American Cousin (1988) (rpt)
19:15 Lady Mobster (1988) - Susan Lucci stars as the adopted daughter of an aging mafia don whose husband is murdered
20:45 What's New at the Movies
21:00 Days of Thunder (1990) - Tom Cruise plays an ambulance racing driver who is helped by a veteran driver (Robert Duvall) while falling for a beautiful doctor (Nicole Kidman). Directed by Tony Scott (102 mins)
22:45 Came a Hot Friday - British adventure comedy about two conmen who cheat a bookie and get into trouble with his policeman friend
00:25 Victim of Beauty (1991) - (rpt)
1:55 Et La Tendance... Bordel (1979) (rpt)

STAR PLUS

6:00 Wind in the Willows
8:30 Playabout
7:00 The Sullivan
8:30 Van Can Cook
9:30 El Feudales
8:30 Donahue
9:30 Santa Barbara
10:30 The Bold and the Beautiful
11:00 Oprah Winfrey
12:00 Rivers
12:30 Van Can Cook
13:00 Aerobics
13:30 The Sullivan
14:00 Small Wonder
14:30 Robotech
15:00 Teenage Mutant Ninja Turtles
16:30 Batman
18:00 Home and Away
18:30 Neighbors
19:00 MPA's
17:30 Flying Doctors
18:30 The Manageress
19:30 The Bold and the Beautiful
20:00 Santa Barbara
21:00 Star Trek
22:00 Baywatch
23:00 El TV
23:30 Neighbors
00:00 Movie: Spies, Lies and Naked Thighs

CHILDREN (6)

6:30 Cartoons
9:35 Alvin and the Chipmunks
10:00 Rod and Emu
10:35 T-Rex
11:05 Family Ties
11:40 Little House on the Prairie
12:40 Loony Toons
13:00 Cartoons
13:35 Mighty Max
14:00 Casper and Friends
14:35 Once Upon a Time
15:05 T-Rex
15:35 Saved by the Bell
16:10 Lela and Clark
17:10 Loony Toons
17:30 Eek the Cat
17:45 Hugo
18:05 Alvin and the Chipmunks
18:30 Rod and Emu
19:00 Cartoons
20:00 Married with Children
20:30 Family Matters
20:55 I Love Lucy
21:25 Cheers

SECOND SHOWING (6)

22:30 Babylon 5
23:10 700 Club

22:00 Van Gogh (1991) - French drama about the artist's last days, during which he completed over 100 paintings in three months. Directed by Maurice Pialat (152 mins)
00:35 Gentleman's Agreement (1947) - see today's highlights

DISCOVERY (8)

6:00 Open University: History
12:00 Delicious Europe
12:30 Three Festivals of Japan
13:00 The Best Campaign Money Can Buy
14:00 Open University: Delicious Europe
16:30 Three Festivals of Japan
17:00 The Best Campaign Money Can Buy
18:00 Open University
20:00 Beyond 2000
21:00 Born Talking
22:00 The Great Commanders
22:45 Beyond 2000
23:30 Open University

ITV 3

Live continuous coverage of Knesset proceedings

SUPER CHANNEL

6:30 NBC News
7:00 ITN World News
7:15 NBC News Magazine
7:30 FT Business Special
8:00 Today featuring ITN World News and FT Business
10:00 Super Shop
11:00 European Money Wheel
16:00 US Money Wheel
18:30 FT Business Tonight
19:00 Today
20:00 ITN World News Live
20:30 Executive Lifestyles
21:00 Entertainment X-Press
21:30 Best of Dateline
22:30 Inside Edition
23:00 ITN World News Live
23:30 The Tonight Show with Jay Leno
00:30 Real Personal
1:00 FT Business Tonight
1:30 Nightly News with Tom Brokaw

CHANNEL 1

8:30 News
8:45 Cartoons
7:00 Good Morning Israel

EDUCATIONAL TV

8:00 Jewish mysticism
8:30 Reading
8:45 Nature - water
8:55 Nature - the woodpecker
9:25 Rahov Summum
10:00 Morning Talk - Batya Barak hosts professionals in the fields of psychology, education and society
10:30 Science and technology
11:00 English: Seven in Heaven
11:25 World history - the Middle East
12:00 French - Avec Plaisir
12:10 Natural Science
12:35 Geography
12:45 Society
12:55 The Portrait of a Vandal
13:05 Australian fauna and flora
13:30 The Wizard of Oz - cartoon series
14:00 Pretty Butlarity
14:30 Pashosh - cartoon
14:45 Keep Fit
15:00 Beatty Know Anything - six-part Czech series

CHANNEL 1

15:30 Rooki Yarok
16:00 Zag to One
17:00 A New Evening
17:35 Animals and Smiles

soccer
23:30 Snooker: Irish Masters

EUROSPORT

9:30 Golf
11:00 Eurogoals
00:35 Gentleman's Agreement (1947) - see today's highlights
20:30 Live athletics from Bratislava
22:30 Eurosport news
23:00 Roland Garros tennis highlights
00:00 World Cup rugby highlights
1:00 Eurogolf
2:00 Eurosport news

PRIME SPORTS

6:00 EPGA golf
9:30 Superbikes from Britain
11:00 VLAFF: London Monarchs vs Rhine Fire
13:00 Open University
13:30 World Cup
14:00 Mountain bikes
16:00 Live World Cup rugby: S. Africa vs. Romania; Western Samoa vs. Argentina; France vs. Ivory Coast; Scotland vs. Tonga
23:00 WLAFF: London Monarchs vs Rhine Fire
1:00 Rugby Hall of Fame

BBC WORLD

6:00 BBC World News
6:25 Time Out: Film '95
7:00 BBC Newday
10:00 BBC World News
10:15 Panorama
11:00 BBC World News
11:25 The Late Show
12:00 BBC World News
12:25 Time Out: Tomorrow's World
13:00 BBC Newsdesk
15:00 BBC World News
15:15 The Money Programme
16:00 BBC News Hour
17:00 BBC World News
17:10 World Business Report
17:25 Time Out: Holiday
18:00 BBC World News
18:15 Panorama
19:00 BBC World News
19:25 Time Out: Film '95
20:00 The World Today
22:00 BBC World Headlines
22:15 Panorama
23:00 BBC World News
23:25 Time Out: Stories from an African Hospital
00:00 BBC World News
00:25 World Business Report

CNN INTERNATIONAL

News throughout the day

6:30 OJ Simpson Special
8:30 Moneyline
9:30 World Report
10:45 CNN Newroom
11:30 Showbiz Today
12:30 World Report
13:00 Business Day
14:30 World Sport
15:30 Business Asia
16:30 Larry King Live
16:30 OJ Simpson Special
17:30 World Sport
18:30 Business Asia
21:00 World Business Today
21:00 CNN World News
22:00 International Hour
22:30 OJ Simpson Special Update
00:30 World Sport
1:30 Showbiz Today

SKY NEWS

News throughout the day

6:30 CBS News
7:30 ABC World News
8:00 Sunrise
11:30 Fashion TV
12:30 ABC Nightline
15:30 CBS News This Morning
16:30 Those Were the Days
17:30 Talking with David Frost
19:00 Live at Five
20:05 Richard Littlejohn
21:30 The OJ Simpson Trial
1:30 CBS Evening News

Wednesday 31

MAY 26 - JUNE 1 1995



Join the gang from 'Melrose Place' on the Family Channel at 9:25 p.m.

Paths of Glory (1957), Second Showing, 22:00
Stanley Kubrick's anti-war drama set in WWI where three soldiers are court-martialed for cowardice. Starring Kirk Douglas, Adolphe Menjou and George Macready (83 mins).

Frankenstein (1992), Movie Channel, 22:35
Patrick Bergin and Randy Quaid star in writer-producer-director David Wickes's version of Mary Shelley's gothic horror. But veteran actor John Mills steals the show as the hermit who befriends the monster (111 mins).

Meet John Doe (1941), Second Showing, 23:30
Gary Cooper and Barbara Stanwyck star in this Frank Capra drama about a sharp young reporter who takes a drifter and turns him into a "spokesman for the common man" for a publicity stunt (121 mins).

CHANNEL 1

6:30 News
6:45 Cartoons
7:00 Good Morning Israel

EDUCATIONAL TV

8:00 The Jews in colonial North Africa
8:30 Arithmetic
8:45 Modern Israeli history
9:10 English: Candy Can Do II
9:25 Arabic fairy tale
10:00 Morning Talk with Batya Barak
10:30 The Battle for the Road to Jerusalem
10:50 Pray for the Peace of Jerusalem
11:00 Judaism
11:15 Literature
11:40 The Brothers Grimm
12:00 Life sciences
12:15 English: Radio Fever
12:40 Science and Technology
13:00 Fauna and flora in the Australian outback
13:30 The Wizard of Oz
14:00 Pashosh - cartoon
14:15 The Indifferent Princess - new cartoon series
14:45 Keep Fit
15:00 Israeli Geography Quiz

CHANNEL 1

16:30 Documentary - Crocodiles

CHANNEL 2

17:00 A New Evening
17:35 What D'you Say
18:00 Garfield
18:15 News in English
18:30 The Four Seasons - ecology magazine
19:00 News in Arabic
19:30 The Simpsons
19:50 Hebrew language corner
20:00 Mabab
21:00 Conference Call - with Nissim Mishal
21:35 The Inheritors (rpt) - 25 years ago, five ambitious young men were interviewed. Today, they are revisited to find out whether they achieved their goals in life (40 mins)
22:15 No Man's Land - media magazine
23:00 Keeping Up Appearances
23:30 News magazine

CHANNEL 2

13:00 Israeli video clips
13:30 The computer and I
14:00 Open cards - teenagers discuss current affairs
15:00 Mily
15:30 Widge
15:30 Conan
16:00 The Bold and the Beautiful
20:30 G.P. - medical drama
21:10 Berlin Erek - detective series
17:30 Action - cinema pro-

22:00 News in English
22:20 Prism - local magazine
22:40 Tustala
23:20 Keeping Up Appearances - comedy

MIDDLE EAST TV

14:00 The 700 Club
14:55 Film: Salome, Where She Danced (1945) - A famed Viennese dancer is recruited as a Mata Hari type, but is forced to flee to America (85 mins)
16:20 Mighty Mouse
16:55 Jonny Quest
17:20 Dangermouse
17:45 Superbook II
18:10 Hart To Hart
19:10 Magnum P.I.
20:00 World News Tonight (Arabic)
20:30 CNN Headline News
21:00 Winny
21:30 Matlock
22:20 Murder She Wrote
23:10 The 700 Club

FAMILY CHANNEL (3)

8:00 Roxanne
9:00 One Life to Live
9:45 The Young and the Restless
10:30 Guests in the Living Room
11:00 All in the Family
11:25 Celeste
12:10 Perry Mason
12:35 Hanging with Mr. Cooper
13:45 Israeli Clips
14:00 St. Elsewhere
14:55 Roxanne
15:40 Knots Landing
16:30 Neighbors
16:55 Love Boat
17:45 Israeli Clips
18:00 The Life to Live
18:45 The Young and the Restless
19:30 Local broadcast
20:00 Celeste
20:55 Family Fortunes
21:25 Melrose Place
22:10 Models Inc.
23:00 Nostalgia
23:20 Valley of the Dolls
23:45 ENG
00:35 Law and Order
1:25 Renegade

MOVIE CHANNEL (4)

10:30 A la vie a l'amour (1981) (rpt)
12:05 The Bites of Mrs Blossom (1988) (rpt)
13:40 Tokyo Pop (1988) (rpt)
15:25 Romero (1989) (rpt)
17:10 Murder on the Orient Express (1974) (rpt)
19:15 What's New at the Movies
19:25 A Thousand Heroes (1992) (rpt)
21:00 With a Vengeance - Melissa Gilbert stars in this suspense drama about a young woman who has lost her memory and is persuaded by her boss to hire a private detective to uncover the past
22:35 Frankenstein (1992) - see today's highlights
00:30 Sweet Lala (1987) (rpt)
2:05 Vatelardes (1992) (rpt)

JORDAN TV

14:00 The Flintstones - cartoon
14:30 Hot Shots
15:00 Beakman's World
15:30 Movies, Games and Videos
16:00 Amazing Stories
16:30 Tarzan
17:00 French programs
18:30 The Bold and the Beautiful
20:00 The Marvelous Machine
20:30 G.P. - medical drama
21:10 Berlin Erek - detective series
17:45 Hugo

18:05 Mighty Max
18:30 Casper and Friends
19:00 Cartoons
19:30 Three's Company
20:00 Married with Children
20:30 Family Matters
20:55 I Love Lucy
21:25 Cheers

SECOND SHOWING (6)

22:00 Paths of Glory (1957) - see today's highlights
23:30 Meet John Doe (1941) - see today's highlights

DISCOVERY (8)

8:00 Open University: Social Sciences and Education
12:00 Born Talking
13:00 The Great Commanders
14:00 Open University
16:00 Born Talking
17:00 The Great Commanders
18:00 Open University
20:00 Search for Adventure
21:00 Wild Islands
22:00 Choppers
23:00 Connections
23:30 Search for Adventure
23:50 Open University

ITV 3

Live continuous coverage of Knesset proceedings

SUPER CHANNEL

6:30 NBC News
7:00 ITN World News
7:15 US Market Wrap
7:30 Business Insiders
8:00 Today featuring ITN World News and FT Business
8:00 Super Shop
11:00 European Money
15:00 US Money Wheel
18:30 FT Business Tonight
19:00 Today
20:00 ITN World News
21:30 Supersport
21:30 Inside Edition
23:00 ITN World News
23:30 The Tonight Show with Jay Leno
00:30 Real Personal
1:00 FT Business Tonight
1:30 Nightly News

STAR PLUS

6:00 Wind in the Willows
6:30 Playabout
7:00 The Sullivans
7:30 Eating Well
8:00 El TV
8:30 Donahue
9:30 Santa Barbara
10:30 The Bold and the Beautiful
11:00 Oprah Winfrey
12:30 Eating Well
13:00 Aerobics
13:30 The Sullivans
14:00 Small Wonder
14:30 Robotech
15:00 Teenage Mutant Ninja Turtles
15:30 Batman
16:00 Home and Away
16:30 Neighbors
17:00 M.A.S.H.
17:30 Doogie Howser M.D.
18:00 Anything But Love
18:30 Moonlighting
19:30 The Bold and the Beautiful
20:00 Santa Barbara
21:00 Star Trek
22:00 The Fall Guy
23:00 El TV
23:30 Neighbors
00:00 Movie: Mirror, Mirror

CHILDREN (6)

6:30 Cartoons
9:30 Mighty Max
10:00 Casper and Friends
10:35 T-Rex
11:05 Saved by the Bell
11:40 Lols and Clark
12:40 Loony Toons
13:00 Cartoons
13:35 Clyde
14:00 Astro Farm
14:55 Speed Racer
15:05 T-Rex
16:35 Dad Rules
18:10 Life Goes On
20:05 NBA playoff
22:30 Brazilian league soccer
23:30 Israeli soccer maga-

CHANNEL 5

7:00 - 8:30 Bodies in motion
16:00 Bodies in motion
16:30 Argentinian league soccer
18:00 International diary
19:00 Israeli soccer magazine
20:00 Kick boxing
20:30 NBA playoff
22:30 Brazilian league soccer
23:30 Israeli soccer maga-

zine
00:00 NBA playoff

EUROSPORT

9:30 Eurogolf
10:30 Rugby
11:30 Mountain bikes
12:00 Live Roland Garros tennis
20:30 Eurosport news
21:00 Live World Cup rugby: New Zealand vs. Wales
23:00 Roland Garros tennis
00:00 World Cup rugby highlights
1:30 Motorcycle magazine
2:00 Eurosport news

PRIME SPORTS

6:00 World Cup rugby: S. Africa vs. Romania; Western Samoa vs. Argentina; France vs. Ivory Coast; Scotland vs. Tonga
13:00 Live Australian league rugby
15:00 Soccer
15:30 Live World Cup rugby: Ireland vs. Japan; England vs. Italy; Australia vs. Canada; New Zealand vs. Wales
23:00 1995 Indy 500

BBC WORLD

8:00 BBC World News
8:25 Time Out: Top Gear
7:00 BBC Newsday
10:00 BBC World Headlines
10:05 Horizon
11:00 BBC World News
11:25 Britain in View
12:00 BBC World News
12:25 Time Out: Film '95
13:00 BBC Newsday
15:00 BBC World News
15:15 Panorama
16:00 BBC News Hour
17:00 BBC World News
17:10 World Business Report
17:25 Time Out: Stories from an African Hospital
18:00 BBC World Headlines
18:05 An Everest to Climb
19:00 BBC World News
19:25 Time Out: Top Gear
20:00 The World Today
22:00 BBC World Headlines
22:10 Timewatch
23:00 BBC World News
23:25 Time Out: Rhodes Around Britain
00:00 BBC World News
00:25 World Business Report

CNN INTERNATIONAL

News throughout the day
6:30 OJ Simpson Special
8:30 Moneyline
9:30 World Report
10:45 CNN Newswroom
11:30 Showbiz Today
12:30 World Report
13:00 Business Day
14:30 World Sport
15:30 Business Asia
16:00 Larry King Live
16:30 OJ Simpson Special
17:30 World Sport
18:30 Business Asia
21:00 World Business Today
21:30 CNN World News
22:00 International Hour
22:30 OJ Simpson Special
00:00 World Business Today Update
00:30 World Sport
1:30 Showbiz Today

SKY NEWS

News on the hour
6:30 CBS News
7:30 ABC World News
8:00 Sunrise
11:30 Entertainment This Week
12:30 ABC Nightline
16:30 CBS News This Morning
16:30 Target
17:30 Entertainment This Week
19:00 Live at Five
20:05 Richard Littlejohn
21:30 The OJ Simpson Trial
1:30 CBS Evening News
2:30 ABC News

Thursday 1

TV & CABLE



Child stars Anna Chlumsky (right) and Macaulay Culkin become fast friends in 'My Girl', which airs on the Family Channel at 9:30 p.m.

History is Made at Night (1937), METV, 14:55
A head waiter saves the wife of a millionaire from a scandalous divorce, only to find himself in a spot of trouble too... (97 mins).

My Girl (1991) Family Channel, 21:30
Bittersweet comedy about an 11-year-old girl (Anna Chlumsky) whose mother has died and who has a difficult time growing up with her funeral-director father (Dan Aykroyd). Also with Jamie Lee Curtis and Macaulay Culkin. Directed by Howard Zieff (98 mins).

The Life of Emile Zola (1937), ITV 3, 22:10
Biography of the 19th-century writer who defended Captain Dreyfus. Starring Paul Muni and Gale Sondergaard (116 mins).

CHANNEL 1

6:30 News
6:45 Cartoons
7:00 Good Morning Israel

EDUCATIONAL TV

8:00 The Herodian monarchy
8:30 Children's classics
8:50 Society
9:10 Postage stamps as a mirror of our times
9:25 Young children's programs
10:00 Family Relations
10:30 Art - Barcelona
11:00 English
11:25 Story and Film
12:15 English
12:35 Geography
13:00 Science and Technology
13:30 The Wizard of Oz
14:00 Kitty Cat and Humpty
14:15 Otoko
14:45 Keep Fit
15:00 Pizizumim - language game

CHANNEL 1

16:30 Biker Mice
16:50 Zap to One
17:30 A New Evening
17:35 The Miraculous Melops
18:00 Garfield
18:15 News in English
18:30 Encounter
19:00 News in Arabic
19:30 HEBREW PROGRAMS
20:30 Nine Squared - game show
20:50 Mabab
21:00 Trump card - magic tricks
21:30 Culture magazine
22:10 Personal Interest
22:40 Northern Exposure
23:30 News magazine

CHANNEL 2

13:00 Portrait - Harold Clurman
14:00 Stormy Days
14:30 Tick Tack

CHANNEL 1

15:00 Save the Dog - Walt Disney film (part 2)
16:00 The Bold and the Beautiful
17:00 Reshuf at Five
17:30 Platfus
18:00 Chic - fashion magazine
18:30 Home Improvement
19:00 World Travel - Greece
19:30 Lucky Guy
20:00 News
20:30 Israel Festival review
20:45 Naar Zion in America - part 3
21:20 Fools' Gold
21:50 Fact - investigative program
22:30 Ruby - talk show
23:30 Jewish Music: Hassidic music
00:00 News
00:05 Jewish Music (contin-
ued)
00:15 Love Hurts
01:10 Film: Wall of Silence - Following a British hassid's murder, the police call in a Mossad agent to help break the wall of silence surrounding the community

JORDAN TV

13:00 Dennis the Menace - cartoon
13:30 My Secret Identity
14:00 NBA
15:00 Survival
15:30 French programs
16:30 The Album Show
20:30 National Geographic
21:15 E.N.G.
22:00 News in English
22:20 Film: A Perfect Stranger
00:00 The Orchid House

MIDDLE EAST TV

14:00 The 700 Club
14:55 Film: History is Made at Night (1937) - see today's highlights
16:30 Mighty Mouse
16:55 Jonny Quest
17:20 Dangermouse
17:45 Flying House

CHANNEL 1

18:10 Hawaii Five-O
19:10 Magnum P.I.
20:00 World News Tonight: Arabic
20:30 CNN Headline News
21:30 Eddie the Dog
22:30 Law and Order
23:10 The 700 Club

CABLE

FAMILY CHANNEL (3)

8:00 Roxanne
9:00 One Life to Live
9:45 The Young and the Restless
10:30 Guests in the Living Room
11:00 All in the Family
11:25 Celeste
12:10 Perry Mason
12:35 Hanging with Mr. Cooper
13:45 Israeli Clips
14:00 St. Elsewhere
14:55 Roxanne
15:40 Knots Landing
16:30 Neighbors
16:55 Love Boat
17:45 Israeli Clips
18:00 The Life to Live
18:45 The Young and the Restless
19:30 Local Broadcast
20:00 Celeste
20:50 Entertainment Tonight - local and international entertainment news
21:00 No details available
21:30 Movie: My Girl (1991) - see today's highlights
23:45 ENG
00:35 Law and Order
1:25 Renegade
2:15 The Oldest Rookie
3:05 Remington Steele
3:55 South Beach

SECOND SHOWING (6)

22:00 The Usual (1991) - warm, offbeat comic drama about a young girl who goes to live in the big city, has a brief fling with a musician but falls for a colleague at work. The complicated relationship between the three of them puts a spark in all their lives. (80 mins)
23:25 Summer Holiday (1963) - Cliff Richard stars in this nifty cult British musical about a group of wild and crazy kids traveling around Europe in a double-decker bus. With Una Stubbs, Ron Moody, Laurie Peters, David Kossoff, Melvyn Hayes and The Shadows. (103 mins)

DISCOVERY (8)

8:00 Open University: Science and Nature
12:00 Wild Islands
13:00 Choppers
13:30 Connections
14:00 Open University
15:00 Wild Islands

MOVIE CHANNEL (4)

10:30 Regret - Arabic movie
12:30 Bus Stop (1986) (rpt)
14:10 Running Against Time (1990) - time-travel drama

about a history teacher trying to prevent the assassination of President Kennedy (rpt)
15:45 That Was Then, This Is Now (1985) (rpt)
17:20 What's New at the Movies
17:35 The Conviction of Kitty Dadds (1983) (rpt)
19:10 Cast the First Stone (1989) - Jill Eickelberry stars in this true story about a teacher who is raped, becomes pregnant and decides to keep the baby (rpt)
20:45 What's New at the Movies
21:00 Men of Respect (1991) - director-writer William Rely's attempt at staging "Macbeth" on the mean streets doesn't work. John Turturro plays a gangster who is told by a fortune-teller that he will die the next day, so he violently bumps off his mob rivals. If you bother watching look for the silly sleepwalking scene (105 mins)
22:55 Creepozoids (1987) - sci-fi horror about a group of deserters from the US army who come across a mysterious research laboratory that has been abandoned except for a bloodthirsty monster that wanders the halls. Directed by David De Coteau (88 mins)
00:05 Stalking Laura (1983) - suspense starring Brooke Shields (rpt)
1:40 Physical Evidence (1989) - police thriller with Burt Reynolds (rpt)
3:20 Saturday Night Live - with Martin Sheen and David Bowie
3:45 Right Hand Man (1987) (rpt)
6:30 Mass Appeal (1984) - drama starring Jack Lemmon as a priest (rpt)

ITV 3

16:00 Day to Day - science and health magazine
17:00 The Tree of Knowledge
18:30 NBA magazine
19:00 News in Arabic
19:30 Telekesser - finance magazine
20:00 NBA game - repeat of Sunday's live broadcast
21:00 Mabab
21:30 Cinema 3 - cinema magazine
22:10 Film: The Life of Emile Zola (1937) - see today's highlights

SUPER CHANNEL

6:30 NBC News
7:00 ITN World News
7:15 US Market Wrap
7:30 Business Insiders
8:00 Today featuring ITN World News and FT Business
8:00 Super Shop
11:00 European Money
11:40 Physical Evidence (1989) - police thriller with Burt Reynolds (rpt)
3:20 Saturday Night Live - with Martin Sheen and David Bowie
3:45 Right Hand Man (1987) (rpt)
6:30 Mass Appeal (1984) - drama starring Jack Lemmon as a priest (rpt)

CHILDREN (6)

6:30 Cartoons
9:35 Clyde
10:00 Astro Farm
10:35 T-Rex
11:05 Dad Rules
11:40 Life Goes On
12:40 Loony Toons
13:00 Cartoons
13:35 Felix the Cat
14:00 Professor Iris
14:35 Samurai Pizza Cats
15:05 T-Rex
15:35 Step by Step
16:10 The A Team
17:10 Disaster Family
17:30 Eek the Cat
17:45 Hugo
18:05 Clyde
18:30 Astro Farm
19:00 Cartoons
20:00 Three's Company
20:30 Married with Children
20:55 I Love Lucy
21:25 Cheers

SECOND SHOWING (6)

22:00 The Usual (1991) - warm, offbeat comic drama about a young girl who goes to live in the big city, has a brief fling with a musician but falls for a colleague at work. The complicated relationship between the three of them puts a spark in all their lives. (80 mins)
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DISCOVERY (8)

8:00 Open University: Science and Nature
12:00 Wild Islands
13:00 Choppers
13:30 Connections
14:00 Open University
15:00 Wild Islands

EUROSPORT

6:00 Athletics from Bratislava
10:30 World Cup rugby: New Zealand vs. Wales
11:30 Leisure sports

12:00 Live Roland Garros tennis
17:30 Connections
18:05 Open University
20:00 Roads to Xanadu
21:00 Telescope
21:30 Nature of Canada
22:00 Kaguyahime - Princess of the Moon
23:30 Jynie Kylian
00:30 Panocha Quartet plays Janacek
00:50 Open University

PRIME SPORTS

6:00 World Cup rugby: Ireland vs. Japan; England vs. Italy; Australia vs. Canada; New Zealand vs. Wales
13:00 American football
13:30 Rugby Hall of Fame
14:00 Australian league rugby
15:00 Power boats
15:30 PGA golf
16:30 German touring car
17:30 British touring car
18:00 Thai boxing
19:00 Water sports magazine
20:00 PGA golf
21:00 German touring car
22:00 Thai boxing
23:00 Power boats
23:30 British touring car
00:00 Rugby Hall of Fame
00:30 Australian rugby
1:30 American football

BBC WORLD

6:00 BBC World News
6:25 Time Out: Q.E.D.
7:00 BBC Newsday
10:00 BBC World Headlines
10:05 An Everest to Climb
11:00 BBC World News
11:25 The Late Show
12:00 BBC World News
12:25 Time Out: Top Gear
13:00 BBC Newsday
16:00 BBC World Headlines
16:05 Horizon
16:30 BBC News Hour
17:00 BBC World News
17:10 World Business Report
17:25 Time Out: Spain on a Plate
18:00 BBC World Headlines
18:05 Timewatch
18:05 BBC World News
18:25 Time Out: Q.E.D.
20:00 The World Today
22:00 BBC World Headlines
22:05 Correspondent
23:00 BBC World News
23:25 Time Out: Tomorrow's World
00:00 BBC World News
00:25 World Business Report

CNN INTERNATIONAL

News throughout the day

6:30 OJ Simpson Special
8:30 Moneyline
9:30 World Report
10:45 CNN Newswroom
11:30 Showbiz Today
12:30 World Report
13:00 Business Day
14:30 World Sport
15:30 Business Asia
16:00 Larry King Live
16:30 OJ Simpson Special
17:30 World Sport
18:30 Business Asia
21:00 World Business Today
21:30 CNN World News
22:00 International Hour
22:30 OJ Simpson Special
00:00 World Business Today Update
00:30 World Sport
1:30 Showbiz Today

SKY NEWS

News on the hour

6:30 CBS News
7:30 ABC World News
8:00 Sunrise
11:30 Sky News Extra
12:30 ABC Nightline
16:30 CBS News This Morning
18:30 Parliament Live
19:30 Beyond 2000
19:50 Live at Five
20:05 Richard Littlejohn
21:30 The OJ Simpson Trial
1:30 CBS Evening News
2:30 ABC News